

BISHOP
POLLOCK
INSTITUTE
TUTEM
ARQUE
THE 67

"...an eager, yet sedate and scholarly man,
patiently and minutely observant,
gentle with the gentleness of understanding
wise with the wisdom of sobriety"



THE MARQUETTE

67



BISHOP NOLL INSTITUTE
IN HAMMOND, INDIANA

BISHOP NOLL IS-



THROUGH the years, Noll has become more than an establishment of secondary education. A recreation of a Broadway production with home-grown talent, a few days spent finding God; nights of formals and bids, bands and autographs; and a traditional presentation of new and old yuletide carols have all become part of Noll's very existence. The enthusiasm created in planning and awaiting these events can take the monotony out of doldrum days. Their success lies only in their continuance.



EVENTS





BISHOP
NOLL IS—





COMPLEMENTING classroom activities and challenging the intellectual, spiritual, or physical interest of the student are the diversified clubs and organizations at Noll. Their aims range from preparing for future careers to promoting school spirit or dabbling in the arts. All were created so that the student might develop and pursue his personal interests more fully.

ORGANIZATIONS





BISHOP NOLL IS-



AT NOLL, there is an event for every boy with any desire to excel in athletics, and there is a busy schedule for any Noll sports fan to follow. Varsity footballers rekindled spirit. The tankmen were out to improve a 14-1 record while grapplers intended to break last year's .500. A junior-laden varsity basketball squad sought to fan the spirit. Smoke signals from the Warrior camp indicate that this is the year for rebuilding; next year is the year for winning.

ATHLETICS

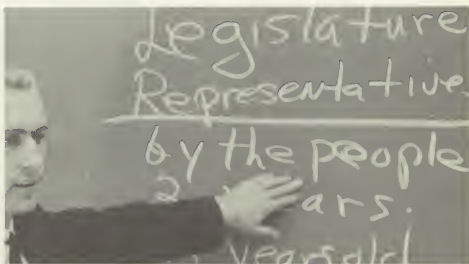




BISHOP NOLL IS—



BISHOP NOLL'S curriculum is designed to give the student the best secondary education possible. Educational activity is geared to provide the student with a broad background in subject areas conducive to total participation in schools of higher learning. Those who do not plan to attend college may take subjects which will help them find a suitable job after graduation.



CURRICULUM



BISHOP
NOLL IS-



GRADUATES



STUDENT INTERESTS at Bishop Noll are not limited only to the classroom. They extend to involvement in clubs, sports, and dramatic productions. Going to games and dances and participating in organizations also make the students conscious of their social obligations. Besides intellectual and social opportunities at Noll religious instructions and guidance contribute to the student's spiritual development and maturity.



& UNDERCLASSMEN



BISHOP
NOLL IS-





OUTSTANDING scholastic achievers are part of B.N.I.'s success. In addition to maintaining high grades, these students represent Noll in outside academic activities. Among these achievers are exceptional science students, Quill & Scroll essay contest winners, and those whose scores on P.S.A.T., S.A.T., N.E.D.T., or National Merit tests rank them among the best in the country. Pictured here are thirty-seven students who are among Noll's finest.



HONORS & AWARDS

BISHOP
NOLL IS



ADMINISTRATION &

School celebrates 75 years of tradition



TOM LEININGER / THE TIMES
Memorabilia from Catholic
Central High School.



CHARLES R. SNYDER / THE TIMES

Catherine Taillon, 89, the oldest living graduate of Catholic Central High School, shows some school memorabilia to her son, Edward. CCHS later became Bishop Noll Institute, which celebrates its 75th anniversary this year. See story on Taillon, Page B-2



CHARLES R. SNYDER / THE TIMES

Suzan LaPeer is the first female lay principal of Bishop Noll Institute in Hammond. She said the school is excited about the future: 'We're not going to rest on our laurels, our traditions. That's not enough any more.'

Bishop Noll Institute hasn't forgotten humble beginnings

BY LU ANN FRANKLIN
Times Correspondent

HAMMOND — As the Roaring '20s ushered in the age of the flapper, four Sisters of the Poor Handmaidens of Jesus Christ arrived in town one hot August day with a mission to start the area's first Catholic high school.

Today, despite a past of rough economic times, crowded quarters, enrollment rises and falls and fire, the school the four nuns founded continues to serve as a center of Christian-centered education.

And as Bishop Noll Institute celebrates its 75th anniversary this year, school officials said they look forward to the future with renewed energy.

"We're poised to enter the next millennium. In fact, we just entered the Class of 2000 this year. And it's energized the administration, the faculty and staff that we're reaching that millennium," said Suzan LaPeer, the school's first female lay principal and only its second lay principal.

See BISHOP, Page B-2



Humble beginnings

When the Sisters of the Poor Handmaids arrived in Northwest Indiana in 1921, the majority of the population of Lake County was in the northern industrial cities of Hammond, Whiting and East Chicago. Here, too, were the Roman Catholic congregations that would provide students for the new school.

That year, St. Mary Church in East Chicago was the high school's first home. Catholic Central High School opened its doors in two borrowed St. Mary classrooms on Sept. 16, 1921, with an enrollment of 40 students.

That same fall, land was purchased for the new school on White Oak Avenue between Chicago Avenue and Hoffman Street in Hammond. Here the school, which eventually would become Bishop Noll Institute, began to take shape with a groundbreaking in the late spring of 1922.

But, because of delays in the purchase and delivery of construction materials, the new facility wasn't ready for the 1922-23 school year. By that time, enrollment at St. Mary was soaring and the two loaned classrooms that had housed the high school the year before were needed.

Rather than abandon the high school or find classrooms at another area school, officials brought in a five-room temporary structure. Tar-papered and primitive, it looked more like a tool shed than a high school and was nicknamed "the barracks."

Scant comforts

Old-fashioned stoves heated the classrooms, and students tended those fires. The students also were called on to clear underbrush from the school site so the grounds could be leveled and landscaped.

That same year, the Rev. Paul Schmid was appointed the school's director, which later became the title principal.

In addition to starting a tradition of Catholic high school education, the school also started its football program in 1922 when the Rev. J.M. Nickels of St. Joseph Church in Hammond enlisted laymen to organize the athletic program.

Those early football players drew their ranks from the 30 male students attending Catholic Central. They also had to hike more than two miles daily to practice at area parks. And they played their games at St. Stanislaus Parish in East Chicago.

When the new high school was completed, more than 5,000 people attended the daylong dedication ceremony for the building

had been built to accommodate burgeoning enrollments. Other expansions took place in 1954 and in 1962-63.

The last expansion resulted from a fire in January 1962 that leveled the gymnasium, which was separate from the main school building and housed English and religion classes, a biology lab and gym facilities. The area's Catholic community responded by pledging nearly \$3 million to construct the present complex.

Changes and traditions

In addition to its physical facility, other things have changed at the school during the last 75 years—including its name.

In 1947, on the school's 25th anniversary, it was renamed Bishop Noll High School to honor the man who helped keep it afloat during the Great Depression—Bishop John F. Noll. When the present school building was dedicated in 1963, Bishop Andrew Grutka of the Gary Diocese laid the cornerstone, renaming the school Bishop Noll Institute.

Bishop Noll's administration and faculty changed over the years, too, from members of religious orders to lay people. In addition to the Poor Handmaids of Jesus Christ, the Sisters of the Holy Cross and the Brothers of the Christian Schools also served as teachers and administrators.

Dave Knish, head basketball coach of Munster High School and a 1969 graduate of Bishop Noll, remembers those days.

"The Christian Brothers helped form the ideas I have today as an adult," Knish said. "There was a lot of discipline there, a no-nonsense approach. We were there for one purpose, and it wasn't to mess around ... That extra four years of religious background has been important to me personally."

Today, Bishop Noll Institute's faculty consists of all lay women and men with the exception of three priests. The Rev. Andrew Corona serves as chaplain, and the Revs. Charles Moseley and Jon Playcan teach theology.

Teachers make the school

All the teachers, LaPeer said, are "the strength of this school. They work very hard and are earnest about keeping up-to-date. Many people have been here for years despite the lower pay scale (for parochial teachers compared with public school teachers)."

Jerry Vlasic is one of those long-term faculty members and is beginning his 26th year on the Bishop Noll staff. This year will be his last as head football coach of the Bishop Noll Warriors, but

1925 gradu

BY LU ANN FRANKLIN
Times Correspondent

WHITING—When Catherine Tailon entered Catholic Central School in 1921 as a member of freshman class, boys and girls were in separate classrooms.

And those rooms weren't even school buildings, but in an ele school.

Glancing down at a pass for Central Field Day 1924," the 89 white-haired woman laughed.

"I had a good time," she said, the day she and her classmates ran and played ball.

"That was the first time the boys were together (at a school activity kept us separated the rest of the year).

However, she added with a gleam in her eye, "Of course, we'd sneak together to do you think we got to know each other."

As a sophomore, Tailon attended in a primitive, five-room, tar-papered building in Hammond that was heated by stoves that students fed firewood. The

'There was a lot

dents from last year.

"When E.C. Central High School opened, kids flocked there. But within the last six years, we've been steadily increasing (from that low point)," LaPeer said. "In our Catholic feeder schools where we draw from, the seventh- and eighth-grade classes are smaller, but the sixth-grade classes are big. We expect this decline for about two or three years. But I don't think it will decline below 950."

Students from all over

Bishop Noll draws from about 35 communities, with 40 percent of its student body coming from Illinois. Although traditionally most of the Indiana students are from Whiting through Schererville, students come from as far away as Hobart, Crown Point and Portage.

The school's racial makeup is 58.5 percent white, 29 percent Hispanic, 11.5 percent African-American and about 1/2 percent each Asian-American and American Indian.

What's changed about the student body since Vlasic came to Bishop Noll is the fact that more of them work, he said.

"This is a time when they're supposed to have fun, but so many are working to earn money for things they want, material things," Vlasic said. That means





DIVERSITY among the members of the Bishop Noll faculty is not confined only to personality and interests, but it extends to areas of national origin and heritage. Faculty members have come from the immediate Calumet Region and from the distant lands of Greece and France as well. The faculty take a personal interest in their students and act as advisors and sponsors of various activities.



FACULTY



"Where's the 'D' building?
how many nuns do I have?
turn right two or more turns-
stop at 19 . . ."





"... how many French books do we need?; pay to the order of Bishop Knoll Institution; they changed the prices!"



ORIENTATION

□ On Orientation Day a confused and excited Class of '70' became, for the first time, a part of Bishop Noll Institute. The freshmen arrived eager and ready to embark on a new experience that could prove to be an enlightening adventure lasting for four very eventful years. The inductants' first activity as freshmen was to locate their new homerooms and to pick up their class schedules. This, of course, provided the frosh with the opportunity to meet their homeroom teachers and to become somewhat familiar with their classmates. After these things were reasonably accomplished, the frosh went down to the cafeteria with their new-found friends, and bought the necessary books. Amidst all this activity, the Class of '70' was expected to get photographed, locate their lockers and try out the combinations. ■

Students offer their services for pre-Homecoming parade activities.



HOMECOMING

□ Fall is the opportune time for a Homecoming and its color and excitement. This year, preparations became frantic in order to meet the early deadline of an October 6 Homecoming. The ceremonies were inaugurated with a pep rally and the Senior skit. Fifty decorated cars and four floats formed the parade. The Freshman-Sophomore float was a giant clock with the slogan, "Their time is up." A baby carriage and the words, "We're expecting victory," expressed the hope of the Juniors. The Senior float, a torpedoed submarine read, "Sink 'em." "Our Fair Ladies" was the theme of the black and white queens' float which carried each member of the court in a crown. Half-time ceremonies centered on the coronation of the queen, Yvonne Linders. Dennis Scheidt reigned with Yvonne as Mr. Touch-down. Saturday night's dance, "Basin Street Blues," climaxed the homecoming events. ■



Just one more flower to go!

RETREAT

□ Folk-hymn Masses, processions, guitars, hootenannys, and art work made Retreat Week at Noll a unique experience. The theme, "Reach Out," stimulated the interests and participation of the students. Retreat masters instilled in the students an awareness that they could find God in their lives only by willingly associating with other people and learning to accept them for what they are. Discussion panels on subjects fundamental to the student's lives helped them to understand and surmount their difficulties, doubts, and prejudices toward God, Church, and fellow man. Students in small groups standing close around the altar at Mass became a recreation of the Last Supper. Silence was not obligatory, only recommended. The closing ceremony of Retreat was the Bible Service. By singing hymns and reciting responses to the word of God, the students became one in voice and spirit. Retreat helped everyone to feel a certain openness and understanding toward himself and others. ■



Masses became more meaningful with a familiar background.



Panel discussions provided an exchange of ideas between girls and boys.





Grandfather Vanderhof finds the business world boring and unfit for personal accomplishment.

SENIOR PLAY

□ Bishop Noll's Theater replaced Broadway and the celebrated comedy, *You Can't Take It With You*, became the Senior Play. Chosen because of its recently successful revival in New York, the play uncovered unsuspected Senior talent. Outstanding performances by the cast were due to the efforts of Charles Breckle, director, Brother John, producer, and the Seniors themselves. Alice Sycamore (Linda Esparsa) finds her unordinary cornflakes-in-the-icebox family an obstacle to marriage with Tony Kirby (Larry Cummings), the boss's son. Some of the strange interests occupying members of the Sycamore household include the manufacture of fireworks, income tax evasion, and a snake collection. Other members of the cast were Paulette Dybel as Penelope Sycamore, Tom Egan as Boris Kolenkov and Dan McCann as Martin Vanderhof. The single set provided a challenge to Noll's stage crew and Seniors who faced the task of duplicating the decor of the 1930's in creating the Sycamore's living room. Jim Holicky was responsible for the stage lighting and the construction of the set. ■



Eccentricities become hobbies and whims become goals in the Sycamore family.



What more could be asked for
at Christmas?





All the things that belong under a Christmas tree filled the room: presents, toys, lights and the aroma of evergreen.



WINTER DANCE

□ Step into the land of snowflakes and mistletoe. Noll couples entered the little known kingdom "Under the Christmas Tree" at the Winter Dance. Bryan Nelson and the Rhythm-Aires provided music for dancing beneath an evergreen ceiling. Amidst the varied decorations, the focal point was a huge tree trunk surrounded by an assortment of toys, gaily wrapped presents, stuffed animals, and miniature trains. Adding to the atmosphere of the Christmas season were fir trees, colored glass, snowflakes, candles, and snow piled against a window pane. Everyone was carefree with the spirit of Christmas vacation. The Seniors heading the decorations committee, Donna Tomko and Mary Golonka, spent a great deal of their vacation on the preparations. At this year's dance, girls were given the choice of dressing in formals or semi-formals, which added variety. ■





MARDI GRAS

□ Mardi Gras, Bishop Noll style, has become a traditional preparation for Lent. The festive flavor of New Orleans reveals itself in the mixture of prizes and chances, song and dance, food and drink. Originality and ingenuity transform ideas into gaily decorated booths. Much of the success of Mardi Gras is due from slave trading to knee painting. Students and adults alike find that giving can be even more rewarding than receiving when the proceeds go to the foreign missions. A fitting climax to a very full day was the coronation of the Mardi Gras King and Queen, Ron Polak and Mary Canan. 11:00 p.m.; confetti, crepe paper and tickets littered the floor; booths once again were just bare wood frames; voices, excitement and laughter ceased; and Mardi Gras was part of the past. ■



Sometimes the rewards are great and if one's skill or aim is less than perfect, it is fun trying.



Mardi Gras jails are useful
tools for keeping that
"someone" in one place for
conversation.





"Yes my love, always and forever."



Malvolio turns and the conspirators
freeze behind the rose bushes.



ENGLISH PLAYS

□ Bishop Noll's English Department has developed a new approach to the teaching of drama, through the Drama Unit. The purpose of the Drama Unit was to enlarge and supplement the English curriculum in drama by using the play-lecture system. English teachers presented lectures to the students on various topics such as: the history of drama, the Elizabethan theater, the art of comedy, and the artist's conception of modern man in the theater of the absurd. Each lecture was followed by a play performed by the students themselves. The lectures provided the students with a basis for greater understanding and appreciation of the plays they saw. Indirectly, they were prepared to be a responsive and well-informed audience. The unit gave to the students a unique study of a fascinating art. ■





The Announcer proclaims the glories of the Leader to the Observers.



ENGLISH PLAYS

□ Drama has to be acted to be fully understood. This year, the purpose of the Drama Unit was to give students an opportunity to see plays that were carefully selected to inform them of a particular facet of drama. *My Three Angels* was not presented as an entire play. Certain scenes were shown along with comments from the director, which gave viewers a realistic look at a play in rehearsal. A new experience in theater was presented through *Spoon River Anthology*, a play which is poetry in dramatic form. *Twelfth Night* served as an introduction to Shakespeare for the underclassmen. For the upperclassmen, it was a study in the techniques and art of comedy. *The Leader* introduced Juniors and Seniors to a modern comedy in the theater of the absurd. Through the Drama Unit, English students became familiar with a wide range of dramatic forms. ■



Anything two people have in common, such as the fact that they don't know each other, is a good basis for love.

SOCK HOPS

□ "Stop! Hey, what's that sound? Everybody look what's going 'round." Tonight there is a sock hop and the gym is filled from corner to corner. They come to get together with friends, to dance, and to talk with that special someone. There is a band with a "boss sound," sometimes a big-name group, sometimes a band from school. The scene is psychedelic. Girls wear the "total look," matching everything from shoes to ribbons. Boys come in polka dot ties, flowered shirts and plaid pants. They're "up, down, all around" and "drums keep pounding rhythm to the brain". Big crowds, small groups, and couples form circles and snakes; they innovate and improvise. The gym is turned into a new world and "the beat goes on." This year, Seniors have been given the privilege of a guest list which allows them to bring friends from other schools. ■



Put people together,
girls and boys . . .





... give them a beat and watch it happen!





"I hope and I pray for Hester
to win just one more A."



"... it all happened just like he said. The lights. And the flags and the colors. And the cymbals."



THE MUSICAL

□ Involvement and professionalism made BNI's production of *Music Man* a masterpiece of student ingenuity and co-operation. The cast and stage crew made the costumes and built the sets, sold tickets and promoted publicity. This year's musical, produced by Br. John and directed by Mr. Breckle, was the largest production ever put on at Noli. Members of the cast had to be taught to act, sing, dance, and play musical instruments. Terry Sherman played Professor Harold Hill, the confident, smooth-talking swindler, who came to River City, Iowa and sold the populace the idea that music would protect their sons from the evils of drink, pool and scarlet women. He organized a band even though he could not read a note or play an instrument himself. A rival salesman, however, exposes the swindle. Our hero is about to be tarred and feathered when Marion Paroo (Mary Lynn Kolas), with whom he had fallen in love, intercedes in his behalf and convinces the townspeople that he had brought happiness into their lives by introducing them to the world of music. ■



"You and I together, hand in
hand . . . tonight is our
destiny."

"Let each day be kissed with
the glowing memory of
'London's Kiss of Mist.' "



PROM

There are many things in the world that can spark a romantic flare and a combination of spring, flowers, and London town is to be included among them. Prom night turned Noll into a London park in the glorious springtime. Strolling on a dimly lit bridge, looking into the water while holding his hand, dancing beneath the trees, and chatting with friends around a quiet table in a little pub—this was "London's Kiss of Mist." The Junior class was responsible for planning and organizing the prom. Mary Golonka and Terry Idu designed the rows of scenery. Kathy Peifer and Jim Fischer reigned as queen and king of the prom. A happy night, a special someone, tuxes, flowers and long dresses, a post prom party at the Dorchester Inn and a kiss was all that was necessary for an enchanted evening. ■



Feelings of class unity are
expressed in song.



SENIOR ACTIVITIES

□ Senior Week was, as Noreen La Mere so fittingly remarked in her valedictory speech, "... a time to weep and a time to laugh; a time to mourn and a time to dance . . ." It was the end; it was the beginning. The theme of the Senior Dance, "Try to Remember," expressed the feeling of nostalgia as they recalled memories of their past four years together. Final exams, no more classes, commencement practice, caps and gowns, and empty lockers indicated that the seniors were about to begin a new phase of their lives apart from Bishop Noll. The final events of the week included the solemn concelebration of the Baccalaureate Mass, followed by the presentation of awards and scholarships. On Graduation Day, the graduates marched into the fieldhouse accompanied by the faculty in their academic robes. With the distribution of diplomas at the commencement exercises, the activities of Senior Week came to a close. To the seniors, these four years would probably be not only "... a time to keep," but also "a time to cast away." ■



Bishop Grutka and Sister Alma
Clare congratulate the
Valedictorian, Noreen LaMere.

SUMMER THEATRE



□ BNI's Summer Theatre presented *The Roar of the Greasepaint-The Smell of the Crowd* in Noll's cafeteria. *The Roar* is an avant-garde drama, the first ever presented in this area and Noll's first summer production. The setting is a gameboard—the game of life. The characters represent mankind in all his aspects—triumphs and troubles. The conflict is between the “haves” and the “have nots.” Cocky (Terry Sherman) is a constant loser who plays the game with Sir (Phil Ponce) who wins all the time because he makes all the rules. When someone even more handicapped than Cocky wins a game, Cocky is encouraged to challenge the superiority of Sir's position and he wins a game for the first time. Cocky and Sir begin to realize that neither one can succeed in life alone and they decide to work together to start a new game with new rules. An old idea of a stage in the round made *The Roar* much more real to the audience who sat only a few feet away. ■



Cocky prays, “Who can I turn to if you turn away?”



"God knows I'm not perfect."



MARQUETTE

Bob Engle
Business Manager

Nancy Sidote
Madge Timkovich
Bob Engle
Nancy Kosenka
Tim Burkhardt
Linda Sidote
Bill Jordan
Mary Beth Gainer
Nancy Proctor
Barb Spebar
Sue Lobonc
Eileen LaMere
Dave Van Sant
Ed Orlowski
Gerry Knesek
Marcia Wernitz
Bruce Flusche
Maggie Ispas

Co-editor
Co-editor
Business Manager
Business Assistant
Art Editor
Photographic Editor
Photographer
Copy Editor
Copy Assistant
Copy Assistant
Class Editor
Class Assistant
Class Assistant
Sports Editor
Sports Assistant
Features Editor
Index Editor
Index Assistant



Seated; Maggie Ispas, Eileen LaMere, Nancy Proctor.
Standing; Dave Van Sant, Marcia Wernitz, Mary Beth Gainer, Bill Jordan.

Seated: Linda Sidote, Sue Lobonc, Nancy Kosenka.
 Standing: Ed Orlowski, Barb Spebar, Tim Burkhardt.



Co-editor
 Madge Timkovich



Nancy Sidote
 Co-editor

PUBLICATIONS

□ Students with a flair for journalism have several mediums of expression. The *JourNoll* provides a link between teachers and students with up-to-date news reporting and articles of general interest to everyone. A newspaper entails a tremendous amount of work and the staff usually stays late under the pressure of making deadlines for each issue. News Bureau writers Karen LaSota and Rich Bartoni send a weekly column to *The Hammond Times*. 1966 was the year of *The Beginning* the school's first literary magazine. Aiming to give students an opportunity to see their creative writing in print and to establish a magazine of quality at Noll, it is a tribute to its staff, which has a desire to achieve and create. Bernie Madura is the editor under the guidance of Jack Nelson. ■



Long hours of work often bring feelings of accomplishment, sometimes only weariness.





Words must be worked over
until they fit perfectly.

Homeroom presidents must report accurately so that the whole school is informed of Student Council activities.



STUDENT COUNCIL

□ Establishing unity between students, administration, and faculty is the purpose of the Student Council. Being the tool of communication within the school, each Student Council meeting of homeroom representatives, class officers, and Student Council officers becomes a "sounding board" to discuss difficulties and suggest possible solutions. The Student Council is in charge of designing the school calendar of events and activities. It schedules dances and activities sponsored by individual clubs or classes, and it directly sponsors Homecoming, Winter Dance, Field day, and class elections. With emphasis on the student, the officers made plans for a Human Relations Day, on which 500 students from area schools were able to discuss racial problems and prejudices. The Bishop Noll Civil Rights Committee is a result of that day's work. ■



Issues brought up in Student Council can be important, trivial, funny, or serious.

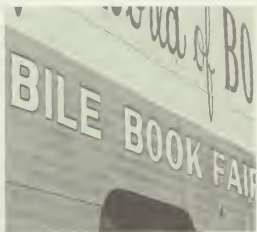
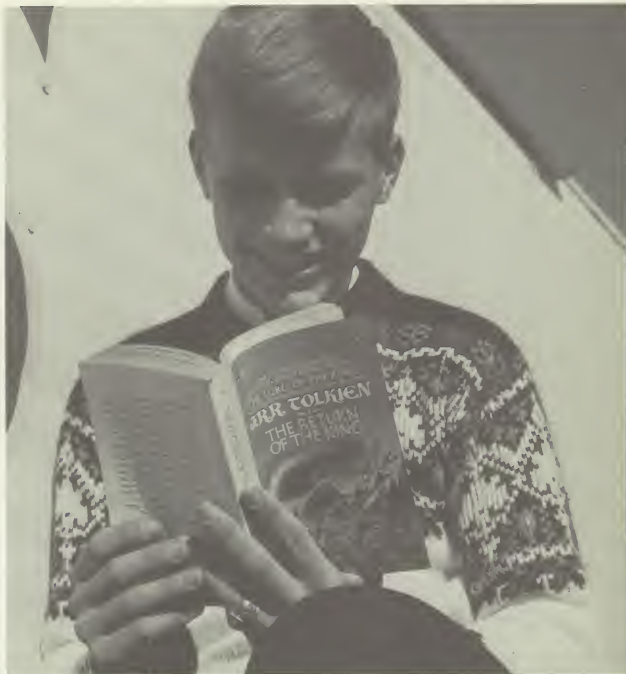
QUILL & SCROLL AND NATIONAL HONOR SOCIETY

□ Recognition for upperclassmen who combine scholastic achievement with leadership and service to Noll is achieved by membership in the National Honor Society. As the most selective club in the school, N.H.S. membership is the highest honor the school can bestow on a student. Each year, N.H.S. sponsors a book fair and talent show. A bookmobile brings to the students a selection of paperbacks suited to every taste. The variety of talent among the student body is spotlighted at the annual talent show. Early inductions this year gave Seniors the chance to be more active members. Quill and Scroll members have shown outstanding journalistic achievement on one of the school's three publications: JourNoll, Marquette, and The Beginning. An essay contest open to all interested Noll students is sponsored by this organization. ■



Planning a talent show, book fair and inductions are among N.H.S.'s busy schedule of activities.





Any type of book, from Tolstoy to Tolkien, was offered at the N.H.S. book fair.

NATIONAL FORENSIC LEAGUE AND FUTURE TEACHERS OF AMERICA

□ Did you ever wonder if teaching is as simple as it looks, or if it is exciting or boring? The girls in the Future Teachers of America are getting a concrete idea of just exactly what a teacher has to do. They serve as teachers' aides, have discussions, and listen to guest speakers. FTA members find it valuable to discuss the aims of teaching and to look into all the possibilities and opportunities that are open to a teacher, such as teaching the handicapped, or teaching in the Peace Corps. The members of the National Forensic League made a good showing at the speech and debate meets. Last year, the Seniors displayed outstanding oratorical capabilities. Jim Procter was the state winner in the VFW Oratorical Contest and placed first in the sectional and regional meets. Jim Smith also won first place in the sectional and regional meets and second in the state in the American Legion Oratorical Contest. Al LaReau was the state winner in the Rotary Club contest. Marnie Ramker was voted into the top ten in extemporaneous speech at the Purdue Congress and Mary Niemiec claimed a first in the regional in the humorous division. ■



NFL supplements English classes with experience in oral expression.





Gaining experience and learning from one another is valuable to FTA members.



An urge to try that impossible
problem is fulfilled . . .



MATH CLUB AND SCIENCE CLUB

□ Members of the Math Seminar get together for slide rule tourneys, demonstrations, and lectures by guest speakers. It prepares students for scholarships and Saturday seminars offered by area colleges. Officers this year are president, Greg O'Drobinak; vice-president, Marcy Polak; secretary, Margit Beckman; and treasurer, Mary Hawkins. The purpose of the Experimental Science Club is to improve scientific knowledge and to help members understand the importance of science in the modern world. The club provides help for any Nollite working on a project who needs equipment, aid, or references. The members are informed of new discoveries in science and they attend seminars at the Field Museum and DePaul University. ■



... and the discovery is
shared.

Happiness for a Freshman is having a Big Sister during mixed-up ordeals of Orientation Day.



SEARCHERS, SIGMA KAPPA GAMMA, SINGING GROUP AND BIG SISTERS

☐ Junior and Senior Searchers meet weekly for Mass, "contact meetings," and group reunions. The Search is intended to be an aid to teen-agers so that they gain a deeper understanding of Christian maturity in their lives. Writing welcoming letters to incoming freshmen, and helping them become easily acquainted with a new school and new students is the objective of the Big Sister program at Noll. A singing group of seven girls, directed by Mrs. Beil, meets weekly to practice singing modern, folk, and ballad songs. This talented group visits hospitals, orphanages, and performs at Noll's annual talent show. Primarily a religious organization, Sigma Kappa Gamma strives to develop in the Senior girls an awareness of their role as a Christian woman in the modern world. ■





Reuniting weekly for a Mass
and a "contact meeting,"
Searchers renew their religious
experience.



"Now if I can only cut
down on mistakes."



□ Local chapters of three national organizations were created so that the business student might be encouraged to seek opportunities in the business world. The purpose of Future Secretaries of America is to interest junior and senior girls taking business courses in a career in the secretarial field. Executive secretaries from the area attend the meetings and help the girls obtain a better understanding of the potentials of a secretarial career. The National Business Honor Society is an organization which promotes scholarship as well as interest in business. Membership in the club provides a means of rating and placement for employment while developing student leadership and professional attitudes. One of the newest clubs at Noll is the Future Business Leaders of America, replacing the former Business Education Club. This organization will attempt to strengthen the confidence of young adults in themselves and their work. ■

FUTURE SECRETARIES OF AMERICA, BUSINESS EDUCATION CLUB AND BUSINESS HONOR SOCIETY



"We ought to bring that up at the next meeting."

ACOLYTES AND MISSION CLUB

□ They take a collection every week, carry on a correspondence with missionaries from all over the world, make up Thanksgiving and Christmas baskets, and organize and direct the Mardi Gras, one of the most involved events of the year. Noll's Mission Club is a big and busy organization. The membership includes everyone in the school and size calls for organization. Two presidents and two treasurers serve along with two officers from each class. Homeroom representatives attend meetings and make reports. The club aims to make the people of the area and the school aware of the spiritual and material needs of the home and foreign missions. Another club with a great deal of responsibility is the Acolytes. The members serve daily Mass at St. Margaret Mary Church and assist at all the religious functions of the school. ■



Serving Mass is part of the everyday duty of an Acolyte.





Members of the Mission Club collect stamps, count money, and distribute food to needy families in the area.

AUDIO VISUAL AIDS AND ART CLUB

□ Through the Audio-Visual Department, the classrooms, audio-visual rooms, and auditorium are supplied with instructional equipment. Mr. Thomas Biel supervises the distribution of movie projectors, transparent and opaque overhead projectors, movie screens, tape recorders, record players, and radios to both teachers and students. In the future, it is hoped that the Department will be organized into a club for interested students. Bishop Noll's Art Club provides an opportunity for creative expression and development of individual talents in the fields of media and technique. Throughout the year, members work on various projects with clay, plaster, charcoal, and water paints. Sponsored by Mrs. Grace Kovach, the Art Club undertakes the responsibility of decorating the showcase and marquee for all the dramatic productions. The Art Club exhibits its own gallery of art at the yearly Mardi Gras festivities with actual demonstrations of various art techniques. The many gala Christmas decorations displayed throughout the school in December are also products of the ingenuity of the Art Club members. ■



Time, imagination—seeing is believing.



Volunteer aides serve the faculty by delivering and servicing A.V. equipment.



SERVICE CLUB AND MEDICAL CAREERS CLUB

□ Setting and clearing plates, serving meals, pouring coffee, and ushering at all school functions are the duties assigned to the 80 members of Noll's Service Club. Membership in the club is selective, based on scholarship and character. Services of the club are not restricted to Noll activities; members devoted their time to the two day teacher's convention held at Noll in October. The objective of the Medical Careers Club is to instill and nourish a lively interest in the health careers. Field trips to hospitals in the area introduce the members to the challenges and responsibilities of the medical profession; speakers specializing in certain areas of medicine are invited to talk to club members; and overnight stays at various universities and colleges enable the students to tour medical and nursing schools. ■



Planning meetings and projects for the Medical Careers club takes time and imagination.





Service club members work hard at one of the many dinners at Noll.





Perfect harmony and melody rewarded
the efforts of many hours' work.





BAND AND CHORAL

□ Choral groups can thrive on the enjoyment derived from their personal love of music and singing, but talent and time devoted to practice call for the reward of a good performance. The Nollaires, Noll's performing group, sings at area and parish events. In the NISBOVA music contest they were awarded first place. The advanced choral, or concert choral, is a large group of girls from all four classes that performs on request, particularly at Noll programs. The mixed chorus is comprised of boys and girls from all classes. Sister Julien directs these talented groups. Edward DeLorenzo directs the glee club, organized for the boys at Noll. Under the leadership of Michael Hennessy, the band plays at school programs and the small pep band is a welcome addition to games and pep rallies. Dance and show bands are directed by Ronald Buczek. ■





Authenticity makes the Saturnalia a never forgotten event.



SPANISH CLUB FRENCH CLUB AND LATIN CLUB

□ At the Latin Club's Saturnalia banquet, ancient Rome came alive with chariot races, slaves, togas and laurel wreaths. The club presents displays and posters to show the use of Latin. Along with the other language clubs, it brought the New Colony Six to a sock hop. The Spanish Club's aim is to increase interest in the language and to establish better relations between American Spanish students and Spanish-speaking people interested in English. The main objective, this year, was to develop a program for sending a Spanish student from Noll to a Spanish speaking country. Thus, the club has geared all of its activities toward raising the necessary money to achieve this goal. By arranging visits to museums and by sponsoring French plays, the French Club hopes to increase understanding of French culture and its effects on American life. The Club is also planning a *soirée*, or party, to raise funds for a student exchange program with France. ■



Poster-filled bulletin boards show that the language clubs are busy.



Reserve cheerleaders capture the spirit of the crowd with their enthusiastic smiles.



Unique cheers involving the Booster Club and the cheerleaders must be practiced to perfection.



□ Three clubs were created to instill and uphold school spirit, athletic enthusiasm, and good sportsmanship into the student body. Lettermen who have earned letters on the gridiron, court, diamond, and in the pool comprise the membership of the Monogram Club. These boys help lead cheers, monitor pep assemblies, and encourage the student body to support the athletic teams. Six varsity cheerleaders and three B-team cheerleaders promote school spirit and act as ambassadors for good relationships between schools during all athletic events. These girls are selected by a panel of judges on ability and appearance. Being a cheerleader entitles a girl to attend a summer camp, where, along with cheerleaders from other schools, old cheers are practiced and improved, and new cheers are invented. ■

MONOGRAM CLUB CHEERLEADERS AND BOOSTER CLUB



Weekly practice gives the Booster Club the organized precision that makes it so outstanding.





MONOGRAM CLUB CHEERLEADERS AND BOOSTER CLUB

□ Booster Club members sing victory into the hearts of every Noll supporter with their fine showing at the regular season varsity basketball games and sectional tournaments. Originally, their schedule included only home basketball games, but they were such a success that transportation is now provided so they can attend most away games. The Yell Block follows the lead of the cheerleaders, yet unique effects are achieved with their blue and gold vests, various letter formations, and swaying left and right. It is the remarkable precision with which they perform that makes the Booster Yell Block so exceptional. From the hearty reception received from both students and athletes, the Booster Yell Block has found that the way to the winning morale of a team is through the spirit of its supporters. ■



Cheerleaders with pep and personality keep the crowds yelling and the team's spirit high.



Out to checkmate his opponent, he waits in concentration.



CHESS CLUB AND RADIO CLUB

□ Some of the diversity in the interests of Noll students is evident in the Amateur Radio Club and the Chess Club. The Amateur Radio Club strives to have its members licensed as ham radio operators. Aided by their sponsor, Mr. Danielides and technical advisor, Br. Leo, the members are preparing themselves for a test in code practice and theory which will qualify them for a ham operator's license. They hope to establish their own radio station within the school. The Chess Club demands skill, imagination, and alertness from its members. Besides being an enjoyable pastime, Chess also trains the mind to plan ahead and it encourages a spirit of competition. Fr. Mantel, the Chess Club sponsor, helps the members set up schedules for Chess tournaments within the school. This year, for the first time since its beginning, the Noll Chess Club will be involved in an inter-school Chess tournament, hoping to gain greater recognition for their skill in the Calumet region. ■

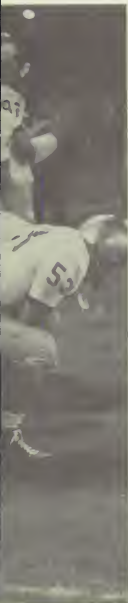


With effort and determination, the *Warriors* are ready to fight.



FOOTBALL

□ Bishop Noll's new coach, Bob Wilbur, and his staff of assistants: Dick Barry, George Wilson, and George Staurha, were faced with the task of molding a young and inexperienced ball club into a seasoned squad that was committed to a schedule which included two of the state's top 10 teams. The *Warriors* played a creditable and determined brand of football against both Hammond Morton and East Chicago Washington in spite of the fact that they lost both games. Against Whiting, Bishop Noll enjoyed a resounding victory, only to go down to defeat against Calumet Township by a score of 12-7. The Warriors rebounded the following week by trouncing Hammond Tech, 28-12. Their record for the season was 6 wins, 3 losses, and 1 tie. Much of the team's success was due to the ability of its fine co-captains: Tom Czechanski, Dennis Schiedt, and Harry Pilotto. Additional honors were bestowed on Bishop Noll when Tom Czechanski, Jerry Kovacic, and Jim Zavesky were selected as members of the Tri-City All Star Team. ■



Jim Zavesky displays the skill that qualified him for the Tri-City All Star Team.



Team morale was 98.6 during the '66 season.



FOOTBALL

Noll

7
26
34
26
13
7
40
34
7
28

Opponent

Hammond Morton	14
Hammond High	7
Clark	7
Griffith	19
E. C. Washington	14
Horace Mann	7
St. Francis de Sales	13
Whiting	13
Calumet	12
Hammond Tech	12



Dennis Scheidt leads the team through the honor guard at Noll's first home game against Morton.





Dennis Scheidt lunges for extra yardage.



□ Bishop Noll *Warriors*, under the direction of Head Coach, Bob Wilbur, ended a successful 6-3-1 football season by defeating Hammond Tech soundly by a score of 28-12. Bishop Noll lost to Hammond Morton, 14-7. However, the team came within seconds of tying their opponents, with a drive that ended on the 1 yard line as the final gun sounded. Following this disappointing loss, the Warriors went on to defeat the next three opponents before losing to the 5th ranked Washington Senators, 14-13 in the Homecoming game. The team consistently displayed fortitude, desire, and ability during the football season. The running of Tom Czechanski and Dennis Scheidt highlighted the offensive attack and Harry Pilotto and Frank Theobald sparked the defensive action. The play of the Juniors and Sophomores indicates promise for the varsity next year. Coach Wilbur, states that a winning team demands the best in each player. Richmond High School has replaced St. Francis de Sales in next year's schedule. The line-up of opponents precludes that the team must perform at least as good as this year if they expect to enjoy another winning season. ■

FOOTBALL



During a pre-game warm-up the Warrior line takes off.



Jim Madryk's playing
contradicts his nickname,
"sleepy".



□ B.N.I.'s Warriors concluded their basketball season with a fairly respectable 8 wins and 9 losses. Successive losses to Hammond Tech, La Porte, and Morton had all of the earmarks of a poor season ahead. However, the Warriors quickly bounced back by defeating the defending Illinois State Champions, Thornton of Harvey 61 to 57, only to fall victims once again to South Bend Washington and Chicago De La Salle. The Warriors possessed a record of 1 win and 5 losses for the first half of the season. Coach Dermody stated that injuries and inexperience were the chief reasons for the team's slow start. He also stated that he expected the team to improve considerably as the season progressed. ■

BASKETBALL



Ken Burg, center on the Junior Varsity, jumps up for the rebound.



BASKETBALL

NOLL

66
69
61
61
58
45

76
86
74
74
83
75
89
88
62
80
76
66
65

Hammond Tech
La Porte
Hammond Morton
Thornton
South Bend Washington
De LaSalle
Holiday Tourney
Hammond Clark
Hammond Tech
Tolleston
Calumet
Merriville
Hammond Gavit
Whiting
Gary Lew Wallace
Griffith
Francis de Sales
Gary Roosevelt
Crown Point
Highland

OPPONENT

73
71
66
57
66
62
51
95
85
55
67
71
55
73
69
48
81
87
72



Mike O'Meara jumps for two.





Sophomore Dave Knish has shown promise as a future big point-maker for Noll.

□ In the Christmas Tournament the Warriors defeated Clark by an impressive 76-51 score, only to lose once again to Hammond Tech 95-86. Another loss to Gary Tolleston followed. Suddenly, the Warriors came of age by defeating Calumet, Merrillville, Gavit, Whiting, and Gary Lew Wallace. The Warriors finished the season with a loss to Griffith, followed by a win over St. Francis De Sales, and finally a loss to highly touted Gary Roosevelt. Captain Tim Chiappini and Dale Dust will graduate. However, the future looks promising with a team built around guards Terry Quinn and Denny Henson, forwards Jim Madryk, Dave Adamczyk and Dave Knish, and board men Mike O'Meara, 6'7", Mike Magziaz, 6'5", and Stan Krol 6'5". ■

BASKETBALL



Reserve stand-out Ed Schutz will be a welcome member on the Varsity next year.




Dave Adamczyk breaks through
a tight defense.



WRESTLING

□ With a 7-5-1 record, the Wrestling Warriors finished the best season in the short history of the sport at Noll. One of the season's highlights was the 33-11 victory over previously undefeated Morton High School. Other notable victories included the Clark meet, 41-3, and the wins over Gary Tolleston, 37-12, and Hammond Tech, 38-8. Topping the season, the Warriors were crowned Sectional Champs in competition with eleven other schools. In the sectionals seven matmen placed either first, second, or third: Joe Sutka took second, Chuck Kurella, first, Bob Murawski, second, Larry Cummings, third, Mark Sargent, third, Ray Laska, second, and Keith Kremer, second. In the regionals Chuck Kurella took second. Remaining weight classes were filled by seniors, Greg Furman, Frank Kowalski, Pat Dixon, and Frank Lowery. ■



Frank Kowalski, in the referee's position, gets set for the breakdown.



Mike Gallagher brings up the score for Noll.



Sophomore Steve Drozda placed tenth in the 400 m. freestyle downstate.



SWIMMING

□ The Warrior swim team has gained respect throughout the state. This year on their way to posting a 9 win 6 loss record the Warriors broke previous school records. Paul Austgen changed the record board in the Individual Medley covering the meter course in 2:51.3. Steve Drozda, distance man, set a 5:06.8 standard for 400 meters freestyle. The swimmers capped their season finishing third in the Griffith sectional. In doing so, they picked up 18 ribbons, and state berths in three events. Rich Ramker went on to pick up Noll's first point and medal in state championship swimming. Filling out the remainder of the varsity roster were stand-out seniors: Mel Justak, Mark Lefore in breaststroke, Al Kozlowski, Glenn Miller, Tom Witt in freestyle, and butterflyers, Danny Santiago and Rich Simaga. Through the continued leadership and fine coaching of Mr. Gary Lutker, the Warrior Tankmen look great for '68. ■





Captain Rich Ramker holds the pool records of 27.0 seconds in the fifty m. freestyle and 100.5 seconds in the 100 m. freestyle.





John Kieras should lead the '67 golf squad to another Hammond City Crown.

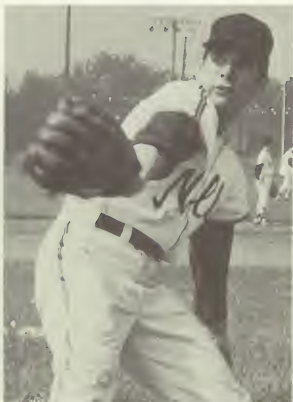


Rusty Kochis lost medalist honors by one stroke.



□ In 1966, the golf team had an enviable record of 16 wins out of a total of 22 matches. Under the guidance and direction of Karl Huffine, the squad showed that they had the ability to overcome some of the more competitive teams in the region. The final team veterans were Rusty Kochis, Don Cvitkovich, Ken Cook, and Wally Tatara. Although James Hanson played with the team only one year, he proved himself to be a valuable asset. Rusty Kochis lost a chance to receive a medal in the Hammond City Tournament when he lost to his opponent by one stroke. For the second time in the history of golf at Noll, the team won the Hammond City Golf Championship. Frank Sullivan will be the new golf coach for the '67 season. John Kieras, a junior, received a medal in the Hammond Times Junior Tournament during the summer of 1966 and should prove to be the leader of the '67 linksmen. ■

GOLF



□ With a respectable record of 14 wins and 7 losses, the Varsity Baseball team ended the season in the "well-played" bracket for 1966. Under the guidance of Robert Bradtke, varsity coach, and Dave Talabay, reserve coach, the team played together as one to eliminate some of the "better" teams in the area. Some of the highlights of the season were: Tom Czechanski's one hitter against Thorton Fractional North, John Luberd's home run against St. Francis de Sales in the bottom of the 7th to break a 2-2 deadlock, Jeff Swedran's one-hitter against Providence High, and John Govert's 10 inning no-hitter against Hammond High. Outstanding team players were: Tom Czechanski, pitcher and two year letter winner, Tom Janovsky, first baseman, and Tim Chiappini, third baseman. The nucleus of the '67 team will be built around veterans Dan Quinn, outfielder, Terry Quinn, catcher, John Racich, pitcher, and Walter Verbish, catcher. ■

BASEBALL

Baseball players engage in pre-game batting practice.





Practice is held under Bob Bradtke's watchful eye.

TRACK

□ Led by junior miler Terry Glogowski, senior half-miler Bill Liesch, and senior 440'er Mark Furman, the Tracksters combined an indoor-outdoor season record of 15 wins and 7 losses. Sprinters Larry Grambo, Chuck Schafer and Tom Adamczyk sparkled. Rich Sobolewski and Jeff Ranta put the shot. Two Noll track records were broken. Terry Glogowski set a mile record of 4:31:2. Rich Sobolewski flung the shot 53 feet even. The Noll men did well in relays, garnering fourth in the Andrean relays, fourth in the Hobart relays, first in the Clark freshman-sophomore relays, and second in the Hammond City relays. '67 appears to be a track year for Noll. While the team seems to be weak in the field events, they should be strong in the running and relay events. Bill Archer, Rich Furjanic, Bob Wilbur and Dennis Biscan coach the Trackmen. ■



Practicing their timing on the low hurdles are Les Wolf, Mark Furman and Ron Wojno. Furman and Steve Kowal break out of the starting blocks.





Senior shotputter Jeff Ranta will be out to break Sobolewski's toss. Tom Rice is one bright spot in the field events. Strong Larry Grambo will bolster the relay team.



Heading the '66 Cross-Country
Team were Bill Liesch, Ron
Polak and Terry Glogowski.

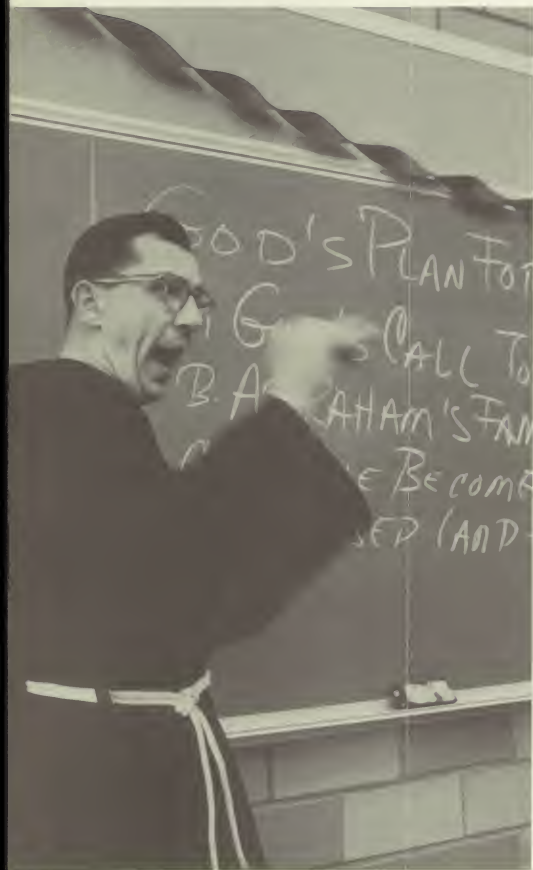


Another first! BNI's Soccer Team makes their debut in the snow.



□ Bishop Noll has the distinction of being the first school in the Calumet area to field a soccer team. Most of the activity was centered around exhibition games. A temporary soccer field was laid out parallel to building A and the fieldhouse parking lot. Coach, George Constantopoulos, stated that he was favorably impressed with the performance of the novice squad. Future plans include inter-school competition. Coach, Bill Archer, arranged a meet with every cross country team he could fit on the Noll schedule. The team finished the season with a record of 8 wins and 5 losses. Some of the more noteworthy team accomplishments were: a first in the freshman city meet, second in the frosh-soph Tri-City meet, and a third in the Andrean Invitational. A school record for the two mile run was broken by junior, Terry Glogowski at 9:55. Young Dick Meisterling, Don Savage, and Jim Haney will run the route for Noll in '67 and should improve our showing. ■

CROSS COUNTRY AND SOCCER



Religion teachers seek to tie the Old Testament in with the New Testament.

□ Members of Bishop Noll Institute's Religion Department have taken steps to help their students to bridge the gap between religion and life. Religion students probe into many of today's vital and interesting issues that affect the country, and try to arrive at a Christian viewpoint toward these problems and events. Teachers discuss changes in the liturgy and other innovations with their students to keep them well informed and up-to-date on the current affairs of the modern Church. Various questions concerning modern Christian life and teen problems are investigated during religion class. The students hold frank and open discussions on topics such as: morality, dating, sin, and knowledge of oneself. The classroom activities are designed to motivate students to become personally involved in their religion insofar as it pertains to interaction in society. ■

RELIGION



Religion students represent their lives in a collage.





Students discover that the basis of any language is the ability to put ideas into words.





ENGLISH AND LANGUAGE

□ Noll's English Department aims to enrich the student's knowledge gained in the classroom. More speech electives have been added to the curriculum this year. For the second year, the Department will sponsor a Drama Festival. Students are given an opportunity to participate in dramatic productions as members of the cast or crew, and as student directors. Lectures accompany the plays which explain various types of drama and techniques of the theater. A circulating paperback library helps the students' study of the novel and encourages them to read. This year, the Department plans to initiate a film study program. In the Spanish and French Departments, grammar is emphasized the first year and the ability to converse in the language is the goal for the second year. Textbook lessons are supplemented by the use of the language labs. ■



Seniors break up into independent study groups in Mr. Nelson's English class.

SOCIAL STUDIES AND SOCIAL SCIENCE

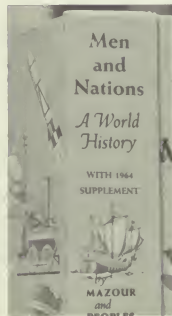
□ United States history, world history, economics, modern European history, government, sociology and geography are the subjects taught at Noll under the Social Studies Department. The nineteen teachers in this department supplement the regular textbook lessons and classroom discussions by presenting the students with films dealing with topics being discussed, and by obtaining outside speakers from the area. Each year, the department strives to: make the students aware of the political and social situations, as they really are, in their own particular region; help the students understand the present social and economic issues; make the students conscious of their responsibilities to the people and their needs, in their own area; and help the students to think independently. These aims are aptly summed up by Sr. Maria, the head of the Department, who said that the main objective of the social studies courses is to help the student to "understand not only the nation, but the world." ■



Students develop an ability to discuss world problems intelligently.



Social knowledge of the past
and present leads to
personal insight.





Filing, typing, adding,
writing . . .



□ Extensive training for a good position in the modern business world is given to Bishop Noll's students through the Business Education Department. By offering the girls courses such as typing, Shorthand I and II, bookkeeping, and record keeping, The department hopes to promote understanding of the business needs of today, and to train better secretaries. Not only do the boys take valuable training in areas such as business mathematics, business law, and salesmanship, but they also have the opportunity to invest in inexpensive stocks and thus gain first-hand business experience. Sister Ivan, the head of the Business Education Department, provides her students with the opportunity to further their insight into modern business techniques. The students print up the daily attendance bulletin and make tapes and ditto copies of material for teachers. Thus, service is an important part of the business students' regular classes. ■

BUSINESS EDUCATION



... every and any form of business skill is taught and found useful.



Art study stimulates
imagination and allows
experimentation with ability.



Careful study and hours of practice are necessary requirements for a well-trained choir.



□ Advanced choral and music appreciation are offered at Noll through the Music Department. Students in the chorus develop their voices by singing a variety of songs in several parts. Through music appreciation the students gain an insight into the history of music, and a better understanding of musical composers and their masterpieces. The band provides an opportunity for talented Nollites to exhibit their musical ability as each member gains knowledge of musical techniques and composition. This year, band is a part of the school curriculum. Art appreciation courses introduce students to the development of art from ancient to modern times. In studio art the students have an opportunity for practical application of their creative expression. ■

FINE ARTS

INDUSTRIAL AND HOME ARTS

□ Bishop Noll provides education in industrial arts through its mechanical drawing courses. Mechanical drawing is the graphic representation of an object or anything that can be built. Therefore, training in this art provides a good basis for all engineering courses and it is vital in occupations such as plumbing and architecture. Training in mechanical drawing includes teaching the student to draw objects perspective in various positions, measuring lines and angles accurately. The students also learn many types of lettering, which helps them to gain better control of their hands. Cooking and sewing are the home arts courses offered by B.N.I. These subjects provide an excellent preparation for modern domestic life. In the foods preparation classes the students learn how to plan, prepare, and serve breakfasts, dinners, and luncheons. Students in the sewing classes first learn to make simple things such as place mats and aprons. Later, through the use of patterns, they create dresses, blouses, and even evening gowns. ■



Industrial and Home Arts courses prepare students for profitable careers.





Modern machines and methods make sewing
not only creative but practical.





Participation in sports such as basketball and kickball is fun as well as good exercise.

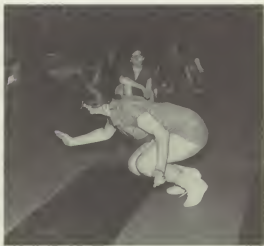




PHYSICAL EDUCATION



□ Helping all students to attain a higher degree of fitness has been the objective of the Physical Education Department this year. The instructors choose exercises that will, if they are faithfully and regularly performed, help the student to become more agile. Swimming is a must for a good physical education program. The students are divided, according to swimming groups. Each group then swims for a six weeks period, which allows enough time for the necessary instructions to be given. In the gym classes, students perform the regular calisthenics and participate in a gymnastic program. Participation in sports such as baseball, basketball, and kickball is also part of the gym curriculum. All phases of the physical education program help to prepare the students for a healthy and more active life. ■



Working out on parallel bars and tumbling on mats helps to strengthen muscles and to develop coordination.

MATHEMATICS

□ By offering a wide variety of courses and projects, Bishop Noll's Mathematics Department aims to provide its students with a good Mathematical background. Each year, the Math Department sponsors the Eighth Grade Math Tournament. To enrich the students' understanding of their regular lessons, the Department employs a number of useful aids. Plastic models make it easier and much more interesting to learn three-dimensional geometry. Overhead projectors lend new meaning and clarity to the teachers' explanations, and they have also replaced the blackboard as a means for the students' expression and demonstrations. Students may now refer to a new and excellent set of reference books for outside help or to satisfy an inquiring mind. To further understanding and interest during the year, there are clubs such as the Sophomore Seminar, and in the summer, a fascinating Mathematics workshop. ■



Demonstrating a problem on the board helps to clarify problem solving for math students.



Modern equipment is an aid to math students.





Careful observations are the key to
successful experiments.





SCIENCE

□ Some striking changes in the Biology labs have been made this year. Biology is the study of life and this year living things were brought into the classroom. Cultures of microscopic life were present throughout the "living labs" along with a menagerie of animals. This permitted the students to enjoy such biological company as white rats, paramecium, rabbits, and even Venus fly-traps. This year there has been a greater opportunity for individual student experimentation with original experiments performed and devised by the students themselves. Thus, the emphasis was on helping the students to think, act, and react scientifically. Chemistry and Physics are the more advanced Science courses offered to Bishop Noll's upperclassmen. A series of about thirteen films, presented to the Chemistry students, supplemented the regular textbook lessons. Entries made by Noll's students in the Purdue Science Fair exemplified their acute interest in science studies. New lab equipment in both the Chemistry and Physics Departments, lent a deeper understanding to these courses, which are the bases of medical and engineering careers. ■



Learning lab techniques gives students added insight into scientific methods.



Marty Kuharic led the class of '67 as the president.



Kathy Szrom held the office of secretary-treasurer in '67's team of officers.

GRADUATE OFFICERS

□ They remember themselves as bewildered Freshmen in labyrinthine corridors with newly built stairways taped off, buying books and elevator passes, among all the strangers they know so well now. As Sophomores they were more confident and more interested. They remember, as Juniors, the new responsibilities of decorating for Homecoming and Prom, a whirl of activities, plays, and a successful caroling party. This class will never forget the student council elections nor Br. Leonard's letter to the editor. The Seniors remember unity day, Homecoming, the snowstorm, Prom, and Senior class play, *Twelfth Night* and Bernie's pants, the last games, and teachers who made a difference. All mixed up with future dreams, college, jobs, tests, and interviews are thoughts of friends, Civil Rights, Vietnam, the draft, the love of another, and the search for God. ■



One of Pat Krizman's most important activities was the vice presidency of the senior class.

GRADUATES



Lorraine Ablazej

Susan Adamczyk

Georgia Adams



Thomas Adams

James Allegret

Marie Alvarez



Jerome Ameoro

Susan Andersen

Dennis Androskaut



Christine Anoil

Richard Bacevicius

Stephen Backe

Madeline Bacon
Janice Badar
Thomas Bajo



Linda Balka
Randall Balla
Veronica Balog



Charles Baran
Joseph Barbush
Thomas Barclay



David Barker
Joyce Barriga
Richard Bartoni



William Basinski
Walter Bator
Dolores Bazan



GRADUATES



Casual sweaters were the popular look for sports activities and dances. These two in chartreuse and aqua, and orange and yellow are modeled by Karen Johnson and Barbara Janovsky.



John Bazarko

Christine Bebenek

Frank Becerra

Terry Belanger



Jill Berger

Daniel Bertagnolli

Linda Bertagnolli

Samuel Bianchi



Ellen Biederstadt

Terri Bigheart

Nicholas Biscan

Susan Biscuso



Michael Blastic

Robert Bodak

John Bolla

Roberta Bondi



Ronald Bondi

Laura Boss

Mary Bossinger

Terrence Bowers

GRADUATES

Gregory Boyan

Janet Boyle

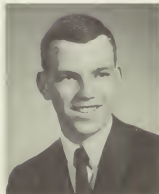
Judith Brandt



Olga Breski

Richard Brinkman

Harold Brown



Elmer Bujtor

Janice Burke

John Burns



Susan Butorac

Martin Byrne

Bernadette Cardona





Deborah Chabe

Margaret Chamberlain

John Chappey



Suellen Cherbak

Timothy Chiappini

James Chovanec



Theresa Chovanec

John Cisar

Michael Clipka



Robert Conway

Linda Cort

Diane Cote



Richard Cotter

Carol Courtright

Lawrence Cummings

William Curosh
Joan Czachorski
Christine Czapla
Mary Czapla



Stanley Czarnik
Thomas Czechanski
Carolyn Cziperle
Charles Dailey



Kathleen Daly
Danny Dandurand
Patricia Davey
Mary Davis



Karen Deiotte
Bruce Delgado
Karen Demkovich
Diane Derdula



Thomas Dimos
Patrick Dixon
Ronald Dobosz
Gregory Dobrowski



GRADUATES



Benchwarmers in burgundy or navy and cord coats with knit collars were popular as outer wear among the boys. Dan Rapacz is wearing the benchwarmer and his good friend Steve Backe is in the corduroy.

GRADUATES



Thomas Domasica

David Dombrowski

Roberto Dominguez



William Drach

Joanne Dubec

Dale Dust



Andrea Dybel

Dennis Dybel

Paulette Dybel



Jeffery Dywan

Sharon Eads

Thomas Egan

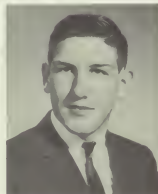
Frances Engel
Robert Engle
Charles Englert



Anthony Engleton
Elizabeth Erskine
Linda Esparsa



Marilyn Farabaugh
Robert Farcus
Mark Feeney



Terrence Felus
Cecilia Filas
Karen Fisher



Sharon Fitzpatrick
Barbara Flaherty
Scott Fleming



GRADUATES



Crocheted over-the-knee socks, ribbed sweaters, and penny-loafers go almost anywhere together. Kathy Maicher and Ellen Biederstadt are in.



Lourdes Flores

Paul Fotia

Michael Frain

Carol Franczyk



Kathleen Franich

Rita Frankiewicz

Gregory Furman

Mark Furman



Kenneth Furto

Mary Gainer

Mark Gallagher

William Gallagher



Joseph Garza

Theresa Garza

Kent Gerdes

Ellen Ginther



Virginia Givens

Timothy Glinski

Sandra Godinez

Cynthia Golan

GRADUATES

Gregory Golonka
Mary Golonka
John Gomez



Robert Gomez
Bridget Gonsiorowski
Marjorie Gora



Patrick Gornal
Linda Grabos
Daniel Graly



Mary Grandys
Michael Graziano
Frank Greevich





Michael Greenya

Stephen Grenchik

Bonita Grimmer



Gregory Grudzien

James Grutsch

Thomas Guest



Linda Grzybowski

Sandra Haager

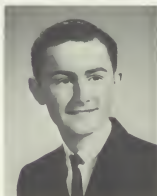
Lynn Hackley



Gerald Hanas

William Hanchar

Daniel Hasbach



Edward Hayes

David Heacock

Barbara Heiberger

Frances Hepner
Thomas Hill
Linda Hitzeman
James Hoelzel



Ann Hohner
James Holicky
Deborah Holland
Karen Holland



Robert Homrich
Pauline Hong
Thompson Horde
Karen Horvathich



James Hosbrough
Joyce Howard
Richard Howell
Cynthia Hreha



Laura Hrindak
Joseph Hritz
Joelene Hruskocy
Michael Hurley





Dick Brinkman and Terry Felus model dress-up clothes for young men. Dick has chosen the more conservative wear, while Terry has chosen the Carnaby Street look.

GRADUATES



Joanne Huseman



Lynenette Huseman



Mary Huwig



Cornell Idu



Edward Igras



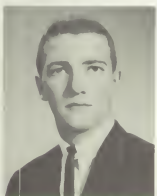
William Jagadich



Barbara Janovsky



Janet Janovsky



Thomas Janovsky



Vicky Janowski



Margaret Jansky



Jacqueline Jazak

Monica Jeka
Kathleen Jergens
George Jimenez



Barbara Johnson
Karen Johnson
Judith Jones



Mary Jones
Rosemary Jurbala
Mel Justak



Patrick Kalich
Mary Kalies
Nora Kammer



Loretta Kandalec
Kathryn Karp
Betty Ann Keckich



GRADUATES



Karen Zurawski models the returning heavy fur coat. High-collared, double-breasted and brass-buttoned coats made the scene.



Cynthia Kelley

Jeannette Kerekes

Mary Kerr

Diane Kiepora



Edward Kincius

Michael King

Janet Klapak

Thomas Kleine

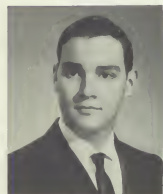


Stanley Klisiak

Susan Klisiak

John Klochan

Terry Klosky



Donna Knesek

Michael Knoerzer

Suellen Kochis

Thomas Kochis



Mary Ann Konopasek

Timothy Koontz

Linda Kors

Edward Kosior

GRADUATES

Adrianne Koslow

George Koszis

John Kotynski



Doreen Kovach

Margaret Kovach

Mary Koval



Steven Kowal

Frank Kowalski

Alex Kozlowski



John Kozlowski

Thomas Kozlowski

Thomas P. Kozlowski





Keith Kremer

Patricia Krizman

Karl Krizmanic



Nicholas Krizmanic

Richard Kubacki

Myra Kugler



Martin Kuharich

Mary Ann Kull

Diane Kuplic



Charles Kurella

Kathryn Kurzeja

Michael Lang



Joseph Lapinskas

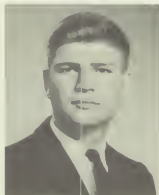
Raymond Laska

Karen LaSota

Janice Latnation
Judith Latnation
Linda Lech
Mark Lefor



James Legg
Michael Lemick
Jeffrey Lentz
John Lesar



Charlotte Leslie
William Leisch
Barbara Lietzan
Yvonne Linders

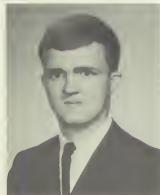


William Listen
Susan Lobonc
John Locke
Bruce Locktu



Janet Long
Becky Longhauser
Marie Lopez
Francis Lowry





Casual coats such as Bill Schulak's CPO coat in navy and Dan Selvaggi's sheepskin lined suede jacket in olive found much appeal among the boys.

GRADUATES



Georgann Lozinski

James Lubek

Edward Luce



Francis Lugar

Richard Luster

Ernest Macielewicz



Bernard Madura

Catalina Magana

Mary Magana



Collen Maglish

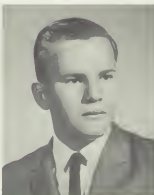
Kathleen Maicher

Marilou Majchrowicz

Linda Malik
David Mankowski
Suzanne Manning



Richard Mantel
Jeffrey Marchina
John Marciniak



John Mardos
Renee Marinelli
Terrence Markby



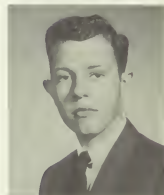
James Marshall
Joann Martin
Florentino Martinez



Rosemary Matusik
Teresa Matusik
Mark Mazrimas



GRADUATES



For Saturday's play practice or work on the Mardi Gras, the wear of Kent Gerdes and Mary Golonka couldn't be beaten.



Theresa McCabe

Daniel McCann

Bernard McCanna

Sharon McCluskey



Linda McCormick

William McCullum

Mary McMahon

Harold Meeker



Joseph Meltzer

Carol Meyer

Elizabeth Mezydlo

Gerald Allan Michalak



Gerald Anthony Michalak

William Michalak

Joseph Michielsen

Linda Mielenz



Mary Mihalich

Veronica Mihalalo

Glenn Miller

Richard Miller

GRADUATES

Robert Miller

Timothy Miller

Lawrence Minchuk



Gregory Mitchell

Joanne Miterko

Richard Mlynarski



Said Mohammed

Joseph Mojzik

David Moldraski



Louis Monik

Kathleen Moran

James Moran





Michael Moricz

Theresa Morris

William Moylan



Robert Mravinac

Karen Mucha

Kathleen Mulnery



Robert Murawski

Kathleen Murphy

Lawrence Muszynski



Michael Mysliwiec

Michael Mysliwy

Nancy Napiwocki



Janice Natonski

Ernestina Nava

Catherine Negovetich

Carol Nemcevic

Dennis Nolan

Victoria Nondorf

Karen Nowinski



Ruth Nowosinski

Patricia O'Brien

Mary O'Connor

James O'Donnell



Joseph O'Keefe

Richard Ole

Rosemary Oliver

Deena Olivoto

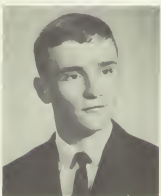


Charlotte Olson

Robert Onohan

Lorraine Oslawski

Kathleen Ossanna



Theodore Ostaszewski

Jeffrey Ostrowski

Margaret Paczkowski

Mary Pagliero





Ponchos are "the thing" for something different and colorful on a bleak winter day. Mary Parker wore a cheerful plaid and Judy Jones kept warm in brown suede.

GRADUATES



Vincent Papa



Nathaniel Pappalardo



Thomas Pappas



Barry Parcell



Douglas Parker



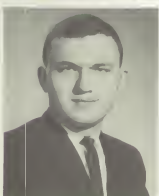
Mary Parker



Rose Parker



Thomas Parsanko



Andrew Pasztor



James Paul



Philip Paul



Nancy Payer

Charles Payne
 Pamela Peifer
 Terrence Pelczar



Gloria Pera
 Judd Perko
 Dennis Perz



Edmund Perz
 Robert Petro
 Robert Petroskey



Susanne Peyrot
 Thomas Pictor
 James Pieniazek



Susan Pihulic
 Harold Pilotto
 Donna Pisowicz



GRADUATES



Originality in boys' clothes is shown by Ron Dobosz in his olive and turquoise terry-cloth jacket and by Chuck Siwy in his multicolored "mod" shirt and Hush Puppy boots.



Martin Plisky

Delphine Pluta

Mary Pociask

Ronald Polak



Felipe Ponce

Maria Ponce

LaVerne Porsche

Steven Posavec



James Potesta

Mary Prochazka

Alita Proll

Barbara Protolipac



Linda Pruvenok

Cheryl Pruznak

Thomas Pucalik

Joseph Radice



Linda Rak

Cheryl Raman

Richard Ramker

Alvin Randall

GRADUATES

Jeffrey Ranta

Daniel Rapacz

Michael Rapchak



Viola Raskosky

Frank Rechliez

Catherine Reilly



Deana Reiplinger

Maureen Riordan

Deborah Rodriguez



Rosary Rodriguez

Rosemary Rodriguez

Cynthia Rogala





Bernadette Rokita

James Romanak

Louis Rosellini



Susan Rovai

Thomas Rucinski

David Rudczinski



Richard Rueth

Marilyn Rybarczyk

William Sadler



Kevin Salmon

Rose Sanchez

Mark Sargent



Deborah Sawyer

Kathleen Schaeffer

Mary Ann Schaeffer

Charles Scheidt
Dennis Scheidt
Sharon Scheuerman
Mark Schloer



Gerald Schmidt
William Schulak
Charles Schultz
James Schuster



Thomas Schweisthal
David Schweitzer
Dennis Scott
Maureen Scott



Mark Searcy
Daniel Selvaggi
Ronald Sepiol
Barbara Seremet



Ruth Seroczynski
Bernadine Shakes
Peter Sharpe
Frances Shulock



GRADUATES



Linda Cort's silver lamé "after five" dress with glittering silver shoes, hose, and gloves makes the perfect outfit.

GRADUATES

Nancy Sidote

Robert Sikora

Marlene Silvola



Richard Simaga

Mary Simon

Linda Sinks



Michael Siorek

Charles Siwy

Ronald Smolen



Nanci Smoljan

Robert Smoltz

Edward Sobolewski





Paul Sobota

Susan Socha

Nancy Spejewski



Karen Sperka

Joseph Spudic

Phyllis Spudic



Barbara Stacy

Michael Stancik

Cheryl Stanek



Sharon Stark

Louise Stemp

Mary Stevenson

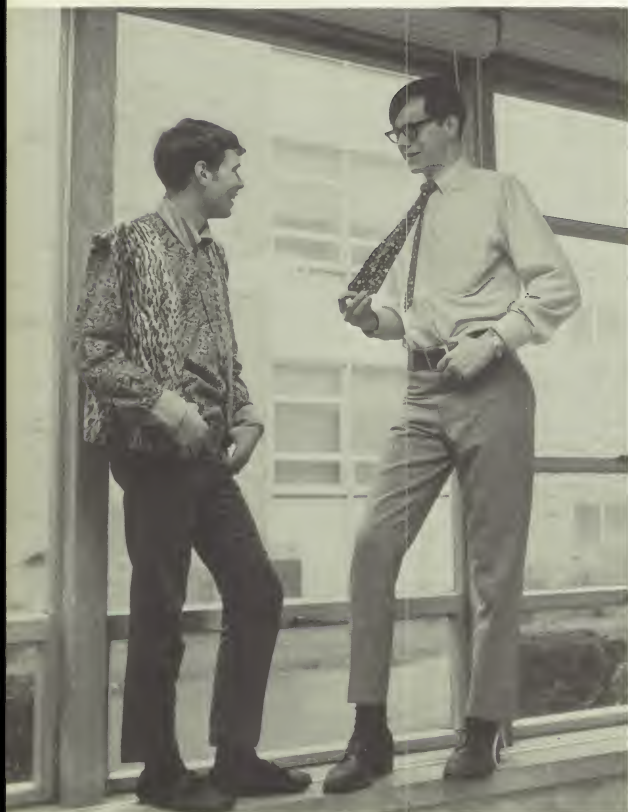


Ann Stocki

Lucille Stok

Priscilla Stolarz

GRADUATES



Jim Allegret walked on the wild side of fashion in suede hip-hugger slacks, patterned shirt and leopard vest. Bob Conway, slightly more conservative, chose a flowered tie and plaid hip-huggers.



Ellen Stribiak

Ben Stur

Jeffrey Stur

Jeffrey Suchak



Lawrence Sufak

Joseph Sukta

Mary Sullivan

Jeffrey Swedran



Walter Swentko

Madeline Swentzel

Linda Szeman

David Szrom



Kathleen Szrom

Sharon Tabaczynski

Nancy Talabay

Tami Tamburo



John Tandarich

Carol Taylor

George Taylor

Francis Theobald

GRADUATES

Constance Thiel

Ruth Thiel

Charles Thomas



Richard Thomson

Richard Thorgren

Patrick Tilka



Magdaline Timkovich

Edward Tomczak

Wayne Tomczak



Donna Tomko

John Toporek

Michael Torok





Mark Toth

Joseph Trembczynski

Carol Trinkle



Theodore Trock

Paul Tworkowski

Linda Urbanek



Birute Vailionis

Cynthia Valko

Kathleen Vander Heyden



James Vargo

Shirley Vega

Mark Vlasek



Jill Vrilk

Susan Wachel

James Waechter

Ronald Walro
Kathleen Walters
Eugene Watroba
Dana Watson



Edward Wawrzyszuk
Lou Weber
Robert Wells
Carolyn White



Michael Wieser
Cynthia Wilczynski
Daniel Wilk
Steve Wilson



Patricia Wine
Patricia A. Witzak
Patricia M. Witzak
Thomas Witt



Mark Wiekliniski
Eileen Wojciechowski
Gregory Wojciechowski
Edward Wojcik



GRADUATES



When the sun goes in, Linda Malik comes out in her vinyl raincoat of fire-engine red and mellow yellow.

GRADUATES



John Wojcik

Timothy Wojcinski

Diane Wojdyla



Ronald Wojno

Leslie Wolf

Florence Wright



Margaret Wozniak

Lawrence Wrona

Thomas Wunder



Randall Yablonowski

John York

Christine Zak

Robert Zatlowski
Daniel Zawada
Diane Zawada



Richard Zawada
Hollis Zelesky
Susan Ziemkiewicz



Karen Zurawski
Karen Zych



SENIORS WHO CHOSE NOT TO APPEAR WITH THEIR CLASS

Anna Babinicz
Thomas Bruzan
Karen Gobek
Maria Gomez
Rose Gonzalez
Christine Janicki
John Kravetz

Ronald Krupinski
Diana Martinez
Philip Mazur
Jay Means
Anthony Mierwa
Dominic Palma
John Santiago

Roman Trembaczynski

UNDERCLASS OFFICERS



Tom Doyle, vice-president of
the freshman class.



Carol Broviak, treasurer of the freshman class.



Junior class treasurer, Roger Gerdes.



Rich Gajda, junior class vice-president.



Sophomore class treasurer,
Bruce Flusche.



Junior class secretary,
Terri Siekierski.



Bob Niemiec, vice-president of the sophomore class.



Ginger Markby, sophomore class secretary.



Freshman class secretary, Ralph Fornari.

CLASS OF '68



Louis Accordini
David Adamczyk
Teresa Adams
Mary Alexander



Robert Anton
Elizabeth Ardelean
John Arthur
Paul Austgen
Alfredo Ayala
Maria Ayala
Kathryn Babusiak



Mary Kay Bacevich
Allan Bach
Grace Bachur
Kenneth Backe
Paul Backe
Rosario Balz
Jean Baker



Kenneth Balon
Richard Balousek
Kathleen Banjai
Patricia Barley
Roman Barlog
Bonnie Barrett
Robert Bartczak



Frederick Barton
Rudy Bayer
Bernard Beda
Patrick Bednar
Robert Beemsterboer
Diane Beezhold
Gregory Beilfuss



Mary Beiriger
Thomas Belko
Michael Ben
Joan Benedict
James Benefiel
Mary Bernard
Michael Bettenbender



Kathryn Bialek
Andrew Biancardi
Ann Biancardi
John Bianchi
Carolyn Blazak
Stanley Bobowski
Lowery Bogee



Helen Bogusz
William Bogusz
Cynthia Bohan
Maryann Bolsega
Kevin Boone
Joanne Boskovich
Henry Bottando



Daniel Boyle
Joanne Bracco
Linda Brew
David Brock
Carol Brown
David Brown
Anthony Bruno



Patricia Brzezinski
Patricia Buck
Chesterine Buczek
Dennis Buhring
Stanley Burczyk
Robert Burke
Timothy Burkhardt



Noreen Burns
Mary Ann Butte
Judith Butynski
Marlene Butynski
Amado Cabrera
Linda Calderon
Frank Cameli

Donald Camp
Lawrence Carlsson
Kim Carollo
Maureen Carroll



Marie Cavallo
Mary Beth Cera
James Chess
Sherry Chlupacek
Gerald Choss
Janice Chruby
Thaddeus Ciastko



Casey Cichy
Terrance Cieplucha
Joyce Cieslak
James Cisar
Thomas Cisar
Marie Ciszczon
Daniel Ciucki



Richard Clawson
Colleen Clifton
John Cloughessy
Melanie Cloughessy
Philip Colella
Santo Collura
Michael Condry



James Connolly
Bernadette Corrigan
George Courtis
Gail Courtwright
Kathleen Crist
Carole Csicsko
Tony Curiel



Paul Czajkowski
Frank Czapala
Susan Czapala
Thomas Czapala
William Czarnecki
Josie Czerny
Mary Czerwinski



William Czerwinski
Barbara Dado
William Dahlkamp
James Daisy
Esther Danko
Catherine Dankovis
Janice Day



Jeanne Debold
Margaret Defabio
Theresa Deluise
Roger Detzner
Carmen Diaz
Judith Dietrich
Michael Dlugokecki



Michael Dockendorf
Paul Doherty
Diane Dorcik
John Dolatowski
William Dorin
Susan Dosen
Kathleen Dubiel



Michele Dubose
Mary Dudash
Margaret Dufon
Joseph Dunajski
Carol Duracz
Mary Duray
Rosemary Dwardy



Marcia Dybel
Carl Dywan
Diane Dziadowicz
William Eaton
Stephen Echterling
George Eder
Thomas Egnatz



CLASS OF '68

John Einsele
Joseph Emsing
Carole Evans
Dennis Fech

Sandra Ferber
Kathleen Ferko
Theresa Filas
William Finch
Jeanne Finneran
Edward Fitzgerald
Nancy Flaherty

Kevin Flannery
Pamela Fornari
Phyllis Fortuna
Patrick Fox
Linda Fraser
Alex Freeman
Joanne Furman

Lawrence Furman
Robert Furman
Kenneth Fuss
Nancy Furticella
Janice Gajda
Richard Gajda
Margaret Gajewski

Flora Gall
Lawrence Gallas
Rosanne Gandy
Charlotte Gargas
Marlene Gargas
Minerva Garza
Gary Gasper

Roger Gerdes
Diane Germick
Linda Giannini
Vivian Giannini
Steven Gigac
Gregory Gima
Eugene Giorgio

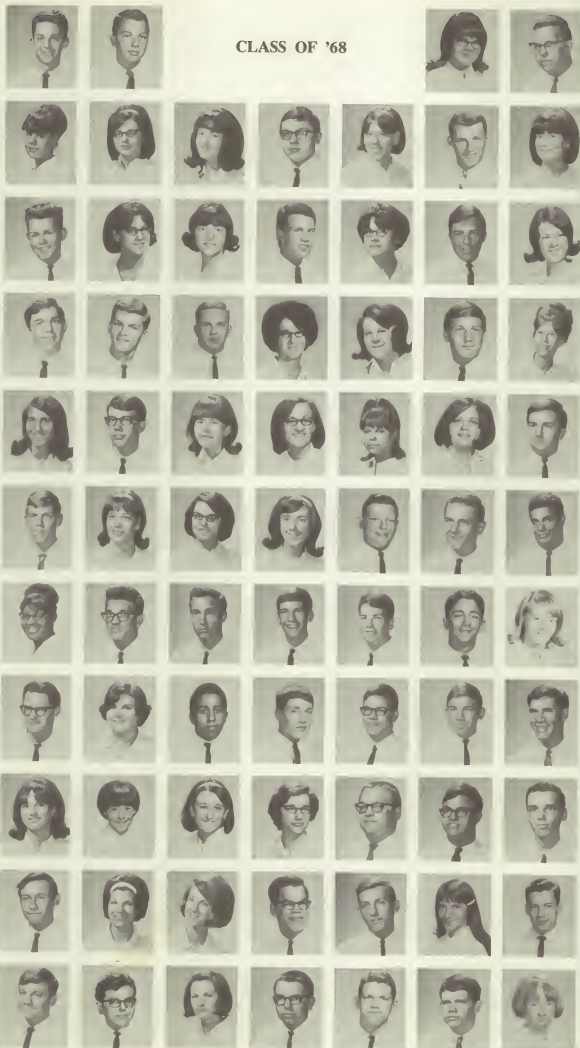
Corrine Givens
Martin Glennon
Richard Glinski
Terry Glogowski
Joseph Glueckert
Robert Godoy
Charlotte Golan

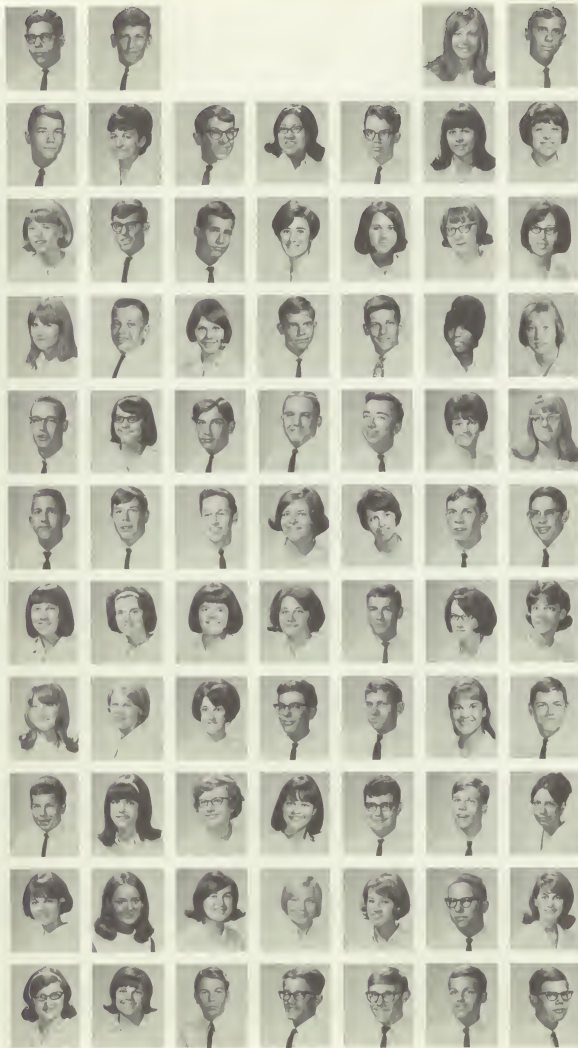
Ronald Golumbeck
Cynthia Gonsiorowski
Leopold Gonzalez
Charles Gordon
John Govert
Michael Govert
Lawrence Grambo

Linda Grass
Beverly Greevich
Margaret Greenya
Kathleen Gregor
Andrew Grodzicki
William Grosso
Paul Grutsch

Richard Grycaj
Linda Gryzbek
Mary Gudas
John Guest
Joseph Guros
Ester Gutierrez
Daniel Halton

Donald Haluska
Donald Hamilton
Kim Hasselbring
David Haviar
Thomas Hazel
Timothy Hazel
Dorothy Heiberger





John Heiser
Thomas Hemann
Janis Henkhaus
Dennis Henson

Albert Hill
Leslie Hisey
Harold Hoffman
Betty Hong
Robert Howard
Paulette Hoycus
Paula Hric

Cindy Huber
Thomas Hunt
Michael Hussey
Mary Hyland
Carol Idu
Julia Ince
Helen Jakubczyk

Judith Jaksich
Michael Jakubczyk
Carolyn Jancosek
Ronald Janulis
Stanley Jayjack
Sharon Jennings
Wilnetta Jergens

Joseph Jezuit
Marie Jones
Michael Jones
John Joppek
Michael Jovanovic
Patricia Kahl
Margaret Kaleta

Edward Kallas
Dennis Kann
Robert Kanocz
Diane Kapalka
Geraldine Kasarda
James Kasper
Dennis Keilman

Mary Lou Keilman
Colleen Kelly
Kathleen Kelly
Mildred Kennedy
John Kieras
Karen King
Carolyn Kish

Alice Kmiecik
Barbara Kmiecik
Rosemary Knight
Geoffrey Knoerzer
Michael Kolar
Mary Lynn Kolas
Edward Kolb

Anthony Kolodziej
Mary Ann Kolodziej
Joyce Konke
Lisa Konkoly
Michael Konkoly
Martin Kopp
Mirella Korac

Mary Korczyk
Patricia Korem
Patricia Kors
Susan Koscielnik
Denise Koslow
Jerome Kovacic
Irene Kozare

Janice Kozlowski
Susan Kozlowski
Timothy Kozlowski
Stephen Krasowski
Robert Krol
Stanley Krol
Norbert Kronland

CLASS OF '68



Nancy Krupa
Marianne Krushinski
Sharon Kryszak
Andrea Kubacki



Thomas Kubic
Bruce Kukuch
Patricia Kulchawick
Dennis Kulczyk
Michael Kull
Jerome Kundich
Eileen Kuplic



Kathy Kurzydm
Ronald Kwasny
Joseph Kwiatkowski
Rocco LaBroi
Eileen LaMere
Robert Larkin
Christine Laskowski



Charles Leady
Maureen Leahy
Susan Lemon
Betty Lenz
Fernando Leyva
Mary Ann Limacher
Thomas Liszczak



John Lobonc
Alvaro Lopez
Mary Lopez
Yolando Lopez
Janet Lukas
Kathryn Lukawski
John Macak



Daniel Mach
Thomas Machnikowski
Marilyn Mackowiak
Mary Ann Madejczyk
James Madryk
Francisco Magana
Michael Magdziarz



Eugene Magiera
Stephen Makarowski
Dennis Mantel
Kerry Marcinkovich
Daniel Marias
James Marshall
John Marthakis



Thomas Martignoni
Elma Martinez
Mark Matiuks
Denise Matusik
Nancy Mauder
Suzanne Mauder
Barbara Mavity



Pamela Mayes
Chris Mazurkiewicz
Robert McCall
Robert McCree
Brian McCutchen
Kevin McGann
Linda McHale



Michael McKern
James McQuillan
James McShane
Thomas McShane
Rodolfo Medellin
Elaine Meingasner
Daniel Meylon



Terry Mertz
Mary Meyer
Rosemary Meyer
Robert Mihalich
Carolyn Miller
David Miller
Dale Mills

Richard Mindock
Milan Miscovich
Denise Mitchell
James Molenda



Mary Moloney
Alfred Moon
James Morrison
James Mosora
Michael Mountain
Theresa Mucha
Carol Muha



Brenda Murphy
Peter Murphy
William Murphy
Marianne Murzyn
Janice Muskowski
Maxine Mysliwy
James Naglich



Michaline Nalewski
Gloria Naples
Teresa Neal
Joan Newell
Marianne Niblick
Matthew Niemiec
Arlene Nierengarten



Dennis Nierengarten
Maria Nieto
Eugene Nikruto
Grace Normantas
Sharon Novotny
Linda Nowak
Tom Obremski



Mark O'Connor
Kathleen O'Donnell
Jean O'Keefe
Joan O'Keefe
Sandra Olesky
Maureen Oliver
Michael Omeara



Terrence Oprinovich
Edward Orlovski
Gregory Overhage
Walter Paas
Walter Palka
Lane Paradisi
John Paradzinski



Daniel Paris
Leon Paryl
Cynthia Patena
Daniel Pele
William Pellouchoud
Joyce Penwell
Stanley Perambo



Chris Perez
Gail Perez
Jane Pernick
John Pers
Sharon Peterlich
Elizabeth Peters
Paul Peters



Stanley Petrites
Patricia Pietranczyk
Jose Piru
Francis Plankey
Deborah Plesha
Patricia Ploski
Kestutis Pocius



Andrew Pogorzelski
Jack Polance
Joseph Poplas
Cecilia Porras
Arthur Porsche
Tom Porta
Nancy Portz



CLASS OF '68

Mary Potraza
Ronald Povlock
Margaret Poxon
Bernadean Printke

Nancy Procter
Joseph Progar
Robert Prohaska
Reginald Pudlow
Lee Purcell
Mary Quinn
Terry Quinn

John Racich
David Rahn
Philip Raita
Walter Rapacz
Beth Ready
Donald Reichert
Mary Reilly

Karen Renick
Joseph Rhyme
James Riebe
John Rizzuto
Thomas Roach
Martha Rodriguez
Irma Rosario

Jane Rosenberg
Kathy Rouse
David Rudisel
Connie Ruiz
Yolando Ruiz
Patricia Rumko
Carl Rutkowski

John Rutkowski
Paulette Ruzyski
Rita Rys
Ronald Sabo
Julianne Sabovich
Deborah Saczawa
Janet Sanders

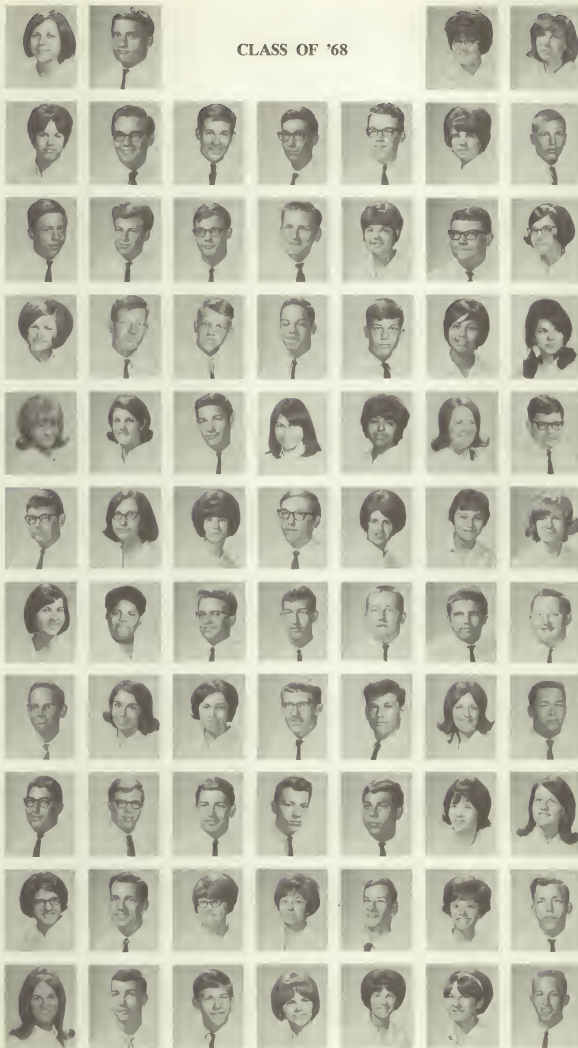
Claudia Sandor
Nilcza Santiago
Benny Santori
Michael Sargent
James Sarnecki
George Sarver
William Savageau

Thomas Savin
Karen Schaeffer
Karole Schaefer
Donald Schmidt
Peter Schmidt
Nancy Schultz
Mark Schutz

James Sciacitano
Peter Seurtu
Donald Sebestyen
John Secviar
James Segneri
Nancy Seifert
Carolyn Semchuck

Yvonne Seremet
Dennis Shaw
Carol Shreve
Mary Siekierski
Ronald Sierkoski
Janeace Simaga
Fred Siminski

Rosanne Skawinski
Joseph Skozen
Witold Skwierczynski
Mary Smolen
Carolyn Solczak
Harriet Sosnowski
Charles Sovich





Connie Sowa
James Sowa
Jeanette Spak
Catherine Spinak



Mary Stack
Ferdinand Stamate
Nicholas Stamate
Lorraine Standerski
Mary Alice Stangel
Charles Stanukinas
Patricia Stark



Casimer Stawicki
Christine Stockus
Raymond Stofcik
Thomas Stofcik
Joellen Stoffregen
Janice Stoich
David Straker



Michelle Sura
Naudeen Susoreny
Lynn Svtko
Judy Svoboda
Doris Swantek
Elaine Szafranski
Richard Szary



Francis Szczepanski
Larry Sztot
Louis Takacs
Ruth Talley
Rosemarie Tatkowski
Barbara Templeton
Joyce Thomas



Lynda Tilka
James Tipfer
Dennis Tokarz
Leonard Tokarz
Robert Tokarz
Gregory Toma
Georgeann Tonkovich



Patricia Toppin
Gayle Torok
Barbara Toth
Frank Toth
Allan Tracy
Timothy Trela
Donna Trgovich



Walter Trocha
Michael Turico
David Tutacko
Tom Tyrrell
Michael Vahey
Brenda VanderMay
David VanSant



David Vazquez
Denise Vega
Marlon Veldkamp
Walter Verbish
Walter Voica
Debra Volk
John Volkmann

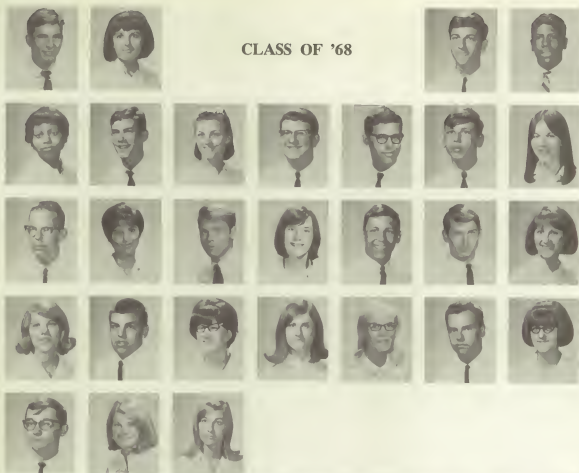


Donna Vrbanch
Terrence Vuksanovic
Carol Wagner
Linda Wagner
Candice Wahl
Tamara Walborn
Ruth Wasieleski



Therese Wasik
Deborah Watson
Hugh Watters
Jack Werner
Marcia Wernitz
Deborah White
Charles Whitney

CLASS OF '68



Michael Wiewiora
Nancy Wilczynski
Vernon Wilhelm
Philip Williams

Sharmen Williams
Daniel Willing
Gay Witter
Raymond Wohadlo
Guy Wojciechowski
Richard Wodyla
Judy Woodward

Walter Wozniak
Cynthia Wrzalinski
Andrew Yednak
Richard Zabek
Patricia Zabek
George Zabrecky
Kathleen Zagar

Pamela Zak
James Zavesky
Charlotte Zedov
Suzanne Zellner
Rita Zemburski
John Zenone
Dianne Ziebecki

Ronald Zientara
Eve Zimmerman
Linda Zygowicz



CLASS OF '69

Claudia Adams
Mark Ambre
Janis Amerman
Marc Anast
Joan Anderson

Michael Aniol
Susan Anton
James Ardelean
Juan Arroyo
Patricia Artim
Timothy Astor
William Austin
Elizabeth Babinicz

Gerard Backe
James Backus
John Bacon
Wayne Baker
Suzanne Balog
John Banas
Harry Baranowski
Theresa Barclay

Elizabeth Barcus
John Baron
Margit Beckman
Steve Beda
Kathleen Beemsterboer
William Beigeske
Joan Belansky
Mark Belisle

John Belko
Audrey Benchik
Sandra Benedek
James Benson
Barbara Bernacke
Marietta Berry
Karen Berta
Deborah Bertagnolli

Diane Berzinis
Dominic Biancardi
Stephen Biedron
Larry Blonski
Debra Bognar
Wallace Boilek
Joseph Bolsega
James Bomersback

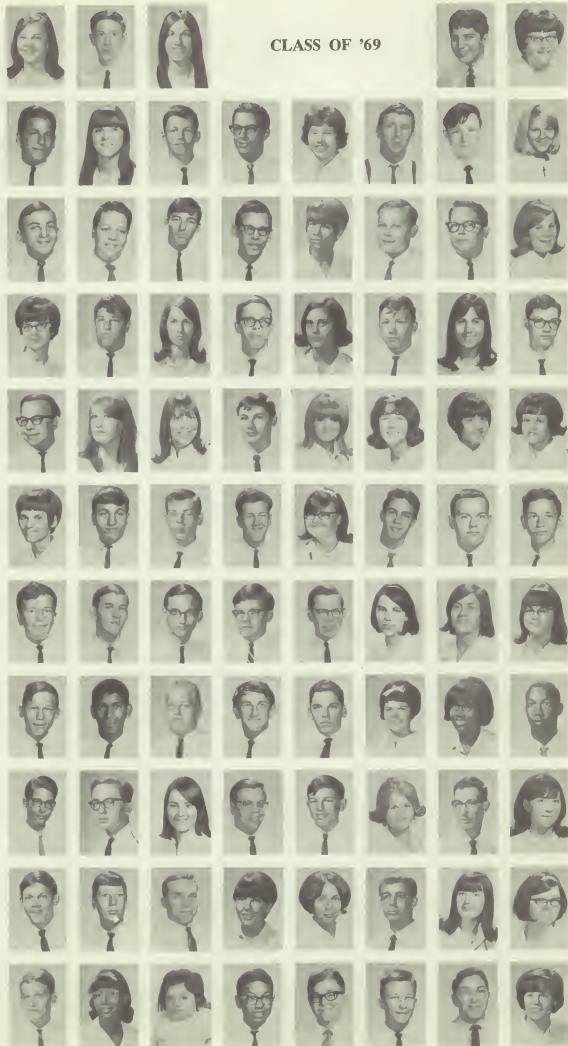
John Borowiec
Michael Boskovich
Timothy Boskovich
Mark Bossinger
John Bowman
Kathleen Boyle
Sonia Bracho
Nancy Brakley

Frank Breski
Aniceto Bribiesca
Robert Briski
Hugh Brooks
Charles Brown
Deborah Brown
Elva Bryant
William Bryant

Robert Bubacz
Joseph Bubliss
Carol Budny
James Bugay
James Bulfer
Claudette Burdick
Kenneth Burg
Claudia Burgess

Timothy Burke
James Byrd
Robert Campbell
Mary Canan
Gloria Cantu
Randall Carlsson
Eileen Carroll
Linda Carroll

Timothy Carroll
Brenda Carter
Mary Cera
Abelardo Chavez
John Cherer
Eugene Chlebowski
James Christensen
Kathleen Cloghessy



CLASS OF '69

Susan Condes
John Conway
Eileen Cosgrove
Donna Cote
John Cotter

Joanne Cress
Alice Curiel
Marybeth Curosh
Helen Czachorski
John Czechanski
Leslie Czerwinski
Helen Dado
Robert Dahm

Thomas Dalton
Diane Darrow
Robert Dawson
Esther DeLeon
Robert Demeter
Timothy Demkovich
Frederick Dempsey
John Dennis

Ralph De St. Aubin
Marilynn Dewes
Dennis Dickens
Debra Doll
Sandra Domanski
Patricia Dowling
Gerard Dross
Stephen Drozda

Janice Dubeck
Jeanmarie Dubeck
Rosemarie Dubeck
Timothy Dubeck
Nicholas Dujmovic
Kathleen Dungay
John Durajczyk
Evelyn Duray

Thomas Dworniczek
Timothy Dworniczek
Mary Dybel
Max Dywan
Rochelle Echterling
Richard Eismen
Patrick Ellis
Alan Emssing

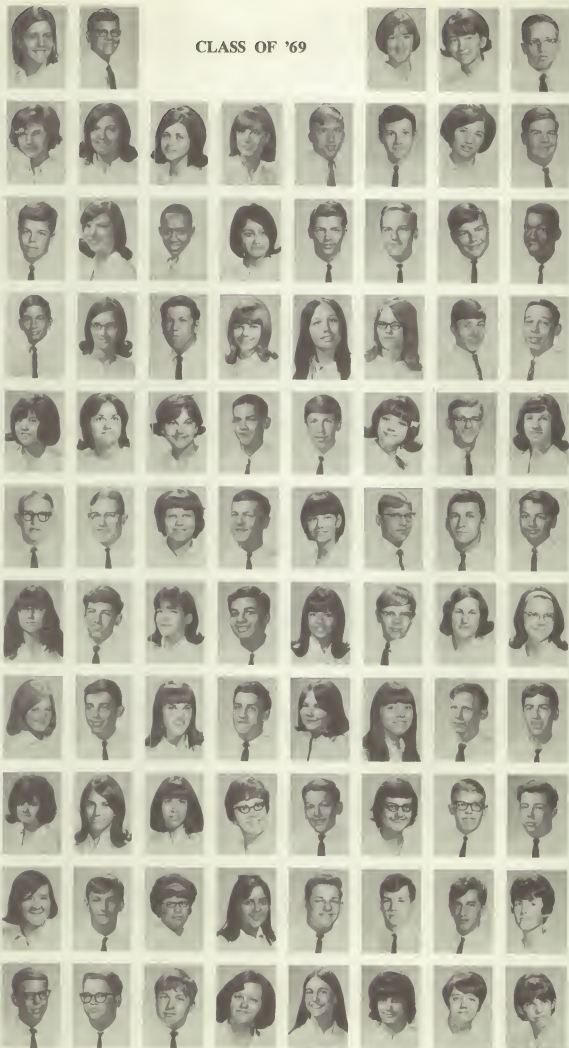
Ann Engel
Terrence Engelbrecht
Lisa Eschenbach
Ricardo Espinoza
Debra Estrada
Gary Evans
Janice Farcus
Kathleen Feeney

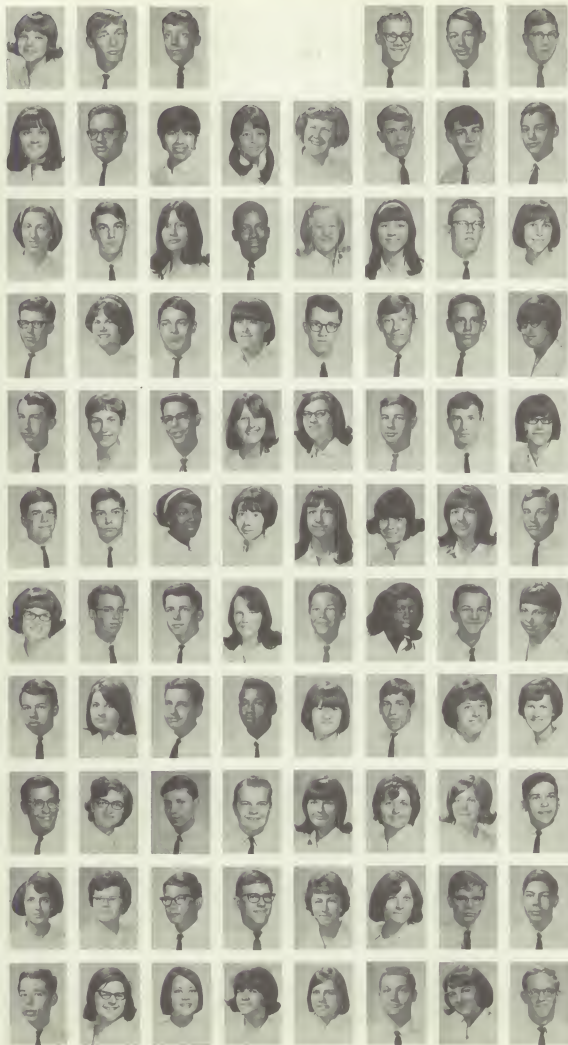
Kathleen Feeney
Alan Fejes
Joan Fischer
Lawrence Flanagan
Maureen Flannery
Lynda Fleming
Bruce Flusche
Joseph Folger

Camela Forte
Lea Frechette
Lorraine Fredericks
Gail Fritz
Gregory Gabor
Andres Gadiomski
Dennis Gainer
David Galik

Theresa Gallagher
Mark Galovic
Lindsay Gambini
Louise Garcia
George Gardina
Carl Gargula
Peter Garza
Kathleen Geary

Craig Gerdes
George Germek
Patrick Gibbs
Mary Gilliland
Kathleen Gintner
Virginia Giorgio
Cynthia Gish
Therese Gleason





Kathleen Glennon
David Glinski
Robert Glowacki
Michael Glueckert
Joseph Golan
John Golarz

Geraldine Golonka
Richard Gomez
Susan Gomez
Patricia Gomeztagle
Sandra Gondek
Joseph Gonzalez
Philip Goodloe
Clarence Goranowski

Kathleen Gorney
Robert Gozdecki
Jeanne Grabovac
John Grady
Cynthia Gramals
Susan Grcevich
Thomas Greaney
Gloria Greslo

Robert Griffin
Constance Grimmer
George Groff
Mary Grudzien
Lawrence Gruszka
John Gryvaj
Walter Czych
Ann Guest

Michael Guiden
Virginia Gurchik
Robert Guzman
Jacqueline Gyurcsan
Nancy Hajdich
Henry Halon
Lawrence Haney
Eileen Hanley

Gerald Hanico
David Hansen
Beverly Harlan
Georgina Harmon
Mary Hasse
Cheryl Hatfield
Mary Hawkins
John Hayes

Susan Heins
Joseph Helfen
Harold Hepner
Clare Herbert
Ronald Herman
Hope Hickman
Dale Holajter
Joan Holicky

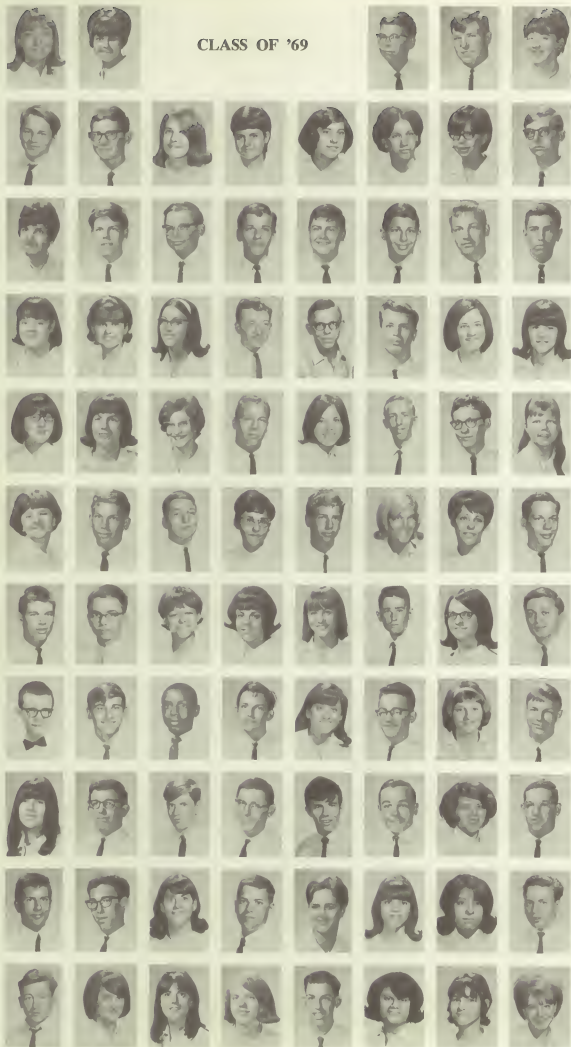
Richard Holiusa
Karen Homco
Michael Homco
Steven Horde
Patricia Hrindak
Michael Huerta
Mary Kay Huseman
Janis Huwig

Richard Igras
Margaret Ispas
Chester Jablonski
Stanley Jachura
Susan Jackewicz
Joyce Jacobs
Jo Ann Janosek
Mark Jansen

Kathleen Jaremski
Kathleen Jasinski
Stephen Jayjack
Joel Jendras
Jill Johnston
Florence Jones
Gerald Joppek
William Jordan

William Jurbala
Loretta Juskiw
Sallie Juszek
Maryanne Kacmar
Antoinet Kaczorowski
Larry Kalina
Karen Kar
James Karłowicz

CLASS OF '69



Betty Kasprzycki
Mary Keckich
Douglas Keil
Kevin Kelly
Mary Kelly

John Kemler
Edmund Kenar
Mary Kenny
Cynthia Kerekes
Nancy Kerekes
Patricia King
Joellen Kish
Jerry Kistner

Susan Klein
Daniel Kleine
Robert Kleine
Eugene Klisiak
Andrew Klobuchar
Daniel Kmak
Gerald Knesek
David Knish

Elisabeth Knoerzer
Christine Kochis
Lauren Kocur
James Koenig
Thomas Kokandy
John Kolada
Mary Kolina
Dennice Kolodziej

Michele Konnick
Linda Koontz
Kathleen Korem
Robert Korem
Nancy Kosenka
Michael Kostelnik
James Koszic
Mary Kotynski

Maryann Kovach
Joseph Kovacs
David Kozub
Sharon Krager
Robert Kras
Elaine Krasowski
Patricia Krause
Thomas Kreczmer

Kerry Kremer
William Kresal
Katherine Krygier
Ruth Kudowski
Christine Kulchawik
Joseph Kuntz
Catherine Kurella
Andrew Kusek

George Kuzara
Raymond Kwasny
Lamont LaBroi
Stanley Ladowicz
Beverly Laitar
Kenneth Lang
Gayle LaPradd
Frederick Laud

Sandra Lazarian
Craig Lebyrk
Paul Lehnerer
Randall Lemon
Rodney Lentz
Joseph Lesniak
Catherine Lesniewski
Robert Lessner

Eric Lewis
Douglas Lightcap
Elizabeth Lindemann
Robert Lindemann
Elizabeth Linders
Deborah Lis
Linda Lopez
Henry Love

Steven Love
Sue Lucas
Dorothy Lukaszewski
Nancy Lukawski
John Lundstrom
Angelita Machuca
Cynthia Macielewicz
Donna Mackowiak

Jerome Mackowiak
Robert Mackovyak
Sylvia Magana
Edward Magdziak
Denise Magee

Marie Mager
Carolyn Magiera
Marcia Maginot
Joan Maicher
Marie Maldonado
Paula Malenshek
Mary Malfitano
Mark Mann

Jonathon Mantel
Virginia Markby
Jean Markovich
Karen Markovich
Carl Marszalek
Albert Martin
Mary Masch
Cynthia Mashura

Christine Matiukas
Margaret Matlock
Theresa Matussek
Margaret Matusik
Michael Matusik
Michael Matusik
James Mazerik
Kathleen McBride

Mary McClure
Kathleen McCullum
Michael McDermott
Michael McFadden
Michael McGregor
Timothy McGuire
Cheryl McGuire
Charles McLaughlin

Ellen McLean
Moira McShane
Janet Meeks
Margaret Mehan
Richard Meisterling
Carole Mestrich
Constance Meyer
Robert Michalak

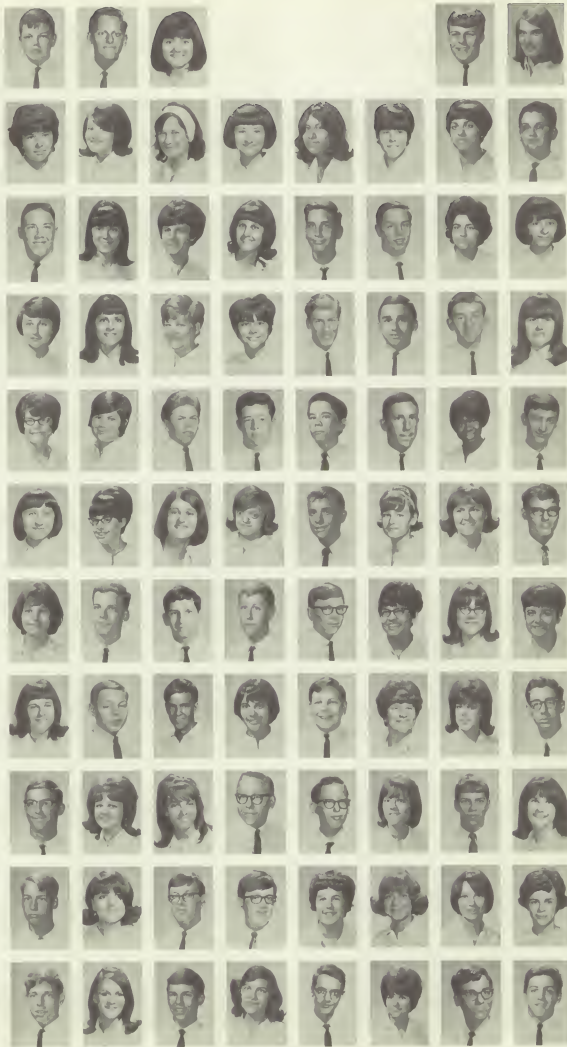
Margaret Michielsen
Leonard Midash
Edward Miller
Kenneth Miller
Jay Minier
Alice Miramontes
Diane Modrowski
Maryallyn Mola

Denise Moldrawski
David Moll
Al Monaki
Linda Montella
Michael Moran
Regina Morkunas
Felicia Morton
Frank Mosca

John Mravinac
Marilyn Murzyn
Susan Mysker
Donald Naglich
Ronald Naglich
Kathleen Nalewski
John Narvid
Janet Nau

Michael Nelson
Priscilla Nemeth
Robert Niemiec
Stephen Niemiec
Judith Nies
Charlotte Nowak
Carol Nowak
Carol Ann Nowak

Lawrence Noworyta
Shirlee Nowosinski
Joseph O'Brien
Maureen O'Brien
Brian O'Donnell
Catherine O'Drobinak
Gregory O'Drobinak
Michael O'Keefe



CLASS OF '69

Dominick Oliverio
Ruth Olson
Michael O'Malley
Michelle Onesko
Helen Opach

Edmund Ortiz
Myra Owczarzak
Mary Owen
Joseph Palka
Denise Paluck
George Pappas
Kenneth Parcell
Carol Parks

Mary Paskwicz
Thomas Pasztor
Brenda Patton
Linda Paulik
John Pavnick
Kent Pelc
Richard Pelc
Clifford Penwell

William Perdue
Michael Peters
Richard Philpott
Edwin Piekarczyk
Mary Pieniazek
Nancy Pietrarczyk
Sally Pihulik
Constance Pikula

Christine Pinkowski
Allan Pleitner
Ronald Plesha
Ronald Pluskis
Ruth Pobereyko
Marcy Polak
Stephen Poludniak
David Pontow

Cathy Ponziano
Jules Porsche
Nikki Powell
Marilynne Pruznak
Daniele Pudlow
Elizabeth Pukoszek
Frederick Pullen
Thomas Punjak

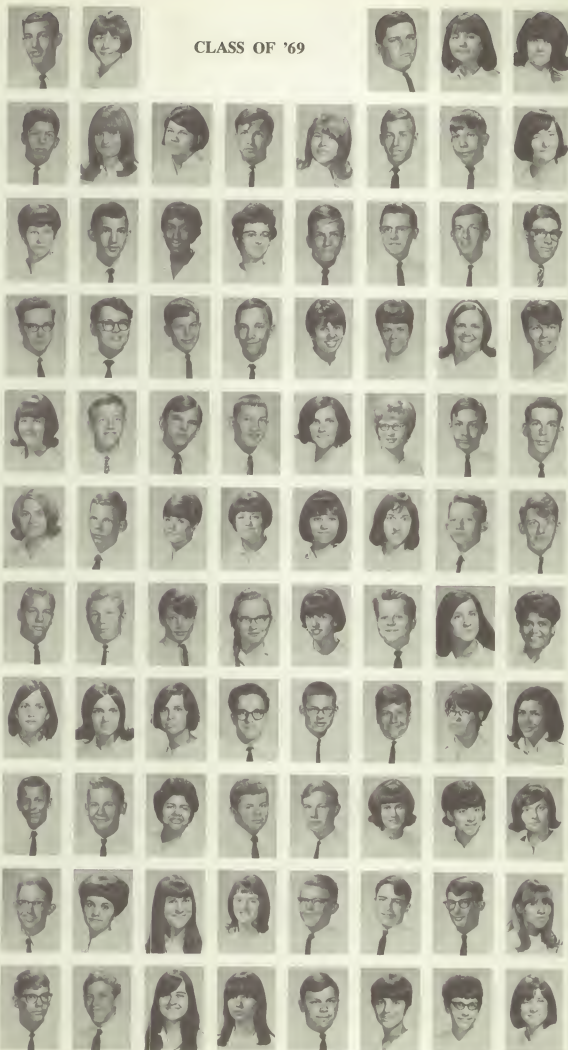
Bruce Quenzler
Danny Quinn
Kenneth Rachon
Maerose Rahaw
Patricia Rajnoch
Walter Rakoczy
Christine Ramircz
Linda Ramirez

Margaret Randall
Patricia Randall
Kathryn Ranta
Lawrence Rapchak
Timothy Rathburn
Cordell Ray
Deborah Reffkin
Mary Reilly

Steven Resler
Ronald Rex
Maria Reyes
Thomas Rice
Christopher Kitchie
Linda Roach
Linda Rodriguez
Christine Rokosz

David Rokosz
Susan Romanak
Leah Rosen
Barbara Rouse
Frederick Rovai
Michael Rowe
William Rubesha
Barbara Ruczewski

Donald Rudzinski
Harold Rueth
Rosemary Rueth
Diane Ryan
Thomas Rycerz
Gail Sacco
Patricia Sadler
Linda Sagala





Nancy Salczynski
Richard Samek
Lance Sanye
Nancy Scheidt
Thomas Scherer
Mary Schilling



Marie Schiltz
John Schuller
Roberta Schulte
Ruth Schultz
Edward Schutz
Eileen Schweitzer
Michael Scott



Sandra Scurto
Michaelaine Sedor
Ellen Sejda
James Seroczynski
Virginia Seymour
Kathleen Sharp
Linda Sidote
Susan Sikora



Earl Simpson
Lawrence Sinclair
John Siroky
Mark Skarupa
Ramona Skertich
Michael Skinta
Linda Skorupa
Gregory Skubisz



James Slamkowski
Kathleen Smaluk
Robert Smith
Mary Solis
Joanne Sorensen
Barbara Spebar
Nancy Spebar
Kathie Sperko



Lawrence Spiegel
Elizabeth Spisak
Jack Spornsky
Thomas Stahura
Joan Stanko
Joseph Stankovich
Marilyn Stanis
Ruth Stark



Thomas Stark
Ronald Steffel
Carol Stephen
Michael Stiglitz
Frances Straka
Brenda Stringfield
George Suchar
Kathy Sullivan



Kenneth Sunny
Donna Swedran
Michael Szany
Harry Szarfranski
Michael Szczepanski
Suseco Szkopiec
Linda Szot
Jerome Szrom



Andrew Szurgot
Mary Talaga
Valia Tanef
Ronald Tassi
Richard Taylor
Marlene Tebik
John Teles
John Tenkely

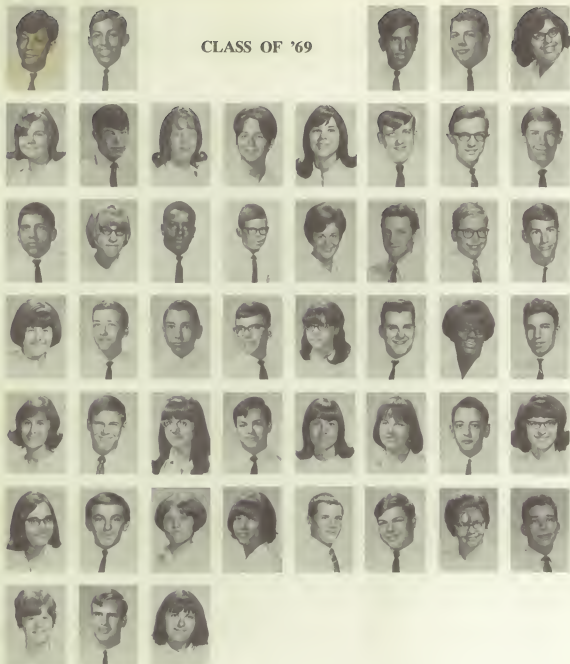


Joseph Teso
Jeanne Thiel
Mark Thomas
Dawn Tilka
Kenneth Tilka
Daniel Toncheff
James Tonkovich
Susan Torhan



Barbara Trgovich
Ronnie Tropicch
Patricia Trzcinski
Maryann Tyburski
Anna Urban
Terrance VanSant
Rita Vargo
Robert Vasilak

CLASS OF '69



Arthur Vazquez
Alfonso Vega
Raymond Vega
Charles Vignone
Cynthia Villarreal

Coleen Vuko
Lloyd Wagner
Mary Waiman
Karen Walla
Kathleen Walsh
Lawrence Walski
Lawrence Wapiennik
Theodore Wasielewski

Dennis Waters
Paulette Watroba
Beauford Weaver
David Webster
Patricia Weger
James Wells
Mark Werkowski
James Weston

Rita Wiatrolik
Kenneth Wierbinski
William Wikar
Michael Wilcox
Kathleen Wilk
Patricia Wilk
Arnetta Williams
Gary Wilson

Kathleen Witt
Theodore Wiekilinski
Wendelin Wiekilinski
Ronald Wohrl
Marcia Wojcik
Rosemary Wajdyla
Robert Wolf
Linda Wozniak

Linda Wrzalinski
Timothy Yadron
Kathryn Yednak
Joan Yuha
Edward Zabek
Jeffrey Zabinski
Ursula Zaja
Joseph Zaragoza

Judith Zimmerman
Gregory Zivich
Linda Zygalski

CLASS OF '70

Jean Adamchik
Betty Jo Adamczyk
Hollis Alitto
Nancy Almasom

Daniel Alsager
Ricki Alspach
Joseph Alvarado
Esthela Alvarez
Debra Ancich
Maryann Ancich
Kenneth Andersen
Larry Androskaut

Linda Anguiano
Gary Aubertin
Gintaras Aukstuldis
Lynn Azzarello
Carol Backus
Hilda Baeza
Theresa Bajo
Ronald Balazs

Ronald Balio
Chris Balka
Eugene Balon
Linda Bannister
Joanne Barclay
Rebecca Barcus
Mark Barker
Thomas Beda

Diane Belansky
Daniel Bella
Hercules Bereolos
James Berkeimer
David Berkowicz
Emilia Berrones
Katherine Bestich
Marie Beyer

Thomas Biancardi
Patricia Bianchi
Emma Biddings
Mary Biegel
Brenda Billick
Sam Biscuso
Mary Blastic
Jack Blazeck

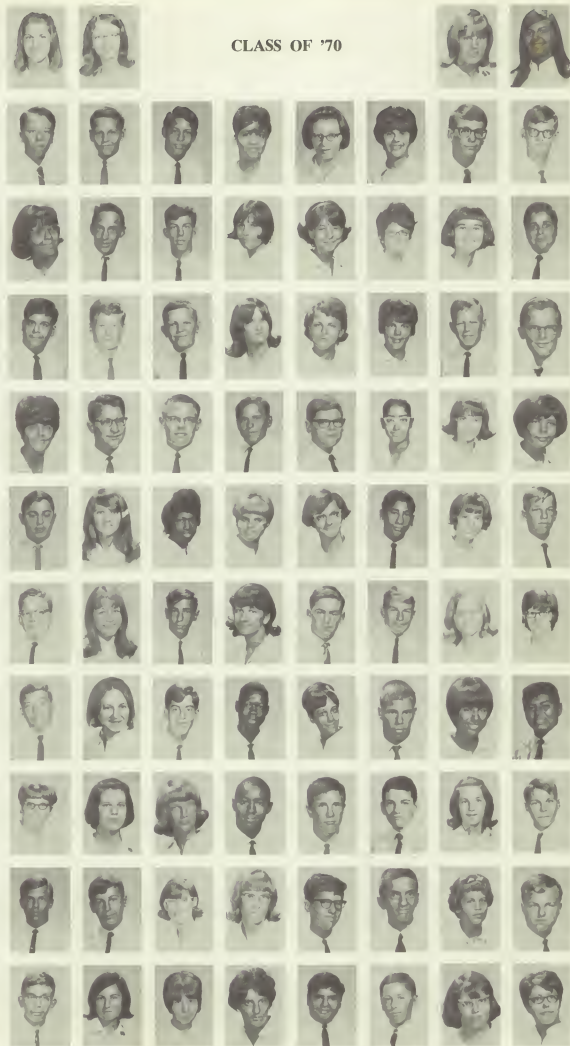
Robert Block
Carol Bock
Richard Bodinet
Cathy Bogovich
Steven Bolin
George Bollhorst
Colleen Bonaventura
Kathleen Bondi

Michael Borck
Christine Borowski
Michael Bosch
Robert Bostic
Linda Bracco
Bruce Brandenburg
Karen Brandner
John Bravo

Marijo Breclaw
Karen Brezis
Carol Broviak
Anthony Brown
Charles Brown
James Brown
Deborah Browning
Kenneth Bugajski

Gregory Bukowski
Robert Buksar
Kathleen Burg
Kathleen Burke
Alan Burkhardtmeier
Thomas Buzzanca
Denise Byrley
Edward Byrne

Michael Calderone
Mary Cameli
Linda Carlsson
Pamela Carollo
Alan Casillas
Richard Causeman
Christine Cengel
Auxilia Chang



CLASS OF '70

George Cherry
Denise Cherbak
Robert Chesney
Peter Christodolos
Mary Christoff

Cathie Chrustowski
James Cieslak
Celeste Ciupak
Terry Clifton
Janet Coffou
Leslie Cohen
Cornell Collins
Michael Conner

Carolyn Cooney
Debbie Cooper
William Corrigan
John Cory
Maureen Coyle
Susan Cress
Thomas Cummings
Charles Curiel

Laura Cusick
Gary Czerwinski
John Dahlkamp
Mary Daisy
Scott Daley
Anne Daley
Diane Danko
Judith Darnell

Richard Davis
Michael Dawson
Eileen Deakin
Donna Delong
Michael Demayo
Laura De St. Aubin
Robert Devore
Arthur Diaz

Carol Dimos
Sheila Dixon
Patricia Dockendorf
Dierdre Dolinski
Vilija Domarkas
Lorraine Dombrowski
Colleen Dominik
Gerald Dominik

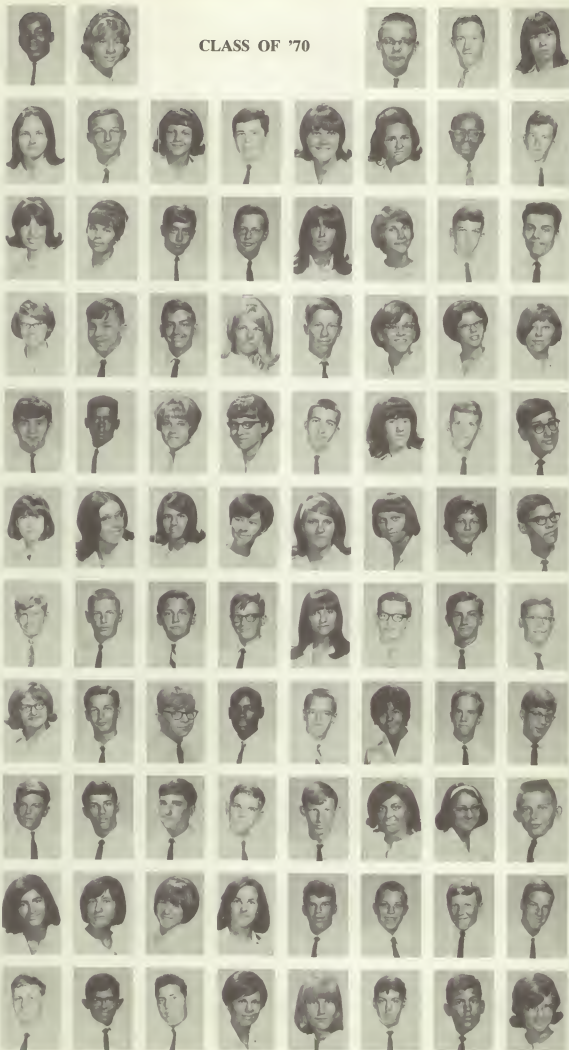
Thomas Doyle
Timothy Doyle
Frank Dubczak
John Dubez
Patricia Dudek
Daniel Dufon
Thomas Dunajski
Christopher Duray

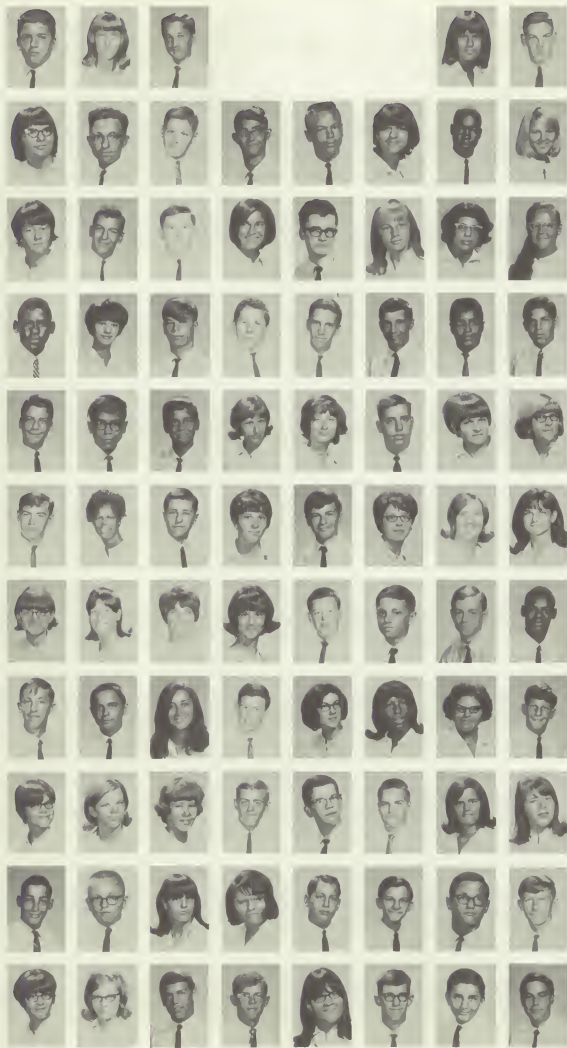
Lorraine Dziadosz
Larry Dziadowicz
Stanley Dziepak
Mark Edwards
Gerald Egan
Doris Elzondo
Thomas Elliott
John Emmett

Donald Engelbrecht
John Engleton
Oscar Escamilla
Kenneth Estep
Eugene Evancic
Pauletta Evans
Stephanie Evans
Joseph Fabian

Carmen Fernandez
Gloria Figueroa
Mary Fijut
Rita Filas
Theodore Filipis
James Finneran
Michael Finnerty
Donald Fitzgerald

Joseph Flaherty
Frank Flores
Jesse Flores
Carol Floriewicz
Kathleen Flynn
Ralph Fornari
Gerald Foster
Cynthia Frankiewicz





Patricia Fredericks
Dale Fredericks
Leonard Fritz
Gail Fryza
Steven Furman

Barbara Furto
John Gabrys
Edward Gajda
Charles Gajewski
Lawrence Galia
Nora Gallo
Benjamin Garner
Maureen Gazda

Theresa Geary
Joseph Geffert
Gregory Germek
Donna Giannini
David Gibbs
Joyce Gilboe
Rosanne Giorgio
Victoria Girdziunas

Gregory Givens
Alice Glinski
John Gogolak
Thomas Golden
John Golumbeck
Gerry Golvidis
Louis Gomez
Joseph Gomeztage

Paul Gondek
Alfred Gonzalez
James Goodus
Linda Goodwine
Linda Gorcosos
David Gordon
Mary Gosztyla
Margaret Gozdecki

Richard Greene
Deborah Greenlaw
James Gresko
Kathleen Griffin
Norbert Grimmer
Clarissa Grodzicki
Gail Groeger
Margaret Guernsey

Marsha Hajdich
Mary Hajdich
Carol Hallo
Deborah Halon
Richard Halton
Kenneth Haluska
James Hamilton
James Haney

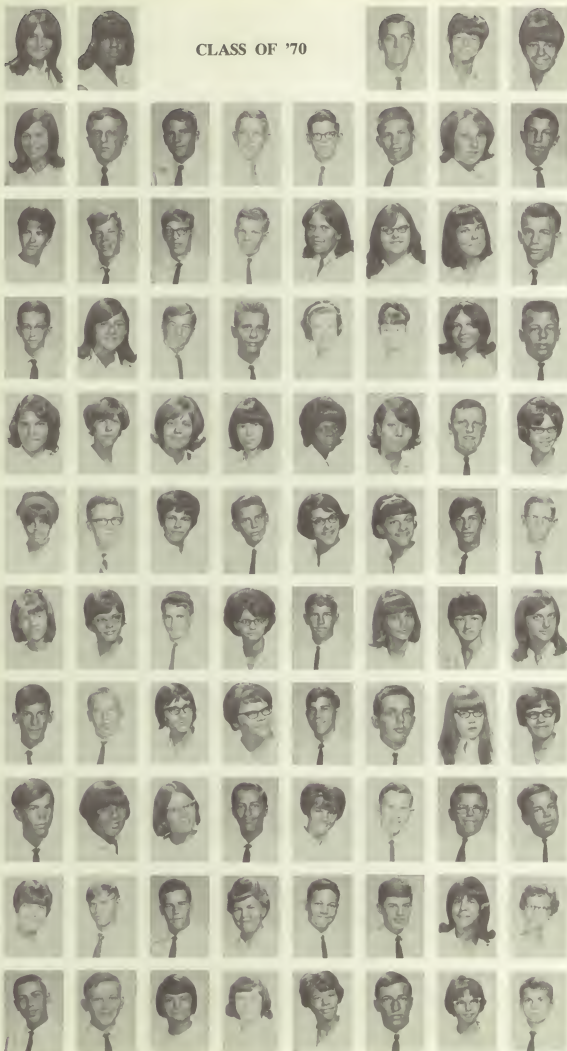
Phillipe Hannon
Robert Hansen
Joyce Haralovich
Paul Harkenrider
Maura Harmon
Richard Harris
Marsha Hartl
Ernie Hasselbring

Rosalie Hauter
Carol Hazel
Susan Heiser
Roger Heldt
Thomas Henley
James Hennes
Pamela Hepp
Laurie Higgins

Michael Higgins
Patricia Hill
Mark Hill
Ellen Hisey
James Hoffman
Dale Holajter
David Homco
Bruce Hott

Patricia Hreha
Joan Hruskocy
William Huber
John Hurley
Marilyn Hupke
James Hutchens
Robert Igras
Louis Ince

CLASS OF '70



Deborah Irk
Sharon Irving
Michael Jackovich
Debra Jackowski
Sheila Jagadich

Patricia James
James Jamroz
Lawrence Janovskiy
Steven Jaros
Steven Jasewicz
Thomas Jazak
Mary Jergens
Brian Jocha

Darlene Johnson
John Jones
Robert Kaftanich
Donald Kaleta
Alane Kaminsky
Patricia Kaniuk
Constance Kann
Vincent Kapina

William Kapitan
Gretchen Karr
Joseph Kartje
John Kasprzyk
Mary Kayden
Pamela Kelly
Kathleen Keltys
John Kenda

Karen Kendra
Pamela Kennedy
Patricia Kennedy
Suzanne Kilroy
Sheila Kimbrough
Constance Kincius
David Kinder
Janet King

Louise King
Kenneth Kish
Bonnie Klank
Ronald Klaprodt
Jane Klein
Jean Klein
Milton Klein
Donald Kleine

Linda Klosky
Christine Klusas
James Knight
Mary Ann Knish
Richard Kobe
Kathy Kochis
Helen Koczura
Lynn Kolar

William Kollada
Paul Kolodziej
Dorothy Konechni
Karen Konke
Frederick Korichek
Robert Kotarski
Susan Kovach
Leona Kowalski

Dennis Kozlowski
Monica Kozlowski
Susan Kozlowski
Donald Kozzra
Karen Krager
David Kras
Daniel Kras
James Kristl

Pamela Krizman
Jack Krol
John Krol
Karen Krull
Kevin Krull
Joseph Kruszynski
Carol Krygoski
Camille Kubacki

John Kuc
Michael Kujiwa
Deborah Kulesa
Sharon Kuplic
Monica Kuric
Joseph Kusbel
Mary Labuda
John Lacy

Kathleen La Mere
Nancy Lampa
James Lanigan
Dennis LaReau
Jeanne LaReau

Margaret Larkin
Yvonne Larkin
Terri Larson
Jean Leahy
Lawrence Lebyrk
Susan Lengyel
Kathleen Leonard
Joseph Lesniak

Witold Lewandowski
John Limacher
Martin Liszewski
Elizabeth Lock
Donald Long
Thomas Longawa
Theodore Looney
Daniel Lowery

David Lowery
James Lowry
Gregory Ludwa
Barbara Lukawski
John Lynch
Arlene Lynn
Kenneth Macak
Philip Macek

Rosellen Maddalone
Maria Magana
Ernest Magana
Kathy Mahoney
Chester Majka
Leonas Makiejus
Michael Makowski
Bernard Malacina

Joseph Maliziola
Margaret Mangino
Marilyn Mangione
Melanie Marciniak
James Markovich
Monica Markiewicz
Dolyle Martin
Sara Martinez

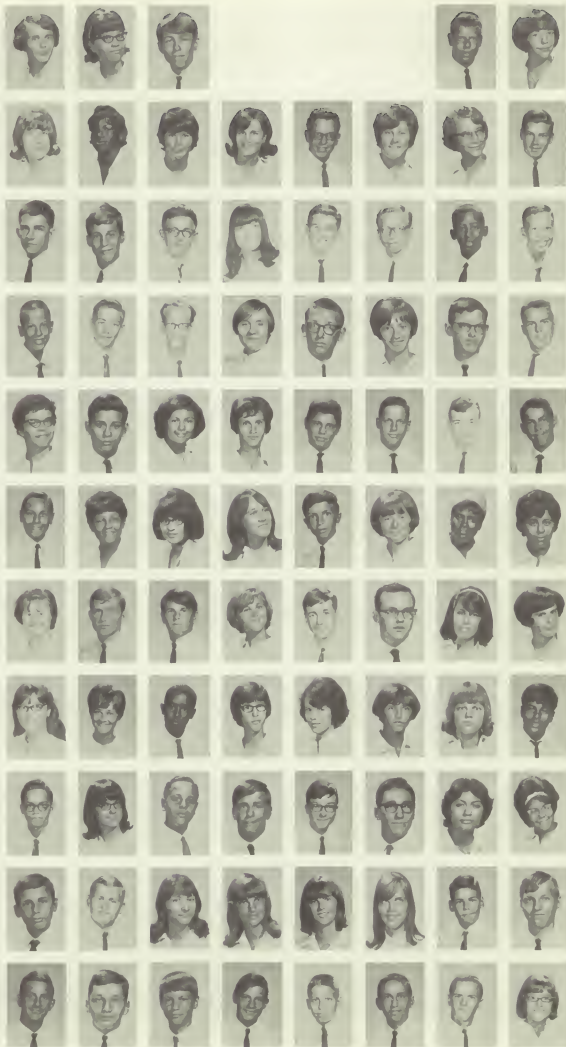
Eugenia Masolak
Michael Matras
Margaret McCabe
Lawrence McCabe
John McCarthy
Terry McCormick
Maureen McGlinchy
Michele McGlinchy

Betty McGovern
Mary McHale
Lawrence McIntosh
Kim McLaughlin
Marcia McMahon
Marcia McShane
Jane Mechu
Robert Medellin

Hector Medina
Carole Medonic
Robert Medvez
Richard Melton
Jeffrey Meylon
Christopher Memet
Esther Mendex
Therese Mendiola

Francis Meyer
David Mich
Emma Micheli
Mary Michelsen
Judith Michna
Kathleen Mihalik
Thomas Michniewicz
Florian Mikolajczyk

Terrance Mikula
David Mikulich
Thomas Miller
David Minicuk
Philip Miller
Michael Mlynarski
Terry Modjeski
Carolyn Mojzik



CLASS OF '70

Roger Mola
Nancy Moore
Deborah Morrow
Steven Mosora
Russell Motkowicz

Daniel Mucha
Aileen Mucha
MariBeth Mulholland
Kathleen Mullaney
Kathleen Mulloy
Maureen Mulloy
Kevin Mulvihill
Theresa Murawski

John Murphy
Laura Murray
Annette Mysliwiec
Bonnie Mysliwy
Claudia Mysliwy
Betty Nagel
Stanley Nalewski
Mary Natale

Mary Nau
Thomas Neal
Nick Negovetich
Sandra Nelson
Thomas Nicksich
Donald Noworvta
David Obilon
Kathleen Obremski

James O'Brien
Kay O'Brien
Joseph O'Connor
Sharon O'Connor
Kerry O'Donnell
Lawrence O'Drobinak
Celine O'Drobinak
Harold O'Keefe

Marcia Ole
Walter Oleksy
Kathleen Olenik
Susan Oliver
Sam Oliverio
James O'Neil
Mary Onesko
Robert Onischuk

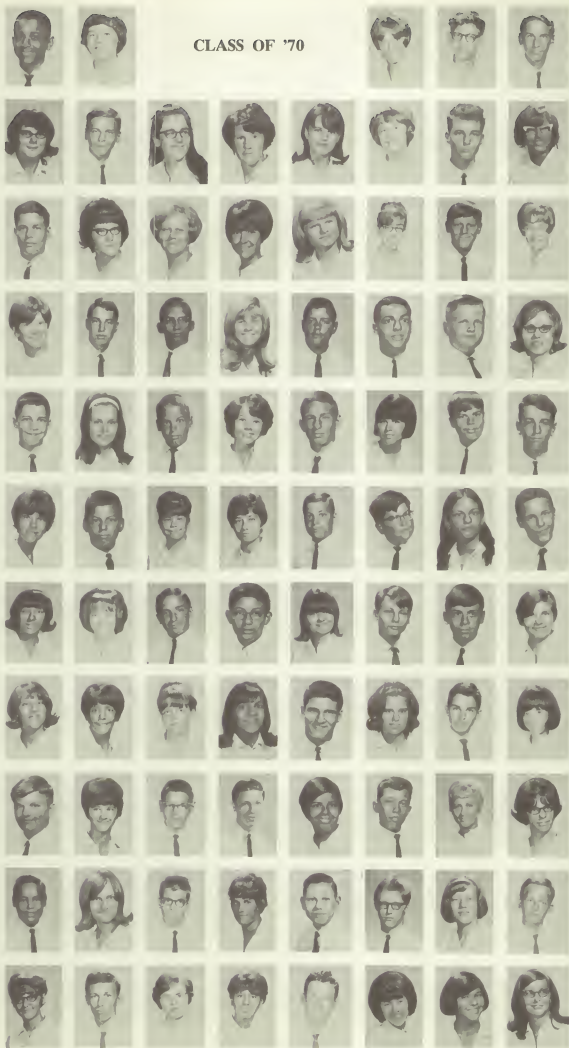
Debra Orbik
Marsha Orr
Terrance Orr
Issac Ortiz
Joseph Oslawski
Joanne Oslawski
Alan Paas
Sigita Pacys

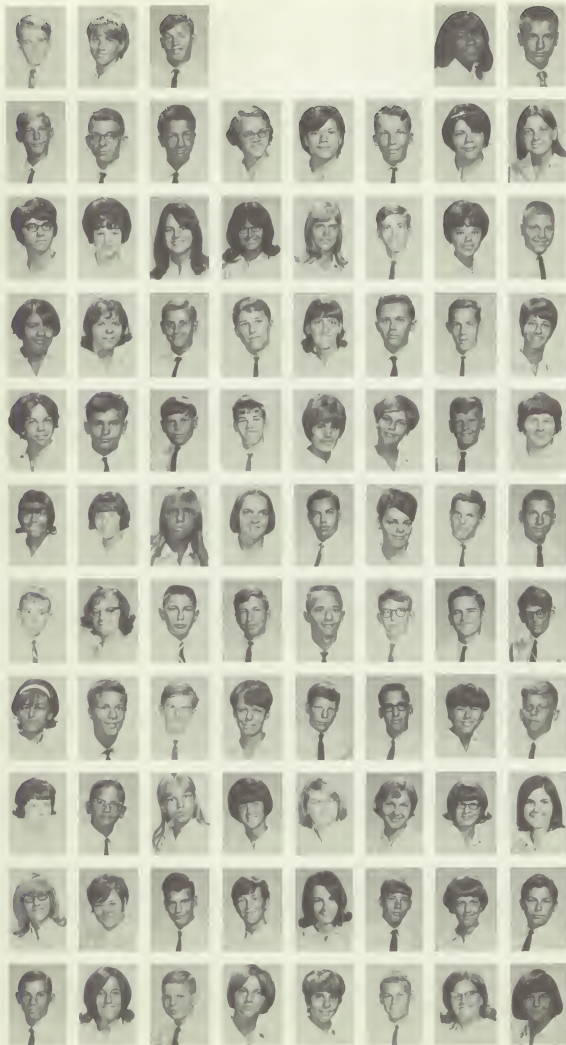
Marlene Pajak
Joan Pancheri
Denise Panfil
Nora Pantoja
John Papach
Diane Pappas
Michael Pappas
Patricia Parsanko

Alvin Paulauski
Michaelene Pawlaczky
William Payer
Joseph Pellouchoud
Jacqueline Perez
Thomas Perrin
Diane Peterlich
Darlene Peterson

John Petro
Mary Petroskey
Michael Pfifer
Barbara Pietrowski
Michael Pietruszka
Joseph Piotrowski
Diane Plisky
Anthony Podhajski

Kathleen Podhajski
Gerald Polak
Eileen Polonczyk
Elva Pompa
Andrew Pomdo
Estella Ponce
Nori Potesta
Mary Pouch





David Powell
Janean Printke
Andrew Prokopeak
Tamara Protho
Larry Prusiecki

Edward Przybyl
Michael Przybyla
Michael Przybylski
Leona Puchek
Cynthia Pulidd
Daniel Pullen
Sylvia Pulido
Alicia Purcell

Mary Purcell
Mary Quinn
Susan Quinn
Cynthia Quintanilla
Christine Rabinek
Samuel Raila
Janice Raman
Mark Ramion

Madeline Rangel
Christine Rapacz
Chester Rasala
Patrick Rathburn
Rosemary Razumich
Bohdan Razumow
Michael Reardon
Michele Reba

Theresa Reck
Frederick Redell
John Reffkin
Kenneth Reiplinger
Susan Repka
Patricia Repko
David Reiser
Kathleen Rhyne

Rene Rice
Cynthia Rodriguez
Donna Rokiicki
Theresa Rokos
Carlos Rosario
Judy Rosario
Ronald Rosati
Dennis Rosinski

Thomas Rowe
Catherine Rudolph
Michael Rudy
Thomas Ruf
Dennis Ruhland
Carl Ruzycy
James Rybarczyk
Lawrence Ryder

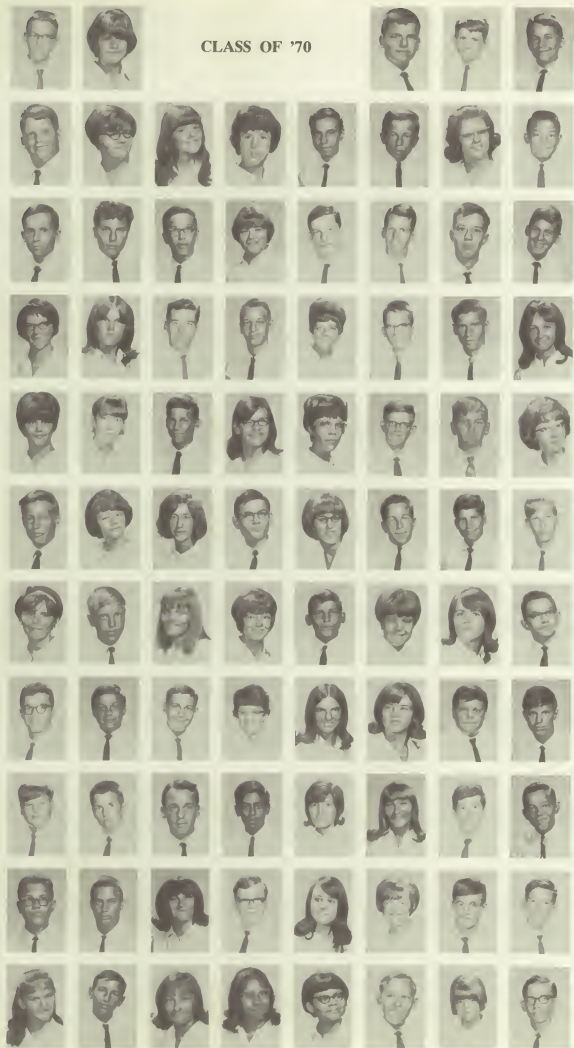
Lydia Rzegocki
John Rzepka
Henry Saberniak
Marie Safin
Lawrence Salmon
Ronald Sandelski
Patricia Santare
Martin Santic

Mary Sarnecki
Daniel Savin
Sheila Schaeffer
Nancy Schaeffer
Judith Schafer
Gloria Scheidt
Susan Scheidt
Nancy Scherer

Mary Schmidt
Rene Scholl
Steve Schuller
Mary Schulte
Peggy Schultz
Michael Schwaller
Gail Schweitzer
Mark Scibor

George Scott
Nancy Scott
Donald Seberger
Patricia Sefchik
Marina Selvaggi
Michael Sember
Christine Semchuck
Linda Semenzin

CLASS OF '70



Randall Sencaj
Joann Sepiol
Joseph Seremet
Alfred Seymour
David Sharp

Kenneth Sharpe
Pamela Shreve
Margaret Shulock
Margaret Shultz
Salvatore Siatta
Jerome Siekierski
Jacquelyn Sikora
Mansueto Silverman

Donald Skorupa
Thaddeus Skup
Jerome Skurka
Mary Slaboski
James Sliwi
Jerome Sliwa
Lawrence Smith
Mark Smith

Mary Smith
Shelley Smith
David Smolen
Charles Smoljan
Jacqueline Sobkowicz
Edward Sokol
Jack Sonnenberg
Sharon Spejewski

Kathleen Spoljari
Anne Springenberg
Ronald Spudic
Marcia Stack
Barbara Stabura
John Stangel
David Stark
Diane Stasek

James Stefaniak
Lynette Stefanski
Lynda Steffens
Francis Stofcik
Stephanie Stoich
James Stok
Andrew Stott
Andrew Straka

Charlotte Stringfield
Kevin Strnata
Judith Struzik
Patricia Stur
Kevin Sudac
Andrea Sulicz
Terri Sullivan
James Svitko

Patrick Szany
William Talley
Richard Tamborski
Lana Taneff
Debra Thiel
Donna Thomas
Daniel Tilka
Gary Tomczak

Mark Tomko
Matthew Tonkovich
James Torok
William Torres
Kathleen Torre
Cynthia Toth
Thomas Toth
James Treece

Mark Trela
Philip Trembczynski
Debra Trgovich
Frank Trgovich
Elizabeth Trinkle
Kathleen Turico
David Tworowski
Loren Underwood

Karen Utofka
John Vahary
Ruth Vanderheyden
Elisa Vasquez
Margaret Velasquez
Robert Victor
Therese Vignone
Vidmantas Vilutis

Juan Vitela
Diane Vasek
Michael Volk
Robert Volkmann
Barbara Wachel

Donald Waechter
Michael Waite
Barbara Wardrop
Mark Warholc
Deborah Warren
Leonard Washington
Edward Wasiuta
William Watson

Diane Webber
Andrea Weber
Karen Webster
Deborah Wernitz
Gary Werkowski
Kenneth Whiteside
Barbara Wicinski
Judith Wiergacz

Patrice Wilcox
Trevillion Williams
Martha Wilkins
Catherine Wilson
William Wisniewski
Jeanine Witt
Nancy Witter
Ronald Wlazak

Gayle Wojciechowski
Pamela Woolsey
Lorraine Wozniak
Lise Wuellner
Michael Wusik
Eileen Yednak
David Yerga
Carol Yurkanin

Colleen Zabinski
Rosemary Zaborski
Cathleen Zabrecky
Deborah Zajkowski
Terrance Zapinski
Carmela Zappia
Eugenia Zarembo
Barbara Zarnik

Gertrude Zaja
Mark Zak
Kathleen Zdrojeski
Marilyn Zellner
Timothy Zendian
Terrence Zgora
Christine Ziebecki
Georgia Zingo

Michael Zlatarich
Theodore Zukoski
Gary Zunica
Kimberly Zunica
Christine Zuvich





1



2



3



4



5



6



7



8

HONORS & AWARDS

1. KENNETH KISH, N.E.D.T., at Noll one year / 2. JANICE KOZLOW-SKI, P.S.A.T., Magna cum laude Auxilium Latinum Test, three years at Noll / 3. GAIL SCHWEITZER, N.E.D.T., first year at Noll / 4. THOMAS EGAN, S.A.T., N.M.S.Q.T. semi-finalist, four years at Noll / 5. DAVID BARKER, S.A.T., at Noll four years / 6. TOM ROACH, P.S.A.T., three years at Noll / 7. THEODORE OSTASZEWSKI, S.A.T., N.M.S.Q.T. semi-finalist, fourth year at Noll / 8. EDWARD MAGDZIAK, N.E.D.T., second year at Noll / 9. CYNTHIA TOTH, N.E.D.T., one year at Noll / 10. LAWRENCE WRONA, S.A.T., N.M.S.Q.T. letter of commendation, at Noll four years / 11. JEROME SKURKA, N.E.D.T., one year at Noll / 12. GERALD EGAN,

N.E.D.T., first year at Noll / 13. GEORGE KOSZIS, S.A.T., N.M.S.Q.T. letter of commendation, fourth year at Noll / 14. BRENDA MURPHY, P.S.A.T., three years at Noll / 15. JOANNE HUSEMAN, S.A.T., N.M.S.Q.T. letter of commendation, at Noll four years / 16. MARYALLYN MOLA, N.E.D.T., second year at Noll / 17. MICHAEL LEMICK, S.A.T., N.M.S.Q.T. semi-finalist, at Noll four years / 18. RANDALL LEMON, N.E.D.T., two years at Noll. Seniors selected achieved a score of 1370 or higher on their college board exams, juniors qualified with a score of over 130 on their P.S.A.T. tests. Out of 95 in the 99th percentile based on the Iowa testing program, these underclassmen scored the highest in their respective classes. College scholarship winners were notified previous to March 6.



9



10



11



12



13



14



15



16



17



18



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19

HONORS & AWARDS

1. KENNETH BURG, N.E.D.T., two years at Noll / 2. MICHAEL KING, S.A.T., N.M.S.Q.T. semi-finalist, fourth year at Noll / 3. DAVID SCHWEITZER, S.A.T., N.M.S.Q.T. semi-finalist, at Noll four years / 4. MARI BETH MULHOLLAND, N.E.D.T., first year at Noll / 5. JAMES KOSZIS, N.E.D.T., second year at Noll / 6. RICHARD SZARY, P.S.A.T., at Noll three years / 7. CHARLOTTE OLSON, S.A.T., Illinois State Scholarship, Augustana College Scholarship, four years at Noll / 8. JOANNE CRESS, N.E.D.T., at Noll two years / 9. BERNARD MADURA, S.A.T., N.M.S.Q.T. semi-finalist, four years at Noll / 10. MARK AMBRE, N.E.D.T., second year at Noll / 11. MICHAEL VAHEY, P.S.A.T., third year at Noll / 12. THOMAS SAVIN, P.S.A.T., at Noll three years / 13. FRANK MOSCA, N.E.D.T., two years at Noll / 14. NANCY SIDOTE, S.A.T., Illinois State Scholar-

ship, Rosary College Scholarship, at Noll four years / 15. LESLIE WOLF, S.A.T., Indiana Science Talent Search Finalist, N.M.S.Q.T. letter of commendation, Lewis College Scholarship, fourth year at Noll / 16. MARY JO SMOLEN, P.S.A.T., at Noll three years / 17. HELEN CZACHORSKI, N.E.D.T., second year at Noll / 18. SUSAN KOZLOWSKI, N.E.D.T., one year at Noll / 19. CHRISTINE MATUKAS, N.E.D.T., at Noll two years. Seniors selected achieved a score of 1370 or higher on their college board exams, juniors qualified with a score of over 130 on their P.S.A.T. tests. Out of 95 in the 99th percentile based on the Iowa testing program, these underclassmen scored the highest in their respective classes. College scholarship winners were notified previous to March 6.



ADMINISTRATION

□ Administrative duties at Noll are not limited to establishing and maintaining order within the school. There is recognition of the more notable influence an administration may have on the students. The student and his problems, needs, and opinions are recognized. Brother I. Conrad, superintendent at Noll, terminated a six year residence in January. Noll welcomed Brother Paul, formerly associated with Lewis College, as the new superintendent. Administration of a large school like Noll is a challenge and requires organization. The two main departments in the school are headed by Sister Alma Clare, principal of the girls' division, and Brother Stephen, principal of the boys' division. Assisting Sister Alma Clare is Sister Mary Marcian who works with her to achieve enthusiasm, unity, and co-operation from the students. ■



ADMINISTRATION

□ H. KEITH SMITH, M.A., Ball State University, Administrative Staff, attendance and discipline, four years at Noll/2. SISTER MARY MARCIAN, M.A., St. Mary's College (Ind.), Assistant Principal—Girls' Division, three years at Noll/3. REVEREND GEORGE M. VRABELY, M.Ed., Sp.Ed., DePaul University, Rector of Minor Seminary, at Noll ten years/ 4. REVEREND CARL F. MENGELING, S.T.D., Alphonsianum, Rome, Spiritual Director, second year at Noll/5. BROTHER DAVID, M.A., University of Notre Dame, Guidance Department, at Noll two years/ 6. SISTER MARY ELIZABETH ANN, M.A., Marquette University, Guidance Department, National Honor Society Sponsor, Sigma Kappa Gamma Sponsor, two years at Noll/7. BROTHER JOHN CLARENCE, M.Ed., St. Mary's (Winona), U.S. History, Student Council Sponsor, Drama Department, third year at Noll. ■



1



2



3



4



5



6



7



1



2



3



4



5



6



7



8

FACULTY

1. DAVID TALABAY, B.A. Indiana University, English, reading, Reserve Basketball Coach, two years at Noll / 2. SISTER MARY FAITH, C.S.C., M.Ed. University of San Francisco, mathematics, Sophomore Math Seminar Sponsor, seven years of service / 3. THOMAS BIEL, B.A. St. Joseph's College, business law, business management, salesmanship, consumer economics, Bookstore Assistant, Audio-Visual Aids Sponsor, nine years at Noll / 4. ANN PICTOR, B.A. St. Joseph's College, government, U.S. history, F.T.A. Sponsor, first year at Noll / 5. WILLIAM ARCHER, B.S. Manchester College, U.S. history, physical education, Cross Country Coach, Track Coach, two years of service / 6. KARL HUFFINE, A.B. Wabash College, Counselor, fifteen years at Noll / 7. PHYLLIS MALEC, B.A. St. Xavier College, geometry, third year of service / 8. SISTER MARY VERDA, C.S.C., M.S. Stout State College, religion, first year at Noll / 9. SISTER M. XAVIER THERESE, C.S.C., A.B. St. Mary's College (Ind.) English, journalism, *JourNoll* Co-sponsor, Quill and Scroll Society Co-sponsor, six years at Noll / 10. JOSEPH

HAVIAR, B.A. St. Procopius College, Latin, Freshman Football Coach, second year at Noll / 11. REVEREND DANA ACHOR, B.A. St. Meinrad College, religion, one year of service / 12. FLORENCE KOLODZIEJ, B.S.B.E. DePaul University, shorthand, typing, first year at Noll / 13. ROBERT BRADTKE, B.S. University of Notre Dame, bookkeeping, business law, Assistant Basketball Coach, Baseball Coach, six years of service / 14. FRANCISCO ZABARTE, Doctor in Law University of Havana, Spanish, Assistant Freshman Basketball Coach, first year at Noll / 15. DOROTHY DEVLIN, A.B. Loyola University, English, thirteen years of service / 16. BROTHER BERNARD, F.S.C., M.Ed. St. Mary's College (Minn.), chemistry, Experimental Science Club Sponsor, fourth year at Noll / 17. GEORGE WILSON, B.S. University of Notre Dame, physical education, Assistant Football Coach, Wrestling Coach, Athletic Director, five years at Noll / 18. REVEREND ROBERT MANTEL, B.A. Mount St. Mary's (Ohio), religion, English, Noll Acolytes Sponsor, Chess Club Sponsor, Prefect—Minor Seminary, five years of service



9



10



11



12



13



14



15



16



17



18

M. Daniel



1



2



3



4



5



6



7



10



8



9



11



12



13



14



15



16



17



18

FACULTY

1. SISTER SCHOLASTICA, C.S.C., Ph.D. University of Notre Dame, physics, chemistry, ten years of service / 2. BASIL DANIELIDES, M.S. DePaul University, physics, algebra, Radio Club Sponsor, first year of service / 3. VIONE KELLY, A.B. College of St. Francis, Latin, English, Latin Club Sponsor, thirteen years at Noll / 4. OTTO HOLT, B.S. Loyola University, U.S. history, English, Junior Class Sponsor, two years at Noll / 5. EDWARD JOYCE, B.S. Pennsylvania State Teachers College, algebra, geometry, fifteenth year at Noll / 6. SISTER MARY VICTORINE, C.S.C., M.A. University of Notre Dame, Latin, twenty-two years at Noll / 7. RONALD BUCZEK, B.S. Loyola University, government, sociology, general business, Band, Drama, first year at Noll / 8. MARY MICHIELSEN, B.S. St. Xavier College, chemistry, sixth year of service / 9. BEATRICE PIHULIC, B.S. Indiana University, shorthand, typing, recordkeeping, bookkeeping, second year of service / 10. BROTHER MARK, F.S.C., M.Ed. University of Chicago, religion, English, Sen-

ior Class Moderator, first year of service / 11. REVEREND MATTHEW BROZOVIC, O.F.M., M.A. Seton Hall University (New Jersey), U.S. government, sociology, religion, two years at Noll / 12. REVEREND JOSEPH VIATOR, S.T.D. Gregorian University, Spiritual Director of the day Seminary, three years at Noll / 13. ESPERANZA GONZALEZ, Doctor of Pedagogy Havana University, Spanish, Spanish Club Sponsor, one year of service / 14. FLORENTINO MARTINEZ, Doctor in Law, Havana University, Spanish, three years at Noll / 15. GRACE KOVACH, B.A. St. Joseph's College, fine arts history, art studio, Art Club Sponsor, four years at Noll / 16. BROTHER CHARLES HOTTINGER, B.A. St. Mary's College (Minn.), biology, Sophomore Class Co-sponsor, second year of service / 17. SISTER JEANETTE MARIE, C.S.C., M.A. St. Mary's College, religion, two years at Noll / 18. FRANCIS SULLIVAN, A.B. Loyola University, government, geography, Golf Coach, two years at Noll



1



2



3



4



5



6



7



8

FACULTY

1. SISTER IVAN, C.S.C., M.A. St. Mary's College (Ind.), business machines, secretarial practice, typing, Business Honor Society Sponsor, Future Secretaries Association Sponsor, seventeen years at Noll / 2. JEAN GOGINSKI, A.B. Marquette University, English, first year at Noll / 3. RONALD LUKETIC, B.S. Ball State University, U.S. history, Bookstore Manager, Business Manager of Athletics, ninth year at Noll / 4. LOUISE OSOJNICKI, B.A. St. Joseph's College, English, first year at Noll / 5. RICHARD FURJANIC, B.A. Iowa Wesleyan College, physical science, Placement Bureau Director, four years of service / 6. MARGARET ANN GASIOR, B.S. Indiana University, speech, English, Speech and Debate Co-sponsor, two years of service / 7. SISTER MARIA, C.S.C., M.A. Marquette University, U.S. history, world history, Student Council Sponsor, two years of service / 8. ROBERT MADSEN, B.S. Southern Illinois University, English, reading, Freshman Class Sponsor, Athletic Booster Program Assistant, three years of service / 9. SALLY POROLI, B.S. Purdue University,

home economics, foods, clothing, three years of service / 10. RICHARD NOWAK, B.A. St. Joseph's College, geometry, U.S. history, second year of service / 11. GARNETTE KOCKLER, physical education assistant, Cheerleader Sponsor, fourth year at Noll / 12. JOHN DRECHNY, B.S. Loyola University, English, American history, Athletic Events Announcer, two years at Noll / 13. BROTHER CARLOS, F.S.C., B.A. Christian Brother's College (Tenn.), religion, Spanish, Mission Club Co-sponsor, two years at Noll / 14. VIVIAN PERRY, B.A. Miles College, math survey, geometry, first year at Noll / 15. SISTER LORETTYN, C.S.C., M.A. University of Southern California, history, Latin, twelve years at Noll / 16. GEORGE LaVAQUE, M.A. St. Thomas College, English, religion, Speech and Debate Club Co-sponsor, fourth year at Noll / 17. VEIDRE HILL, A.B. Marquette University, English, modern literature, creative writing, second year of service / 18. SANDRA ZAK, B.S. Illinois Institute of Technology, mathematics, first year at Noll



9



10



11



12



13



14



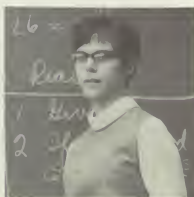
15



16



17



18



1

2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18

FACULTY

1. SISTER MIRIAM ANN, C.S.C., Ph.D. Catholic University of America, religion, Freshman Class Sponsor, two years at Noll / 2. BETTY LANGEDYK, B.A. St. Joseph's College, U.S. history, world history, Sophomore Class Sponsor, Service Club Sponsor, two and a half years of service / 3. GEORGE CONSTANTOPOULOS, M.S. DePaul University, mathematics, Soccer Coach, Junior Math Seminar Sponsor, second year of service / 4. JACK NELSON, M.A. Northwestern University, English, Literary Magazine Advisor, three years at Noll / 5. SHARLENE KENDALL, B.A. Marquette University, sociology, government, first year of service / 6. REVEREND JOSEPH SEDLAK, B.A. St. Meinrad College, religion, sixth year at Noll / 7. MARIA TERESA RIBERA, M.A. Instituto De Cultura Hispanica, French, French Club Co-sponsor, one year of service / 8. LORETTA ZAKZEWSKI, B.A. Marquette University, English, one year at Noll / 9. SISTER MARY JOSILE, M.A. St. Mary's College (Ind.), clothing and textiles, foods, family living, four years

at Noll / 10. BROTHER PATRICK MEEGAN, F.S.C., M.Ed. St. Mary's College (Minn.), English, religion, Jour-Noll Co-sponsor, one year of service / 11. WILLETTA THOMAS, M.S.Ed. Indiana University, mathematics, first year at Noll / 12. REGINA GIOMETTI, B.A. College of St. Francis (Ill.), world history, biology, six years at Noll / 13. MICHAEL HENNESSEY, M.M. University of Notre Dame, Band, Freshman Boys' Choir, music theory, one year at Noll / 14. SISTER JULIEN, C.S.C., M.M. University of Notre Dame, introductory music, music theory, choral, Music Program Chairman, third year of service / 15. ANA CRUZ-ALVAREZ, A.B. Alliance Francaise (Uruguay), French, first year at Noll / 16. REVEREND MICHAEL KENNEY, M.A. Mount St. Mary's of the West, religion, two years of service / 17. REVEREND MICHAEL RUGGABER, S.T.L. St. Meinrad College, religion, one year of service / 18. GEORGE STAHURA, B.S. St. Procopius College, biology, Reserve Football Coach, first year of service



1



2



3



4



5



6



7

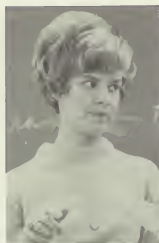


8

FACULTY

1. RICHARD KRAJESKI, B.S. Chicago Technical Institute, mechanical drawing, one year at Noll / 2. MARILYN HABIG, M.A. Pius XII Institute (Italy), art studio, introduction to art and music, literary magazine are advisor, first year at Noll / 3. REVEREND STANLEY DOMINIK, B.A. St. Mary's College (Mich.), religion, Latin, Latin Club Co-sponsor, nine years of service / 4. VINCENTA MARTINEZ, M.A. Indiana State University, Spanish, Spanish Club Sponsor, three years of service / 5. SISTER MARY ALCUIN, C.S.C., M.A. St. Mary's College, English, Senior Class Sponsor, three years at Noll / 6. MARION SIMPSON, B.S. Indiana University, English, second year at Noll / 7. BROTHER LEO, F.S.C., M.A. DePaul University, typing, Faculty Athletic Moderator, Director of Youth Center, five years of service / 8. CAROLANN BIEL, B.A. St. Mary's College (Ind.), religion, English, Junior Class Sponsor, fourth year of service / 9. JUDITH KUBAN, B.A. Mundelein College, English, Assistant Yearbook Moderator, three years at Noll / 10. GENEVIEVE

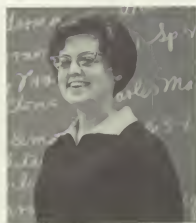
HAJDUK, Ph.B. University of Paris (France), French Club Sponsor, two years of service / 11. CAROLE HEPNER, B.A. College of St. Francis, world history, geometry, Booster Club Sponsor, four years at Noll / 12. DENNIS BISCAN, B.A. St. Procopius College, business math, bookkeeping, Freshman Football Coach, Freshman Track Coach, first year of service / 13. SISTER FRANCIS DE SALES, B.A. St. Mary's College (Ind.), English, eighteen years at Noll / 14. RONALD PARTYKA, B.S. St. Mary's College (Minn.), biology, Science Department Assistant Chairman, Yearbook Advisor, Athletic Booster Program Chairman, nine years of service / 15. CHARLES BRECKLE, B.A. St. Mary's College (Minn.), English, Drama Department Chairman, two years at Noll / 16. REVEREND JAMES MCGROGAN, M.Ed. St. Xavier University, religion, third year of service / 17. REVEREND CHARLES DOYLE, M.Ed. St. Meinrad College, religion, six years of service / 18. SISTER M. AGNES REGINA, C.S.C., M.A. St. Mary's College (Ind.), religion, eight years of service



9



10



11



12



13



14



15



16



17



18



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19

FACULTY

1. SISTER MARY LUCRETIA, B.S., St. Mary's College (Ind.), biology, Mission Club Sponsor, three years at Noll/2. REVEREND STEPHEN VARGA, M.Ed., Loyola University, religion, six years at Noll/3. GARY LUTKER, B.S., Southern Illinois University, physical education, Swimming Coach, at Noll three years/4. ROBERT WILBER, M.S., Indiana State University, Guidance Department, Monogram Club Sponsor, Head Football Coach, Assistant Track Coach, one year of service/5. REVEREND GERALD SROKA, S.S.L., Pontifical Biblical Institute (Rome), religion, Latin, three years at Noll/6. RITA CONLEY, B.A., St. Mary-of-the-Woods, world history, geography, four years at Noll/7. REVEREND CLARE HENDRICKS, B.A., S.T.L., Gregorian University (Rome), religion, two years of service/8. MELVA ZABARTE, M.S., Havana University, Spanish, at Noll one year/9. EDWARD DELORENZO, M.A., Loyola University, English, religion, Boys' Glee Club Director, at Noll one year/10. STANLEY KOBY, B.S., Butler University, English, physical education,

Head Freshman Basketball Coach, Equipment Manager, two years at Noll/11. JAMES CLOGHESSY, M.A., Loyola University, U.S. history, first year at Noll/12. MARGARET EVANS, M.A., Indiana University, librarian, at Noll three years/13. JOHN DERMODY, B.S., Purdue University, physical education, Varsity Basketball Coach, fourteen years at Noll/14. SISTER MARY ROSE VERONICA, B.A., St. Mary's College (Ind.), mathematics, five years of service/15. BARBARA OW CZARZAK, B.A., St. Joseph's College, typing, English, first year at Noll/16. RICHARD BARRY, M.Ed., College of Idaho, physical education, Assistant Football Coach, Assistant Baseball Coach, at Noll one year/17. SISTER MARY DANIELITA, B.A., St. Mary's College (Ind.), religion, English, sixteen years at Noll/18. MOUHIB KHOURY, M.S., University of Syria (Syria), mathematics, Math Department Coordinator, two years at Noll/19. GEORGE BROOKS, B.S., Roosevelt University, biology, at Noll one year.





11



12



13



14



15



16



17

PERSONNEL 1. ZIGGY MAKAROWSKI, Groundskeeper, four years of service / 2. EDWINA BLAKE, Secretary to the Principals, Data Processing Co-ordinator, six years of service / 3. SAM MISCOVICH, Building Engineer, two years at Noll / 4. VERNIE DIENES, Cafeteria Manager, eighteen years of service at Noll / 5. JUNE MCCOY, R.N., School Nurse, first year of service / 6. MEL HOY, Secretary to the Guidance Departments, four years of service. / 7. GERTRUDE MAKOWSKI, Registrar, Head of Office Personnel, twenty-six years of service to Noll / 8. RAY GOLARZ, Social Worker under government sponsorship, second year of service at Noll / 9. CLAIRE LISZCZAK, Financial Secretary, four years of service / 10. GENE KOCZWARA, Building Custodian, ten years of service / 11. AL JOHNSON, Project Counselor under government sponsorship, first year of service / 12. VIRGINIA WEGER, Receptionist, three years at Noll / 13. INA FILAS, Office Clerk, second year of service at Noll / 14. ISOBEL STREVELER, Secretary to the Superintendent, three years of service / 15. IRENE BENSON, R.N., School Nurse, Head of Health Service, Medical Careers Club Co-sponsor, second year of service / 16. VIRGINIA STERLING, Library Clerk, first year of service / 17. BETTY BELISLE, Library Volunteer, two years of service to Noll.

PATRONS

GEORGE ADZIA AND SONS
HARDWARE
737-169th Street
Hammond, Indiana

ALBERT'S JEWELERS
2202 Broadway
East Chicago, Indiana

ALPERT'S STORE
Burnham and 153rd Street
Calumet City, Illinois

AMERICAN TRUST AND
SAVINGS
1321-119th Street
Whiting, Indiana

ANTON'S RESTAURANT AND
SNACK SHOP
894 Burnham Avenue
Calumet City, Illinois

ARONBERG JEWELERS
1348-119th Street
Whiting, Indiana

A&W ROOT BEER DRIVE-IN
891 Burnham Avenue
Calumet City, Illinois

PAUL BABINCSAK
1722 Atchison Avenue
Whiting, Indiana

BELL CLEANERS
4713 Indianapolis Boulevard
East Chicago, Indiana

BENSON & RIXON CO.
6618 Indianapolis Boulevard
Hammond, Indiana

BIG WHEEL RESTAURANT
7430 Indianapolis Boulevard
Hammond, Indiana

BLANCHARD'S RECORD SHOP
105 South Court Street
Crown Point, Indiana

BLUMENTHAL'S
820-22 W. Chicago Avenue
East Chicago, Indiana

BOB'S BARBER SHOP
St. John, Indiana

BOLSEGA BROS. MUSIC STORE
431 State Street
Hammond, Indiana

BROADWAY DRESS SHOP
1820 Broadway
East Chicago, Indiana

JAMES R. BROSSIEAU
915 Burnham Avenue
Calumet City, Illinois

MR. & MRS. JOHN BROZOVIC
3901 Fern Street
East Chicago, Indiana

MR. & MRS. STANLEY
BURKHARDT
8667 White Oak Avenue
Munster, Indiana

BURNHAM AVENUE SERVICE
700 Burnham Avenue
Calumet City, Illinois

BURNS FUNERAL HOMES
8415 Calumet Avenue
Munster, Indiana

BURTON'S MEN'S & BOYS' WEAR
1250-119th Street
Whiting, Indiana

CALUMET NATIONAL BANK
5231 Hohman Avenue
Hammond, Indiana

CARPETLAND, U.S.A. INC.
8201 Calumet Avenue
Munster, Indiana

COMAY'S-WOODMAR INC.
6614 Indianapolis Boulevard
Hammond, Indiana

JOSEPH S. CZECHANSKI,
FUNERAL DIRECTOR
248-155th Place
Calumet City, Illinois

DANDEE DISCOUNT CENTER
2120 Columbus Drive
East Chicago, Indiana

DAVIS TRUCK & AUTO PARTS
652 Burnham Avenue
Calumet City, Illinois

DOBOSZ'S STANDARD SERVICE
151st Street and Indianapolis
Boulevard
East Chicago, Indiana

EAST CHICAGO GLOBE
609 W. Chicago Avenue
East Chicago, Indiana

EAST CHICAGO SHEET
METAL CO.
1601 Broadway
East Chicago, Indiana

EDINGER PLUMBING &
HEATING INC.
7824 Calumet Avenue
Munster, Indiana

EDWARD'S STORE FOR MEN,
YOUNG MEN & BOYS
3715 Main Street
East Chicago, Indiana

EXCEL QUICK-WASH
847 Burnham Avenue
Calumet City, Illinois

FAYETTE SHOP
438 Fayette Street
Hammond, Indiana

FIRST BANK of WHITING
1500-119th Street
Whiting, Indiana

FIRST NATIONAL BANK of
EAST CHICAGO
720 W. Chicago Avenue
East Chicago, Indiana

FIRST STATE BANK of
CALUMET CITY
925 Burnham Avenue
Calumet City, Illinois

THE FLOWER CART FLORAL
& GIFT SHOP
768 Burnham Avenue
Calumet City, Illinois

GOLAN'S BAKERY
1219 W. 149th Street
East Chicago, Indiana

M. S. GORDAN M.D.
1308-119th Street
Whiting, Indiana

GRAY'S SUPERMART
3830 Guthrie Street
East Chicago, Indiana

HAL'S MUSIC MART INC.
3601 Ridge Road
Lansing, Illinois

HANK'S AUTO SHOP
711 W. Chicago Avenue
East Chicago, Indiana

HANSEN BROTHERS FLORISTS
5320 Hohman Avenue
Hammond, Indiana

HEMPHILL-
HITZEMAN FLOWER SHOP
445-169th Street
Hammond, Indiana

ILUMINDA C. HERNANDEZ M.D.
1802 Columbus Drive
East Chicago, Indiana

HOME FEDERAL SAVINGS &
LOAN ASSOCIATION
201 Pulaski Road
Calumet City, Illinois

JARABAK PHARMACY
2002 East Columbus Drive
East Chicago, Indiana

J.N.E. TELEVISION
2009 Broadway
East Chicago, Indiana

JOE'S ELECTRIC SERVICE
606 Burnham Avenue
Calumet City, Illinois

JOLLY OLLIE'S TAP
821 Hoffman Avenue
Hammond, Indiana

MR. & MRS. WM. KAMINSKY
1622 Stanton Avenue
Whiting, Indiana

KINNEY SHOES
Woodmar Shopping Center
Hammond, Indiana

HARRY KOESTER AGENCY
512 Ridge Road
Munster, Indiana

KOZLOWSKI INSURANCE
AGENCY
5002 Magoun Avenue
East Chicago, Indiana

MR. & MRS. STANLEY KULIK
52 Waltham Street
Hammond, Indiana

LAKE TELEVISION &
APPLIANCE
3932 Main Street
East Chicago, Indiana

LIBERTY SAVINGS & LOAN
1904 Indianapolis Boulevard
Whiting, Indiana

MRS. DANIEL LIETZAN
46-163rd Street
Calumet City, Illinois

MADMOISELLE SHOPPE
3730 Main Street
East Chicago, Indiana

MAGINOT PRINTING CO.
7325 Indianapolis Boulevard
Hammond, Indiana

MAIN SPORTING GOODS
3822 Main Street
East Chicago, Indiana

MAYNOR PAINTS
3820 Main Street
East Chicago, Indiana

MERCANTILE NATIONAL BANK
5243 Hohman Avenue
Hammond, Indiana

EDWARD C. MINAS COMPANY
460-482 State Street
Hammond, Indiana

MISCH BROS. SUPER MARKET
1601 Wentworth Avenue
Calumet City, Illinois

MUNSTER BEAUTY SALON
615 Ridge Road
Munster, Indiana

MUNSTER LANES
8000 Calumet Avenue
Munster, Indiana

MUNSTER LUMBER COMPANY
330 Ridge Road
Munster, Indiana

MUNSTER MEAT MARKET
619 Ridge Road
Munster, Indiana

NICHOLS LOAN COMPANY
4712 Indianapolis Boulevard
East Chicago, Indiana

NORMAL BAKERY
1014 W. 149th Street
East Chicago, Indiana

NORTHERN INDIANA
STATIONERY CO., INC.
5307 Hohman Avenue
Hammond, Indiana

MAYOR JOSEPH W. NOWAK
Calumet City, Illinois

V. & M. OFFSET PRINTERS
804 Burnham Avenue
Calumet City, Illinois

OLESKA'S FUNERAL HOME
3934 Elm Street
East Chicago, Indiana

PEPSI COLA GENERAL
BOTTTLERS, INC.
1112 W. Chicago Avenue
East Chicago, Indiana

DR. MORRIS PICKLON
1332-119th Street
Whiting, Indiana

PIERCE IRON WORKS, INC.
Route 41
St. John, Indiana

ALEX & GENE PIOTROWSKI
4862 Northcote Avenue
East Chicago, Indiana

MR. & MRS. GEORGE
POLOCHAK
3924 Fern Street
East Chicago, Indiana

PRAIRIE VIEW DAIRY
COMPANY
5001 Olecott Avenue
East Chicago, Indiana

G. A. PRATT COMPANY
1108 W. Chicago Avenue
East Chicago, Indiana

REID DRUG COMPANY
815 W. Chicago Avenue
East Chicago, Indiana

MR. & MRS. G. REINBACHER
8127 Woodlawn Avenue
Munster, Indiana

REWER'S LAWNMOWER SALES
& SERVICE
552 Torrence Avenue
Calumet City, Illinois

RICHARD'S PHARMACY
1350-119th Street
Whiting, Indiana

RIC-LAC JEWELERS
3816 Main Street
East Chicago, Indiana

ST. ANDREW THE APOSTLE
CHURCH
Calumet City, Illinois

SECURITY FEDERAL SAVINGS
& LOAN ASSOCIATION OF
LAKE COUNTY
4518 Indianapolis Boulevard
East Chicago, Indiana

SHILLINGS BROTHERS
LUMBER COMPANY
Route 41
St. John, Indiana

SCHILLING BROTHERS MOBIL
SERVICE STATION
Route 41
St. John, Indiana

MR. & MRS. PETE SKURTU
3908 Ivy Street
East Chicago, Indiana

STATE BANK OF WHITING
1449-119th Street
Whiting, Indiana

DR. & MRS. M. A. TILKA, JR.
8152 Hawthorne Drive
Munster, Indiana

MR. & MRS. PAUL TIMKOVICH
4828 Catalpa Avenue
Hammond, Indiana

MAGIC MIRROR BEAUTY
SALON
19 Ridge Road
Munster, Indiana

LEE H. TRACHTENBERG, M.D.
513 Ridge Road
Munster, Indiana

UNIVERSAL GLASS & PAINT
4714 Indianapolis Boulevard
East Chicago, Indiana

B. M. WEINBERG, M.D.
2023 Lake Street
Whiting, Indiana

WHITING FLOWER SHOP
1347-119th Street
Whiting, Indiana

WINKLER FOOD
147-156th Street
Calumet City, Illinois

WLEKLINSKI & COMPANY, INC.
625 Ridge Road
Munster, Indiana

Sikote, Nancy*** 43, 158, 199
 Slade, Marlene 158
 Smarag, Richard** 24, 89, 158
 Simon, Mary 158
 Sioda, David 158
 Siorek, Michael 158
 Sioley, Charles 152, 158
 Smolen, Ronald 158
 Smolen, Nancy 46, 158
 Smolen, Robert 158
 Sobolewski, Edward 158
 Socka, Susan 158
 Socka, Nancy 158
 Socko, Joseph 158
 Spadic, Phyllis 158
 Spacy, Barbara 158
 Stanick, Michael 158
 Stank, Cheryl 24, 159
 Staro, Sharon** 158
 Steep, Louise 158
 Stevens, Mary 158
 Stocki, Ann 158
 Stock, Lucille 158
 Strich, Francis 158
 Stuch, Ellen 158
 Sur, Ben 158
 Suchak, Jeffrey 46, 96, 161
 Sulik, Lawrence 158
 Sulz, Joseph 6, 86, 87, 161
 Sullivan, Mary 9, 161
 Swedlow, Jeffrey 158
 Swento, Walter 158
 Swenson, Madeline 158
 Sorman, Linda 19, 161
 Szrom, David 161
 Szrom, Kathleen 117, 160

Tabaczynski, Sharon 161
 Talabir, Nancy 161
 Talaro, Tami 161
 Tanchard, John 161
 Taylor, Carol 161
 Taylor, George 161
 Therobad, Francis 161
 Thiel, Constance 19, 162
 Thiel, Ruth 162
 Thomas, Charles 162
 Thomas, Richard 162
 Thorens, Richard 162
 Tuka, Patricia 162
 Tomczak, Edward*** 43, 162
 Tomczak, Wayne 162
 Tomka, Donna 54, 162
 Toporek, John 162
 Torok, Michael 162
 Tork, Mark 162
 Trembaczynski, Joseph 48, 163
 Trinkle, C. Carol*** 48, 163
 Truick, Theodore 163
 Turkowski, Paul 163
 Urbank, Linda 163

Vallonia, Brute 163
 Vallo, Cynthia 3, 163
 Vander Heyden, Kathleen 163
 Vance, James 163
 Vasey, Shirley 163
 Vassler, Mark 163
 Vnuk, Jid 163

Wachel, Susan** 69, 163
 Wachter, James** 163
 Walro, Ronald** 21, 163
 Walters, Kathleen 163
 Watkins, Eugene 163
 Watson, Dana 163
 Wawerzyk, Edward 163
 Weber, Lou 164
 Wells, Robert 164
 White, Carolyn 24, 164
 Wilczinski, Cynthia 60, 164
 Wilk, Daniel 164
 Wilson, Stephen 164
 Wine, Patricia 164
 Witczak, Patricia M. 164
 Witczak, Thomas 57, 88, 164
 Wixkinski, Mark 164
 Wojcikowski, Ellen 164
 Wojcikowski, Gregory 164
 Wojcik, John 164
 Wojcik, Timothy 164
 Wojcik, Diane 94, 164
 Wojno, Ronald 164
 Wright, Florence** 70, 166
 Wroblek, Margaret 166
 Wroblek, Lawrence** 166, 197
 Wunder, Thomas 166

Yablonski, Randall 166
 York, John 64, 166
 Zak, Christine 166
 Zaluski, Robert 166
 Zawada, Daniel** 166
 Zawada, Daniel** 166
 Zawada, Richard 166
 Zebewy, Hollis 68, 170
 Ziemkiewicz, Susan* 136, 167
 Zielinski, Karen 167
 Zuch, Karen 167

UNDERCLASSMEN

Accordino, Louis 170
 Adamczak, Rae Jean 170
 Adamczyk, Elizabeth 170
 Adams, David 75, 76, 170
 Adams, Claudia 170
 Adams, Teresa 170
 Adinolfi, Mary 170
 Alitto, Holly 170
 Almon, Nancy 170
 Alnager, Daniel 170
 Alpinch, Richard 170
 Alvarado, Joseph 170
 Alvarez, Eudelia 170
 Ambré, Mark 50, 179
 Amerman, Janis 170
 Anari, Mark 170
 Anich, Debra 170
 Anich, Maryann 170
 Anderson, Kenneth 170
 Anderson, Joan 170
 Androniak, Lawrence 170
 Anguiano, Lindy 170
 Aniol, Michael 170
 Antos, Robert 170
 Anich, Susan 170
 Ardeman, Elizabeth* 31, 41, 170
 Ardelean, James 170
 Arroyo, Juan 170
 Arthur, J. Scott 170
 Arim, Patricia 170
 Astor, Timothy 170
 Aubertin, Gary 170
 Audullos, Gintaras 170
 Austgen, Paul 170
 Austin, William 170
 Ayala, Alfredo 170
 Ayres, Maria 170
 Azzarello, Lynn 170

Babicz, Elizabeth 170
 Babinski, Kathryn 170
 Bacerich, Mary* 170
 Bach, Allen 170
 Bachor, Grace 170
 Back, Gerard 170
 Backer, Kenneth 170
 Backer, Paul 170
 Backus, Charles 170
 Backus, James 170
 Bacon, John 170
 Baerz, Hilja 170
 Baiz, Renato 170
 Baio, Theresa 170
 Baker, Jean 170
 Baker, Wayne 170
 Baker, Harold 170
 Ballo, Ronald 170
 Ballo, Chris 170
 Balog, Suzanne 170
 Balon, Eugene 170
 Balon, Kenneth 170
 Balouch, Richard 170
 Banas, John 170
 Banister, Linda 170
 Banzak, Kathleen 170
 Baranowski, Harry 170
 Barclay, Joanne 170
 Barclay, Theresa 170
 Barck, Rebecca 170
 Barker, Mark 170
 Barley, Patricia 170
 Barlos, Roman 170
 Barson, John 170
 Barrett, Bonnie* 170
 Barczak, Robert 170
 Barton, Frederick 170
 Bayer, Rudy 170
 Beckman, Margit 50, 170
 Beda, Bernard 170
 Beda, Steve 170
 Beda, Thomas 32, 170
 Bednar, Mary 170
 Beemsterboer, Robert 170
 Beemsterboer, Kathleen 170
 Behndorf, Diane 170
 Begzke, William 170
 Bellus, Gregory 170
 Belinger, Mary 170
 Belinsky, Joan 115, 179
 Belisle, Mark 170
 Belko, John 170
 Belko, Thomas 170
 Bella, Daniel 170
 Ben, Michael 170
 Benich, Audrey 170
 Benedek, Sandra 170
 Benedict, Joan 170
 Benet, James 170
 Benson, James 170
 Berenda, Hercules 170
 Berkmeier, James 170
 Berkowicz, David 109, 179
 Bernacki, Barbara 41, 170
 Bernard, Mary 170
 Beronesi, Emilia 170
 Berry, Maritza 170
 Betta, Karen 170
 Bertagnoli, Deborah 170
 Bettino, Diane 170
 Bestich, Katherine 170
 Biedner, Michael 170
 Beyer, Mary 170
 Bielski, Kathryn 170
 Bielski, Andrew 170
 Bielski, Dominic 170
 Bielski, Thomas 170
 Bielski, John 170
 Bielski, Patricia 170
 Bielski, Emma 170
 Biedron, Stephen 170
 Biella, Brenda 170
 Biessio, Sam 170
 Biffert, Mary 170
 Blazak, Carolyn 170
 Black, Mary 170
 Block, Robert 170
 Block, Lawrence 170
 Bobowski, Stanley 170
 Bocek, Carol 170
 Bodinet, Richard 16, 187
 Boger, John 170
 Bogner, Debra 170
 Bogovich, Catherine 170
 Bogus, Helen 170
 Bogus, William 170
 Bolan, Cynthia 38, 170
 Bolet, Wallace 170
 Bolet, Steve 170
 Bolshoi, George 170
 Bolosga, Joseph 170

Bolger, Maryann* 170
 Bomersbach, James 170
 Bonaventura, Colleen 170
 Bond, Kathleen 170
 Boone, Kevin 170
 Boock, Michael 170
 Borowiec, John 170
 Borwick, Christine 170
 Bosch, Michael 170
 Boskovich, Joanne 170
 Boskovich, Timothy 170
 Bosworth, Mark 170
 Bostic, Robert 170
 Bostick, Henry 170
 Bowman, John 170
 Boyle, Daniel 170
 Boyle, Kathleen 170
 Bracco, Joan 170
 Bracco, Linda 109, 179
 Brachio, Sonia 170
 Brack, Nancy 170
 Brandenburg, Bruce 170
 Brandt, Karen 170
 Bravo, John 170
 Brivio, Mario 170
 Breki, Frank 170
 Brew, Linda 170
 Briggs, Karen 170
 Brillica, Aniceto 170
 Brink, Robert 170
 Brock, David 170
 Brooks, Hugh 170
 Broviak, Carol 170
 Brown, Anthony 170
 Brown, Carl 25, 70, 170
 Brown, Charles 34, 36, 170
 Brown, David 170
 Brown, Deborah 170
 Browning, Deborah 170
 Bruno, Anthony 170
 Bryson, Elva 170
 Bryant, William 170
 Brzustski, Patricia 170
 Buzack, Robert 170
 Buzack, Joseph 170
 Buck, Patricia 170
 Buczek, Catherine 170
 Budney, Carol 170
 Bugajski, Kenneth 170
 Bugay, James 170
 Bulring, Dennis 170
 Bukowski, Gregory 170
 Bukar, Robert 170
 Buller, James 170
 Burck, Stanley 170
 Burdette, Robert 170
 Burke, Kathleen 81, 115, 179
 Burke, Claudia 170
 Burke, Kathleen 170
 Burke, Robert 170
 Burke, Timothy 43, 170
 Burkhardt, Alan 170
 Burns, Norcen 170
 Butry, Mary Ann 170
 Butryn, Judith 170
 Butryn, Marlene 170
 Butryn, Thomas 170
 Byrnie, Dennis 170
 Byrne, Edward 170
 Byrnes, Thomas 170

Cabrera, Amado 170
 Calderon, Linda 170
 Calderon, Michael 170
 Cameli, Frank 170
 Cameli, Mary 50, 170
 Camp, Donald 170
 Campbell, Robert 170
 Canam, Mary 170
 Cantu, Gloria 170
 Carlson, Lawrence 170
 Carlson, Linda 33, 179
 Carroll, Kim 170
 Carroll, Eileen 170
 Carroll, Linda 170
 Carroll, Maurice 170
 Carroll, Timothy 170
 Carter, Brenda 170
 Casillat, Alan 170
 Casner, Richard 170
 Cavallo, Mary 170
 Cerni, Christine 170
 Cera, Mary Beth* 170
 Chang, Anita 170
 Chavez, Abelardo 170
 Cherkas, Denise 170
 Cher, John 170
 Cherry, George 170
 Chesny, Robert 170
 Chikowski, Eugene 170
 Chiswick, Sherry 44, 171
 Choa, Gerald 170
 Christen, James 170
 Christodolos, Peter 170
 Christoff, Mary 170
 Chusby, Janice 170
 Chrusowski, Cathie 170
 Chruski, Thaddeus 170
 Cieplucha, Terrance 170
 Cifuentes, John 170
 Cieslak, Joyce 170
 Cieslak, James 170
 Ciar, Thomas 170
 Ciar, Thomas 170
 Ciuci, Daniel 170
 Ciuci, Celeste 170
 Clawson, Richard* 96, 114, 171
 Clifton, Colleen 171
 Clifton, Terrence 171
 Cloughesy, John 171
 Cloughesy, Kathleen 171
 Cloughesy, Melanie 171
 Coffey, Gerald 171
 Cohen, Leslie 171
 Coffey, Philip 171
 Collins, Corneil 171
 Collura, Santo 171
 Condes, Samuel 171
 Condry, Michael 171
 Connel, Michael 171
 Connolly, James 171
 Conner, Joseph 171
 Cooney, Carolyn 171
 Cooper, Deborah 171
 Corrigan, Bernadette 171
 Corrigan, William 171

Cory, John 188
 Cosgrove, Eileen 180
 Coit, Donna 180
 Cotter, John 180
 Courty, George 171
 Courtwright, Gail 171
 Coy, Maureen 171
 Crea, James 180, 188
 Cress, Susan 188
 Cretz, Kathleen 188
 Cricale, Carol 171
 Cummins, Thomas 171
 Curdie, Eileen 171
 Curdie, Charles 171
 Curdie, Anthony 171
 Curoli, Marybeth 180
 Currie, George 31, 171
 Cusick, Laura 171
 Cusick, Helen 180, 171
 Cusick, Paul 171
 Czaplak, Susan 171
 Czaplak, John 171
 Czaplak, Thomas 171
 Czarny, William* 171
 Czechanski, John 171
 Czerny, John 171
 Czerwinski, Gary 171
 Czerwinski, Leslie 171
 Czerwinski, William 171

Dado, Barbara 171
 Dado, Helen 180
 Dahlkamp, John 188
 Dahlkamp, William 180
 Dahm, Robert 180
 Dajny, James 25, 101, 188
 Dally, Mary 188
 Dally, Anne 188
 Dally, Scott 188
 Dalton, Thomas 180
 Dams, Catherine 171
 Danko, Esther 171
 Darr, Judith 188
 Darrow, Diane 188
 Davis, Richard 188
 Dawson, Michael 188
 Dawson, Robert 180
 Day, Janice 51, 171
 Deane, Eileen 171
 DeBolt, Jeanne 171
 DeLoe, Margaret 171
 DeLoe, Esther 171
 DeLoe, Donna 171
 Delius, Theresa 171
 Demaro, Michael 171
 Demare, Robert 171
 Demkowicz, Timothy 180
 Dempsey, Frederick 180
 Dennis, John 180
 De St. Aubin, Laura 180
 De St. Aubin, Ralph 180
 Detmer, Roger 171
 DeVore, Robert 171
 DeWitt, Maryann 12, 171
 Diaz, Arthur 188
 Dicke, Carmine 171
 Dickens, Dennis 171
 Dietrich, Judith 188
 Dimon, Carol 188
 Dixon, Steve 171
 Diagonici, Michael 171
 Dockendorf, Michael 171
 Doherty, Patricia 171
 Doherty, Paul 171
 Dolan, John* 171
 Dolinski, Dierdre 188
 Doll, Debra 171
 Domanski, Sandra 180
 Dombrski, Lorraine 180
 Domkowski, Colleen 188
 Doran, Gerald 171
 Dorick, Diane* 171
 Doris, William 171
 Dotson, Susan 171
 Dowling, Patricia 171
 Doyle, Thomas 188
 Doyle, Timothy 188
 Dross, Gerard 180
 Drozd, Stephen 88, 180
 Duback, Frank 171
 Dubec, John 188
 Dubec, Janice 171
 Dubeck, Jean 180
 Dubek, Thomas 171
 Dubick, Timothy 111, 180
 Dubick, Kathleen 171
 Dudash, Mary 171
 Dufon, Patricia 171
 Dufon, Daniel 171
 Dufon, Margaret* 171
 Dulmow, Nicholas 180
 Dulmow, Joseph 171
 Dunalecki, Thomas 188
 Duran, Kathleen 171
 Duracz, Carol 171
 Durajczyk, John 171
 Duray, Christopher 171
 Duray, Evelyn 188
 Duray, Mary 171
 Dwardy, Rosemary 171
 Dwornicki, Thomas 171
 Dwornicki, Timothy 180
 Dyk, Patricia 171
 Dywel, Mary 171
 Dywan, Sam 171
 Dziadosz, Lorraine 188
 Dziadosz, Diane 33, 171
 Dziadosz, Lawrence 188
 Dziadosz, Stanley 171

Eaton, William 171
 Echterling, Rochelle 180
 Echterling, Stephen 171
 Edger, John 171
 Edgware, Mark 171
 Egan, Gerald 171
 Egnat, Robert 171
 Elnicki, John 171
 Elmish, Richard 188
 Elmondo, Doris 171
 Elliot, Thomas 180
 Ellis, Paul 171
 Emmert, John 180
 Ennis, Alan 180
 Ennis, Joseph 180
 Engel, Ann 188
 Engelbrecht, Donald 188
 Engelbrecht, Terrence 180
 Engleton, John 188

Eaton, William 171
 Echterling, Rochelle 180
 Echterling, Stephen 171
 Edger, John 171
 Edgware, Mark 171
 Egan, Gerald 171
 Egnat, Robert 171
 Elnicki, John 171
 Elmish, Richard 188
 Elmondo, Doris 171
 Elliot, Thomas 180
 Ellis, Paul 171
 Emmert, John 180
 Ennis, Alan 180
 Ennis, Joseph 180
 Engel, Ann 188
 Engelbrecht, Donald 188
 Engelbrecht, Terrence 180
 Engleton, John 188

Eaton, William 171
 Echterling, Rochelle 180
 Echterling, Stephen 171
 Edger, John 171
 Edgware, Mark 171
 Egan, Gerald 171
 Egnat, Robert 171
 Elnicki, John 171
 Elmish, Richard 188
 Elmondo, Doris 171
 Elliot, Thomas 180
 Ellis, Paul 171
 Emmert, John 180
 Ennis, Alan 180
 Ennis, Joseph 180
 Engel, Ann 188
 Engelbrecht, Donald 188
 Engelbrecht, Terrence 180
 Engleton, John 188

Eaton, William 171
 Echterling, Rochelle 180
 Echterling, Stephen 171
 Edger, John 171
 Edgware, Mark 171
 Egan, Gerald 171
 Egnat, Robert 171
 Elnicki, John 171
 Elmish, Richard 188
 Elmondo, Doris 171
 Elliot, Thomas 180
 Ellis, Paul 171
 Emmert, John 180
 Ennis, Alan 180
 Ennis, Joseph 180
 Engel, Ann 188
 Engelbrecht, Donald 188
 Engelbrecht, Terrence 180
 Engleton, John 188

Eaton, William 171
 Echterling, Rochelle 180
 Echterling, Stephen 171
 Edger, John 171
 Edgware, Mark 171
 Egan, Gerald 171
 Egnat, Robert 171
 Elnicki, John 171
 Elmish, Richard 188
 Elmondo, Doris 171
 Elliot, Thomas 180
 Ellis, Paul 171
 Emmert, John 180
 Ennis, Alan 180
 Ennis, Joseph 180
 Engel, Ann 188
 Engelbrecht, Donald 188
 Engelbrecht, Terrence 180
 Engleton, John 188

Eaton, William 171
 Echterling, Rochelle 180
 Echterling, Stephen 171
 Edger, John 171
 Edgware, Mark 171
 Egan, Gerald 171
 Egnat, Robert 171
 Elnicki, John 171
 Elmish, Richard 188
 Elmondo, Doris 171
 Elliot, Thomas 180
 Ellis, Paul 171
 Emmert, John 180
 Ennis, Alan 180
 Ennis, Joseph 180
 Engel, Ann 188
 Engelbrecht, Donald 188
 Engelbrecht, Terrence 180
 Engleton, John 188

ALUMNI

Bender, Patrick 6
 Borah, William 9
 Bozack, Kenneth 91
 Cvikovich, Donald 34
 Davis, China, James 91
 Flacher, James 91
 Hadden, James 91
 Kochin, Rusty 91
 LaMere, Norne 91
 Nae, Nicholas 91
 Nicolini, Kathleen 91
 Orlovski, Rita 91
 Pavnick, Susan 91
 Pichler, Margaret 91
 Roese, Mary 91
 Sherman, Terrence 34, 40
 Tatar, Walter 34
 Tomcheff, Robert 34

182	Meyon, Daniel	174	O'Keefe, Michael	183	Puckek, Leona	193
182	Meyon, Jeffrey	191	O'Leary, Marcia	54, 192	Pudlow, Danielle	176
182	Meyer, Christopher	191	Olesky, Sandra	193	Pudlow, Regina	176
182	Mendez, Esther	191	Olesky, Walter	192	Pukonec, Elizabeth	184
61, 181	Mendola, Theresa	191	Ollivier, Kathleen	193	Pullen, Cynthia	193
191	Mertz, Terence	174	Olsen, Maureen	24, 175	Pulido, Sylvia	193
191	Mestrich, Carol	183	Olivieri, Sandra	193	Pullen, Daniel	193
191	Meyer, Constante	183	Oliviero, Dominik	184	Pullen, Frederick	193
16, 191	Meyer, Mary	183	Oliviero, Sam	184	Pullen, Thomas	114, 184
191	Meyer, Rosemary	174	O'Malley, Michael	82, 175	Purcell, Alicia	30, 193
174	Mich, David	183	O'Meara, Michael	191	Purcell, Mary	93
174	Michalski, Robert	183	O'Neil, James	191		
182	Michalski, Emma	191	O'Neil, Mary	192		
182	Michelsen, Margaret	183	O'Neil, Michelle	193	Quenter, Bruce	7, 8, 74, 184
191	Michelson, Robert	191	Oroschuk, Robert	193	Quinn, Daniel	184
191	Michalski, Judith	184	Opach, Helen	184	Quinn, Mary	193
191	Michalski, Thomas	191	Oprinsch, Terrence	175	Quinn, Terry	81, 83, 193
191	Midash, Leonard	183	Orski, Debra	43, 175	Quintanilla, Cynthia	193
182	Michalski, Robert	174	Orford, Edward*	193		
107, 191	Mihalik, Kathleen	191	Ort, Marsha	193		
174	Mikolajczyk, Florian	191	Ort, Terrence	193		
182	Mikulich, David	191	Ortiz, Edmund	193		
182	Mikulya, Terrence	174	Ortiz, Isaac	193		
191	Miller, Carolyn	174	Osawski, Joseph	192		
182	Miller, David	174	Osawski, Joann	193		
191	Miller, Edward	183	Overhage, Gregory	191		
191	Miller, Kenneth	191	Oswartzak, Myra	184		
191	Miller, Tom	184	Owens, Mary	193		
174	Mills, Dale	174				
174	Mindock, Richard*	175	Paas, Alan	193		
191	Minner, Jay	183	Pais, Walter	192		
191	Mintack, David	191	Paisy, Sigit	193		
174	Miramontes, Alice	183	Palak, Marlene	193		
174	Mitchell, Linda	191	Palka, Joseph	193		
12, 174	Mitrovich, Milan	183	Paluk, Walter	175		
182	Mitchell, Denise	191	Paluck, Dennis	193		
182	Miyazaki, Michael	191	Pancher, Joan	192		
174	Modjeski, Terrence	191	Panfil, Dennis	193		
174	Modrowski, Diane	191	Panisko, Nora	193		
191	Mojak, Carolyn	12, 183, 191	Papach, John	193		
65, 191	Molina, Mayvalyn	191	Papad, Diane	192		
191	Mol, Roger	191	Pappas, George	184		
80, 174	Molokach, Denise	184	Papast, Michael	193		
191	Molenda, James	175	Paradisi, Lina	175		
191	Moloney, Mary	184	Paradisi, Lina	175		
191	Moloney, James	184	Parcell, Kenneth	193		
191	Moloney, Al	175	Parcells, Daniel	193		
5, 50, 183	Moore, Alfred	175	Parks, Carol	193		
85, 174, 196	Moore, Linda	175	Paranko, Patricia	193		
191	Moore, Nancy	184	Parkway, Mary	193		
183	Moran, Michael	193	Parson, Thomas	193		
183	Morkunas, Regina	193	Patera, Leon	193		
191	Morrison, James	100, 192	Patterson, Cynthia	193		
191	Morrow, Deborah	193	Paton, Brenda	62, 193		
191	Morton, Felicia	193	Paulauski, Alvin	193		
191	Mosca, Frank	193	Pawlak, Linda	184		
191	Mosora, James	184	Pavnick, John	193		
191	Mosor, Steve	193	Pawloski, Michaeline	193		
191	Motkiewicz, Russell	193	Payer, William	193		
191	Mounain, Michael	193	Peck, Daniel	193		
191	Motkiewicz, John	85, 183	Peck, Keni	193		
191	Mucha, Alice	193	Peck, Richard	12, 113, 184		
191	Mucha, Daniel	192	Pelchowski, Joseph	192		
191	Mucha, Theresa	41, 62, 175	Pellonch, Ronald	5, 184		
191	Mucha, Carol	192	Pennell, Clifford	193		
191	Muhland, Maribeth	192, 184	Pennell, Joyce*	193		
191	Mullany, Kathleen	193	Perrando, Stanley	193		
174	Mulloy, Kathleen	192	Perrin, William	175		
191	Mullin, Maureen	193	Perry, Cristin	175		

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 12.5 million, and the number of people aged 75 and over has increased from 4.5 million to 6.5 million (Office of National Statistics 2000). The number of people aged 65 and over is projected to increase to 15.5 million by 2020, and the number of people aged 75 and over to 8.5 million (Office of National Statistics 2000). The increase in the number of people aged 65 and over is expected to be due to a combination of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

The increase in the number of people aged 65 and over is expected to have a significant impact on the UK's health and social care system. The number of people aged 65 and over who are in need of health and social care services is expected to increase significantly in the coming years. This is due to a number of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

The increase in the number of people aged 65 and over is expected to have a significant impact on the UK's health and social care system. The number of people aged 65 and over who are in need of health and social care services is expected to increase significantly in the coming years. This is due to a number of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

The increase in the number of people aged 65 and over is expected to have a significant impact on the UK's health and social care system. The number of people aged 65 and over who are in need of health and social care services is expected to increase significantly in the coming years. This is due to a number of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

The increase in the number of people aged 65 and over is expected to have a significant impact on the UK's health and social care system. The number of people aged 65 and over who are in need of health and social care services is expected to increase significantly in the coming years. This is due to a number of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

The increase in the number of people aged 65 and over is expected to have a significant impact on the UK's health and social care system. The number of people aged 65 and over who are in need of health and social care services is expected to increase significantly in the coming years. This is due to a number of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

The increase in the number of people aged 65 and over is expected to have a significant impact on the UK's health and social care system. The number of people aged 65 and over who are in need of health and social care services is expected to increase significantly in the coming years. This is due to a number of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

The increase in the number of people aged 65 and over is expected to have a significant impact on the UK's health and social care system. The number of people aged 65 and over who are in need of health and social care services is expected to increase significantly in the coming years. This is due to a number of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

The increase in the number of people aged 65 and over is expected to have a significant impact on the UK's health and social care system. The number of people aged 65 and over who are in need of health and social care services is expected to increase significantly in the coming years. This is due to a number of factors, including a decline in the birth rate, a decline in the death rate, and a decline in the rate of emigration.

